



BIBLIOTECA DEL ARROYO

SANTA FE

BIOLOGIA CENTRALI-AMERICANA;

OR,

CONTRIBUTIONS TO THE KNOWLEDGE

OF THE

FAUNA AND FLORA

OF

MEXICO AND CENTRAL AMERICA.

EDITED BY

F. DUCANE GODMAN AND OSBERT SALVIN.

ARCHÆOLOGY.

VOLUME I.

(PLATES.)

By A. P. MAUDSLAY.

LONDON:

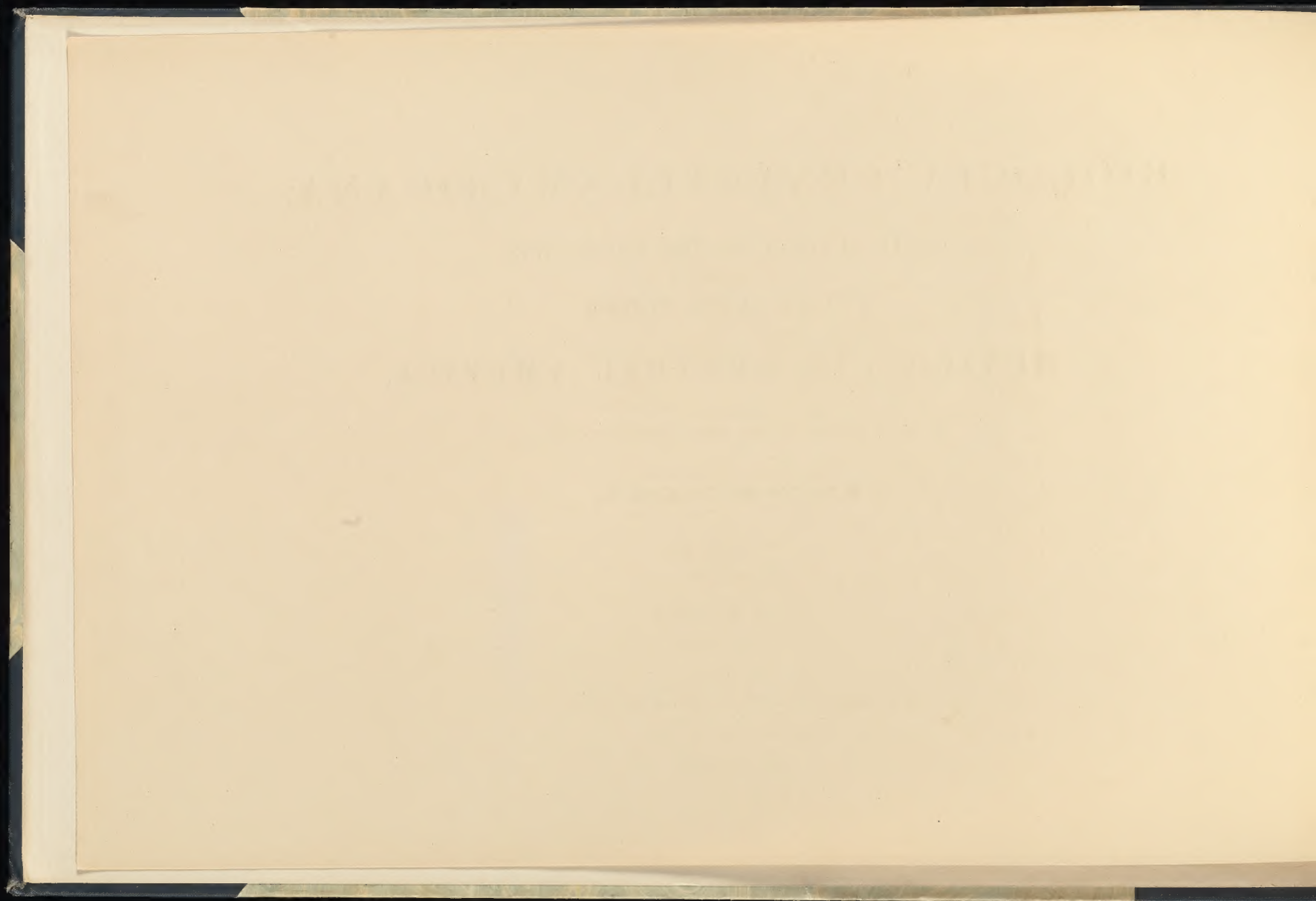
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1889-1902.



CONTENTS.

ARCHÆOLOGY.

VOL. I.

(PLATES.)

COPAN

PLATES
I.—CXIX.

For description and explanation of Plates, see Text, Vol. I.









PHOTOGRAPH OF A PLASTER MODEL IN THE SOUTH KENSINGTON MUSEUM, OF THE RUINS OF COPAN.

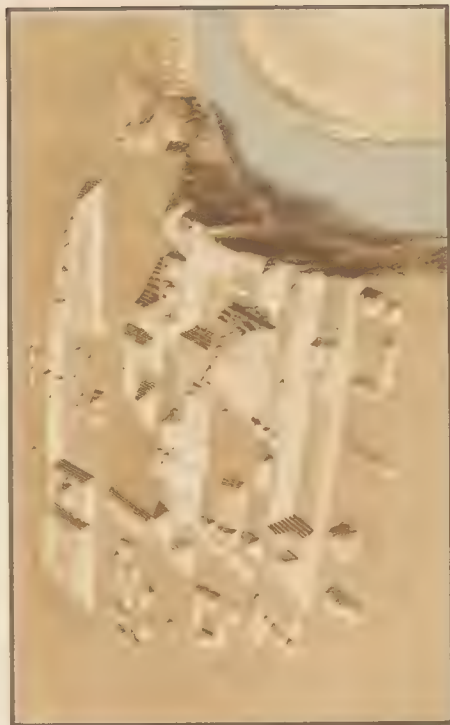


SECTIONS THROUGH THE PRINCIPAL STRUCTURES (See also Plate 1)





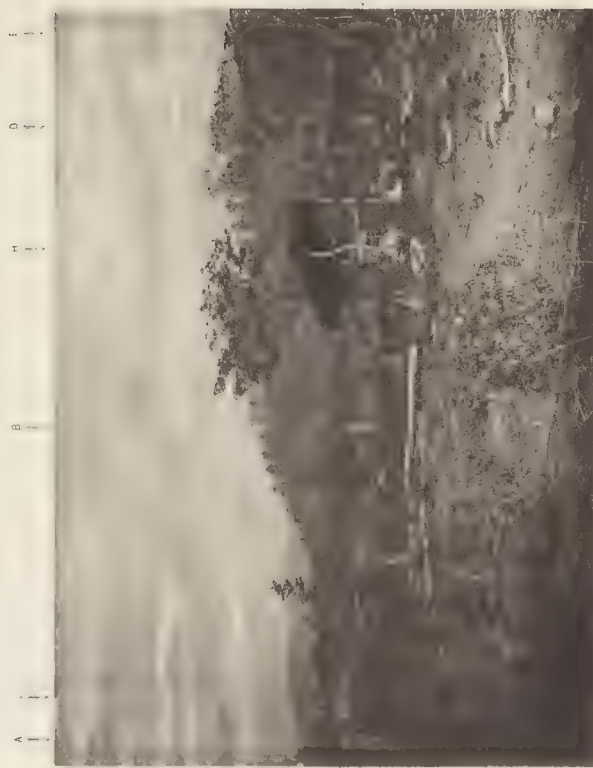
(a) VIEW OF PRINCIPAL STRUCTURES LOOKING SOUTH

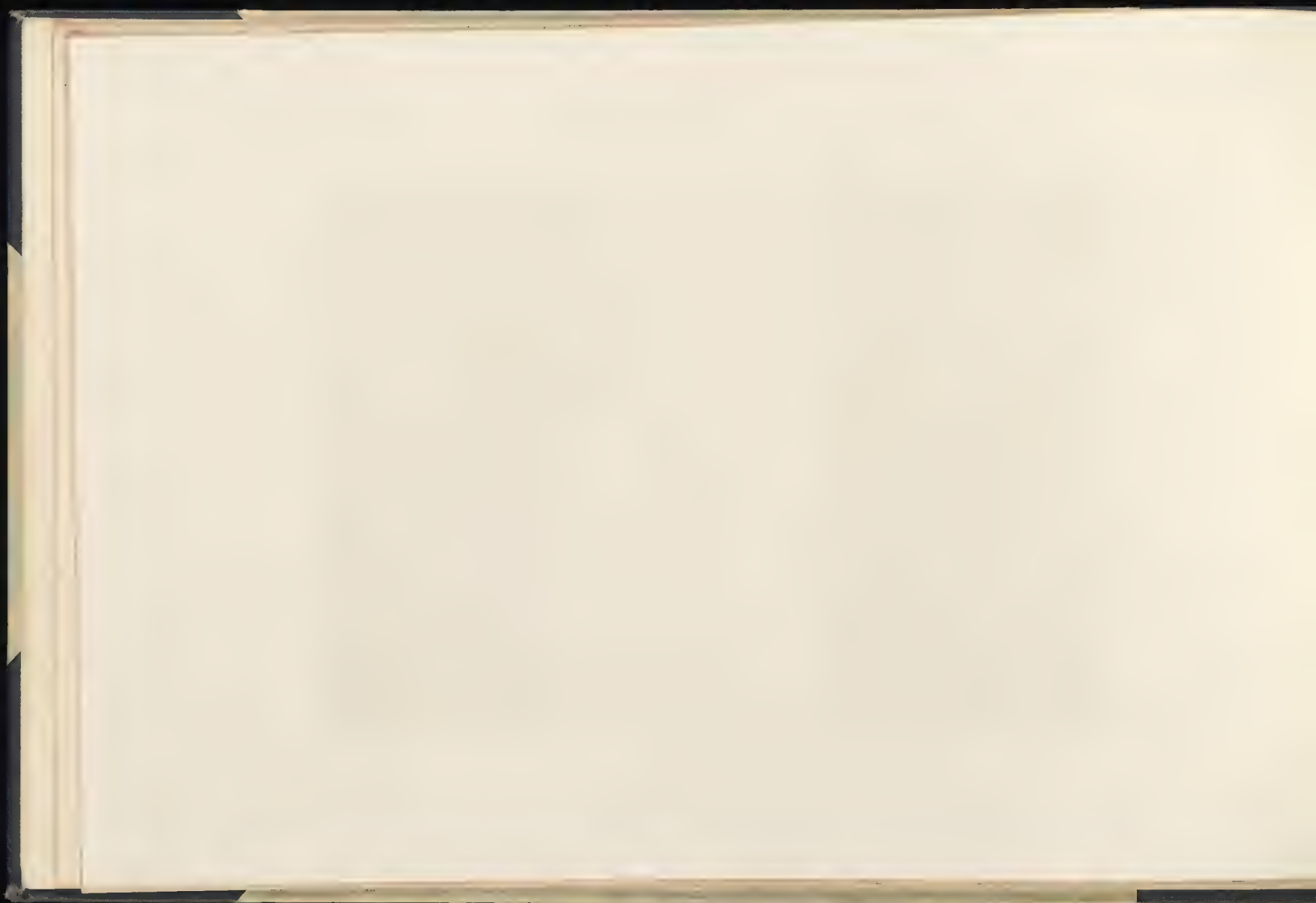




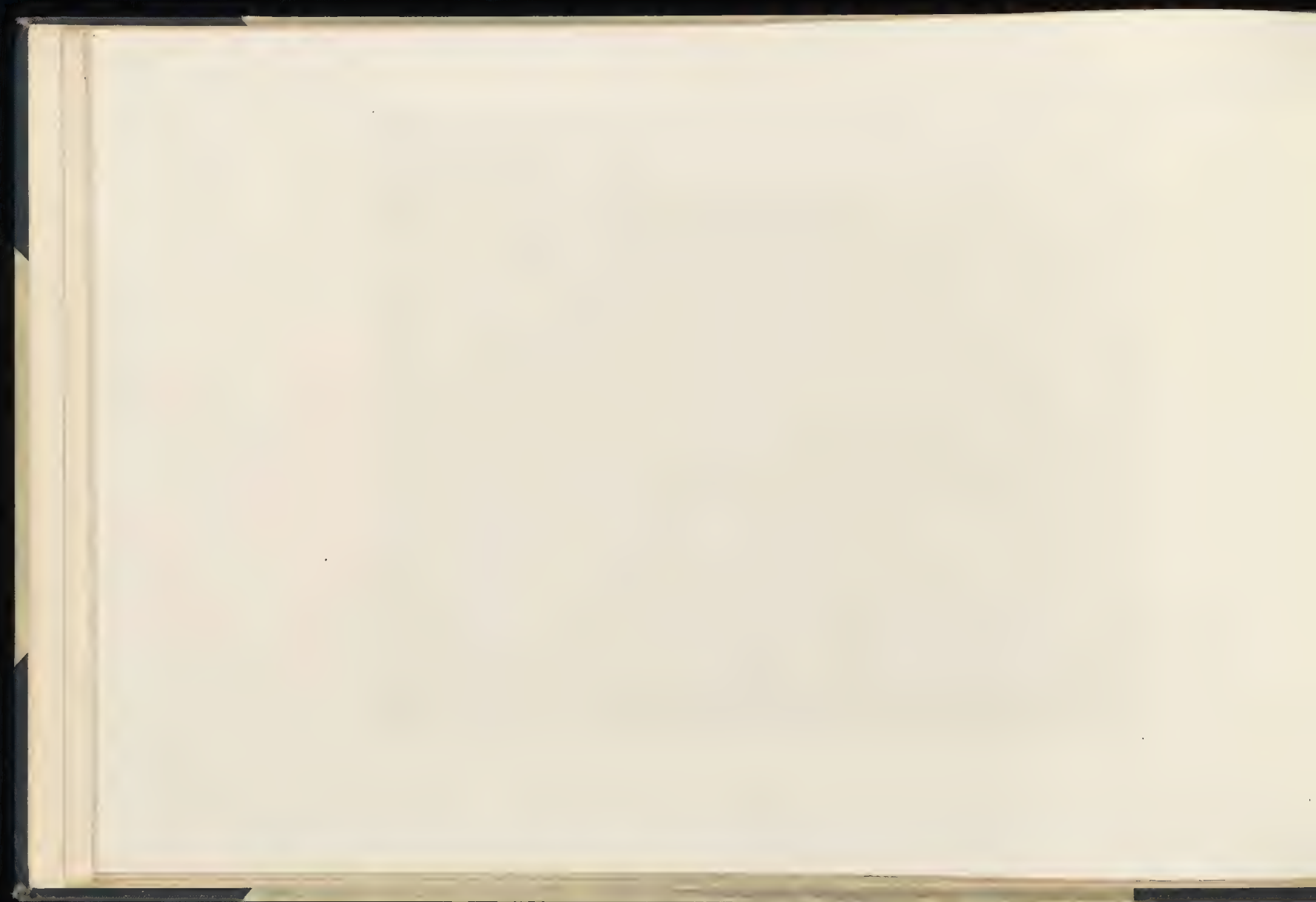


(c) THE GREAT PLAZA (C-Pate 1) See Pages 19 & 20





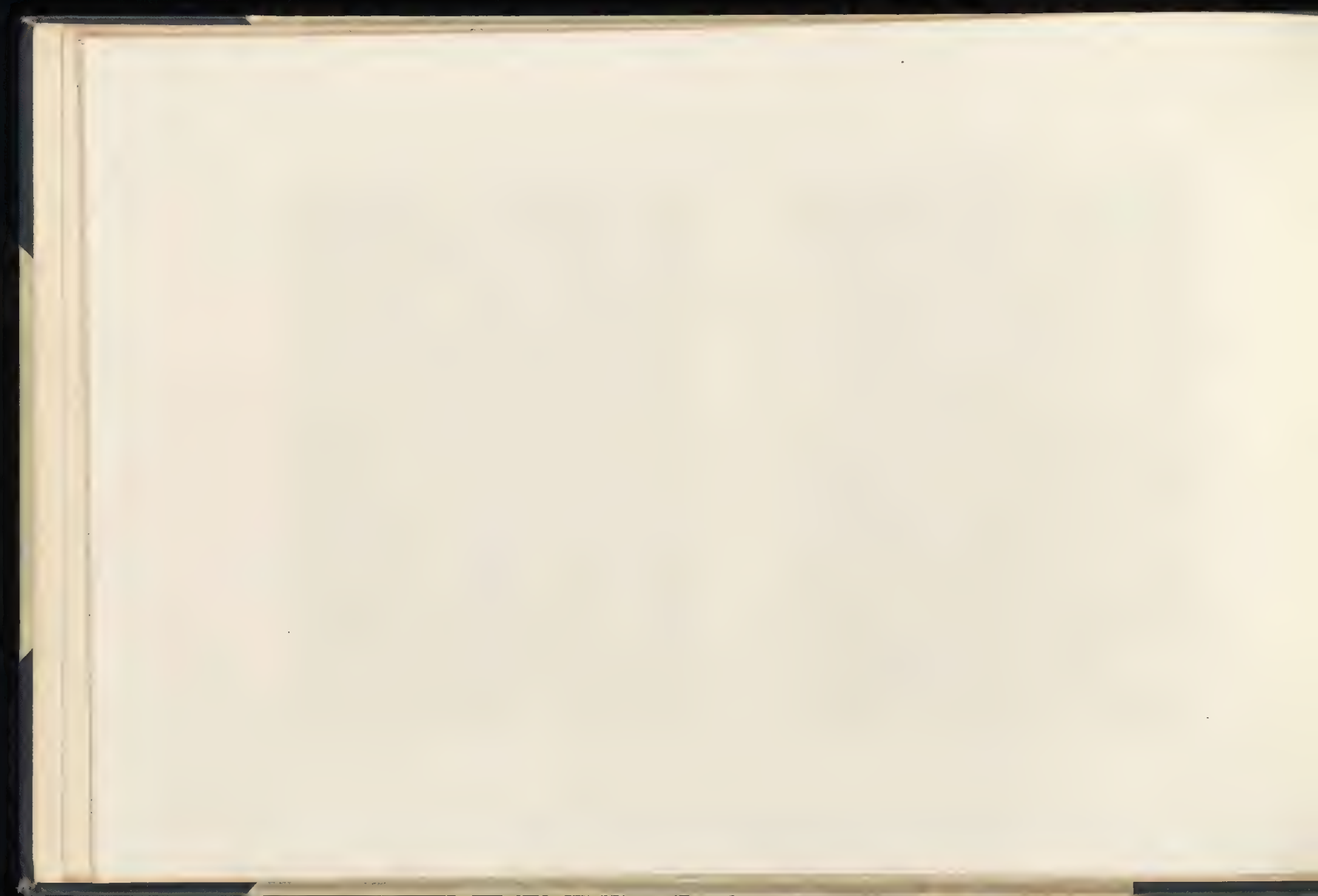






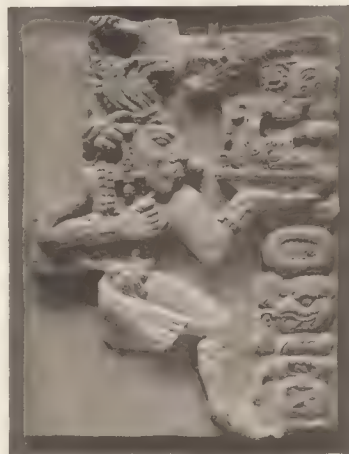
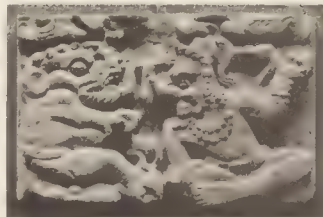
(2) STEPS LEADING TO UPPER TERRACE & TEMPLE (VILA 6) (Place 1) See Page 21





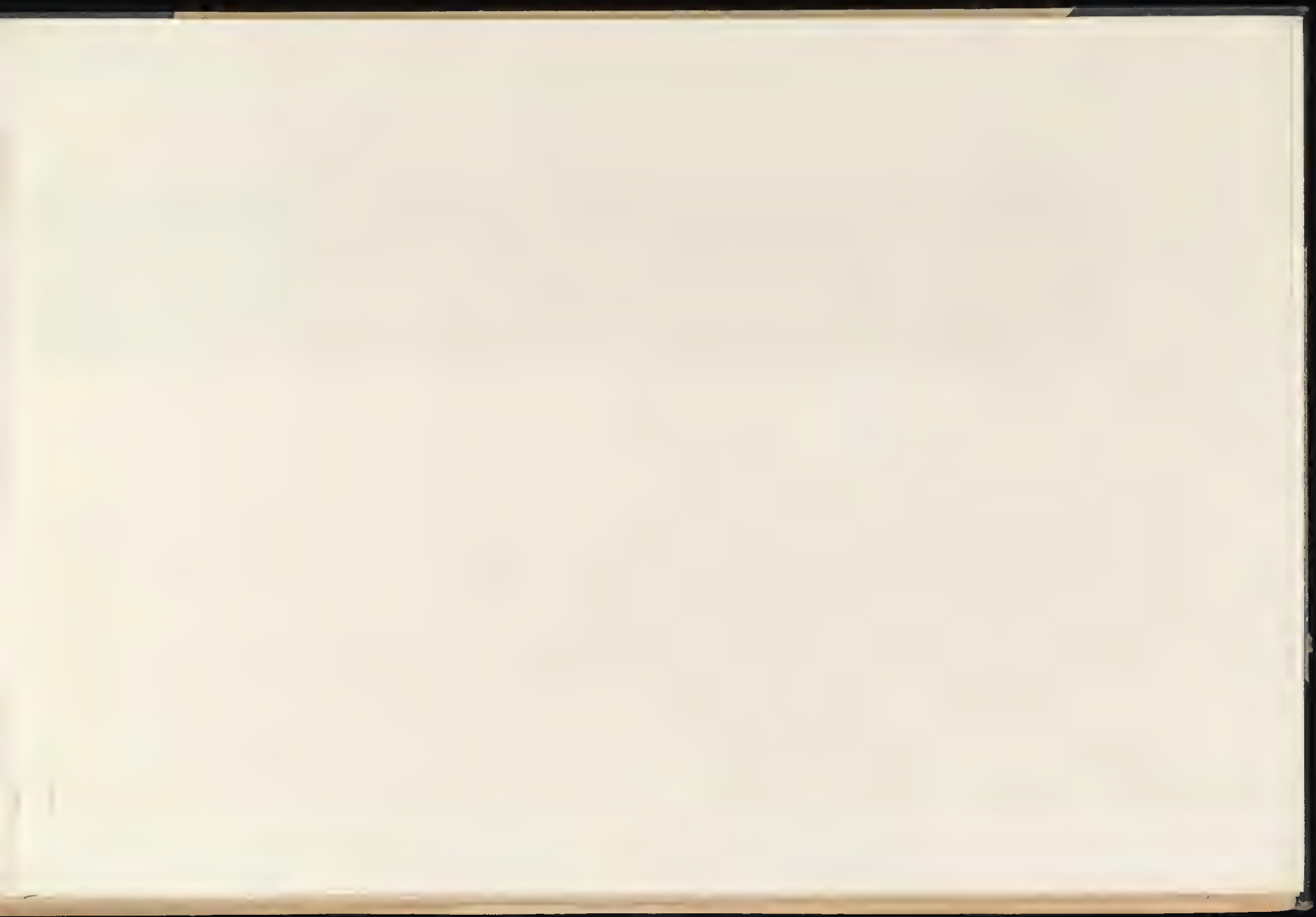


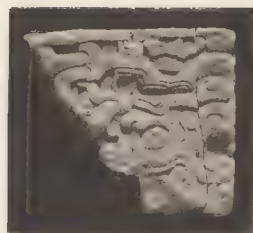
(a). PART OF STEP & OF SERPENT'S HEAD ORNAMENT ON THE WEST SIDE OF THE INNER DOORWAY IN TEMPLE
(No II Plate 1) See *con Plan* Page 21



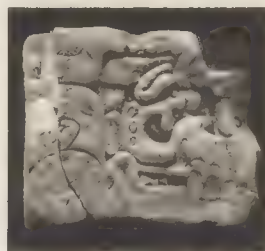
(b & c) PARTS OF CORNICE FROM THE EAST SIDE OF INNER DOORWAY
IN TEMPLE (No II Plate 1) PHOTOGRAPHS OF THE ORIGINAL SCULPTURE
IN THE SOUTH KENSINGTON MUSEUM See Page 22






$$x \in \mathbb{R}^n, \quad y \in \mathbb{R}^m, \quad z \in \mathbb{R}^k, \quad w \in \mathbb{R}^l, \quad v \in \mathbb{R}^p, \quad u \in \mathbb{R}^q, \quad t \in \mathbb{R}^r, \quad s \in \mathbb{R}^s, \quad r \in \mathbb{R}^t, \quad q \in \mathbb{R}^u, \quad p \in \mathbb{R}^v, \quad o \in \mathbb{R}^w, \quad n \in \mathbb{R}^x, \quad m \in \mathbb{R}^y, \quad l \in \mathbb{R}^z, \quad k \in \mathbb{R}^w, \quad j \in \mathbb{R}^v, \quad i \in \mathbb{R}^u, \quad h \in \mathbb{R}^t, \quad g \in \mathbb{R}^s, \quad f \in \mathbb{R}^r, \quad e \in \mathbb{R}^q, \quad d \in \mathbb{R}^p, \quad c \in \mathbb{R}^o, \quad b \in \mathbb{R}^n, \quad a \in \mathbb{R}^m$$

$$(\Delta W_N)_{\text{eff}} = \frac{1}{N} \sum_{n=1}^N \left(\langle E_n \rangle - \langle E_0 \rangle \right) / N$$



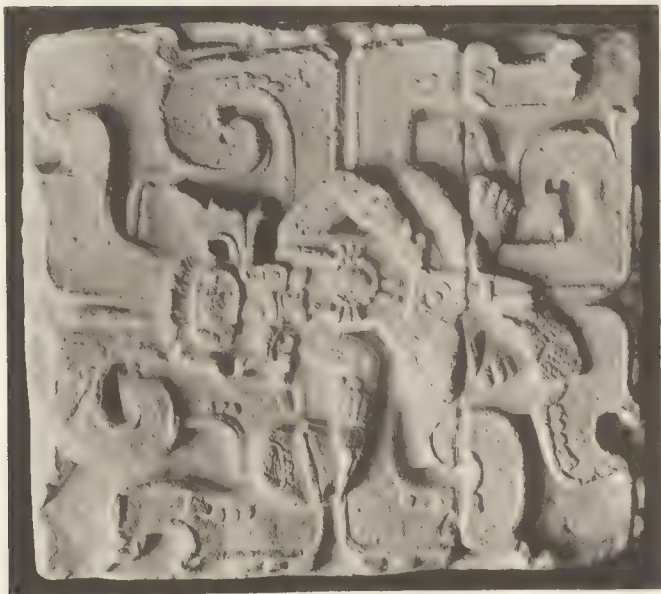
THE GROUP IN THE SOUTH KENSINGTON MUSEUM See Page 1

THE GROUP IN THE SOUTH KENSINGTON MUSEUM

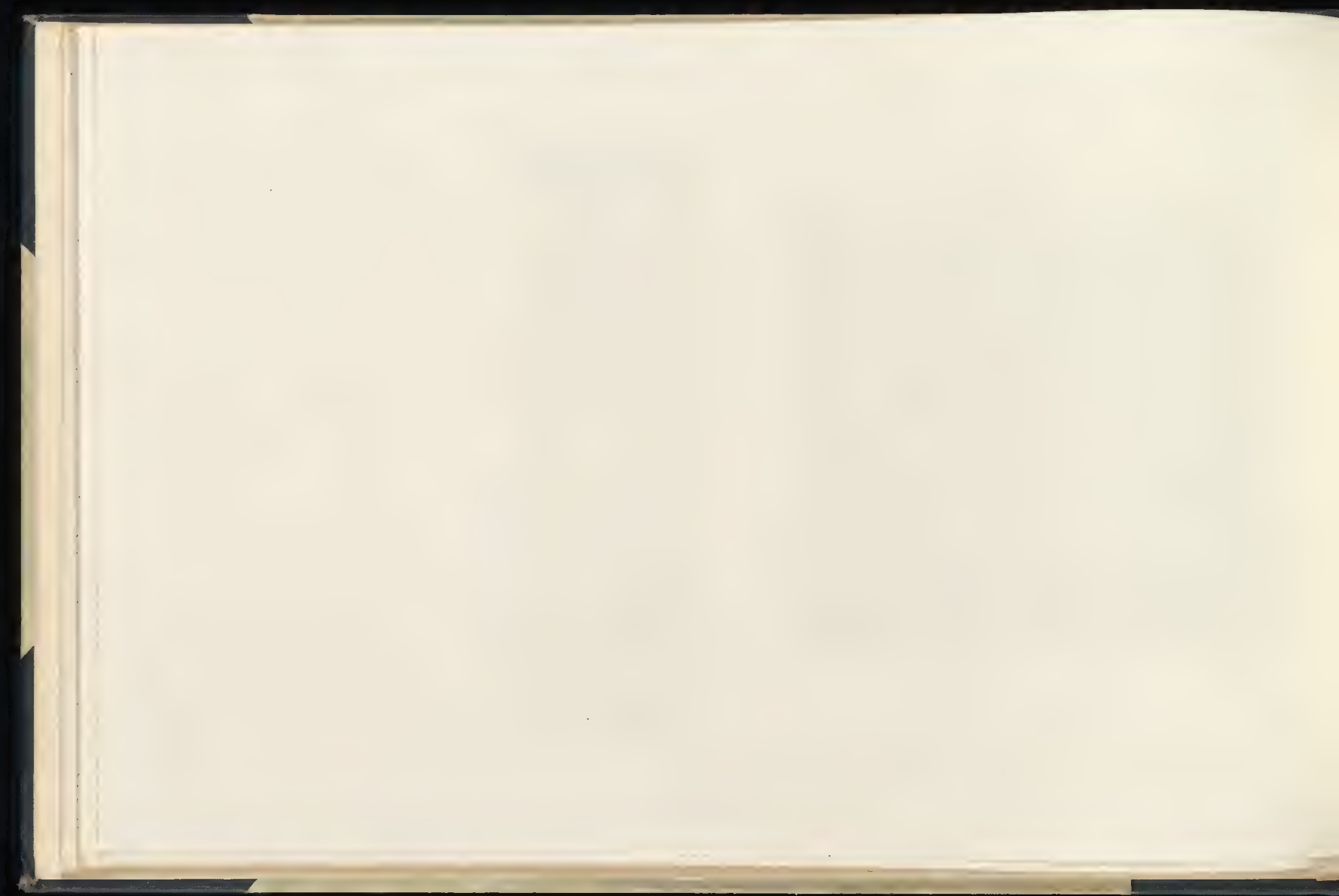


THE GROUP IN THE SOUTH KENSINGTON MUSEUM



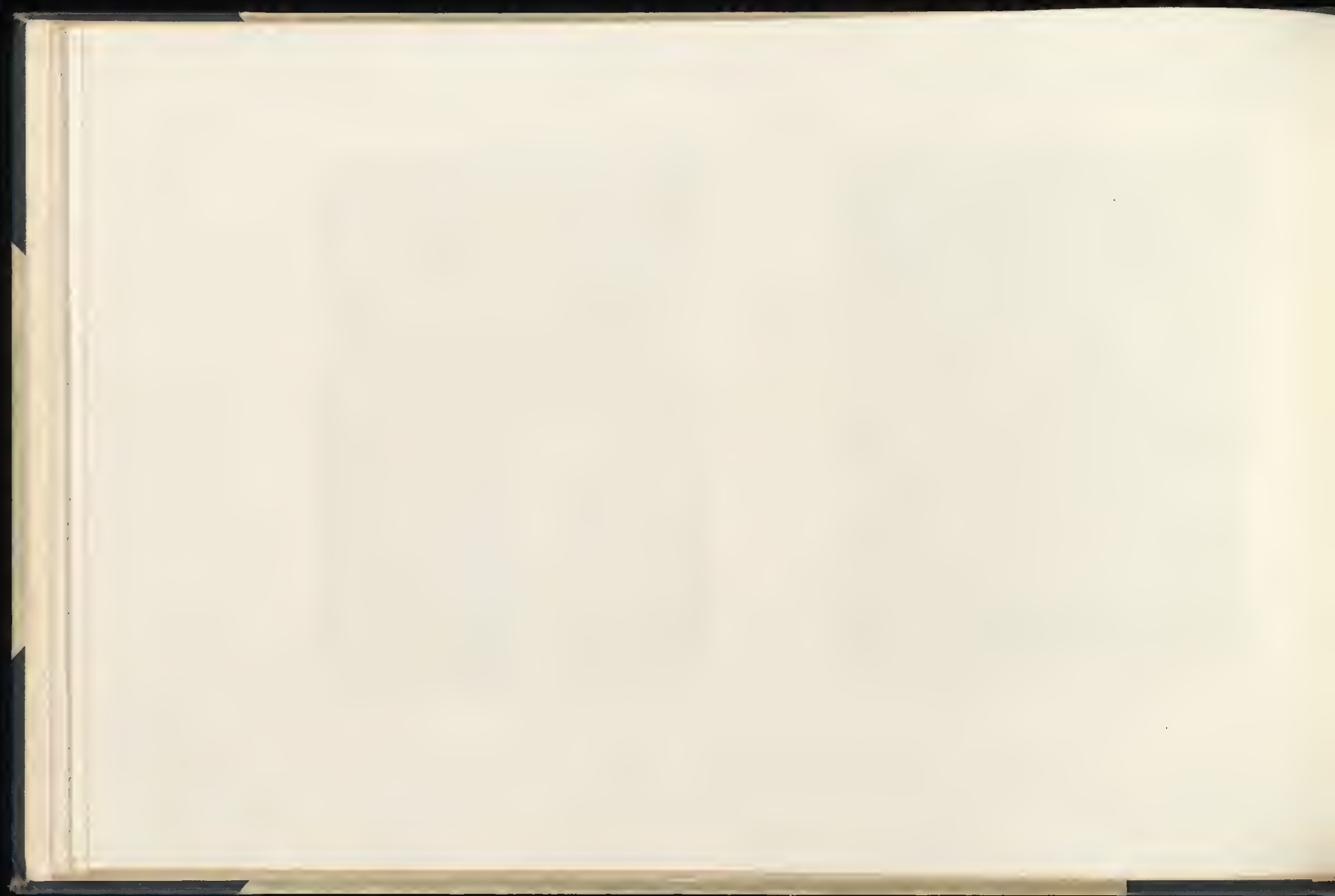


OUTLINE DRAWING OF THE ABOVE CARVING SLIGHTLY RESTORED



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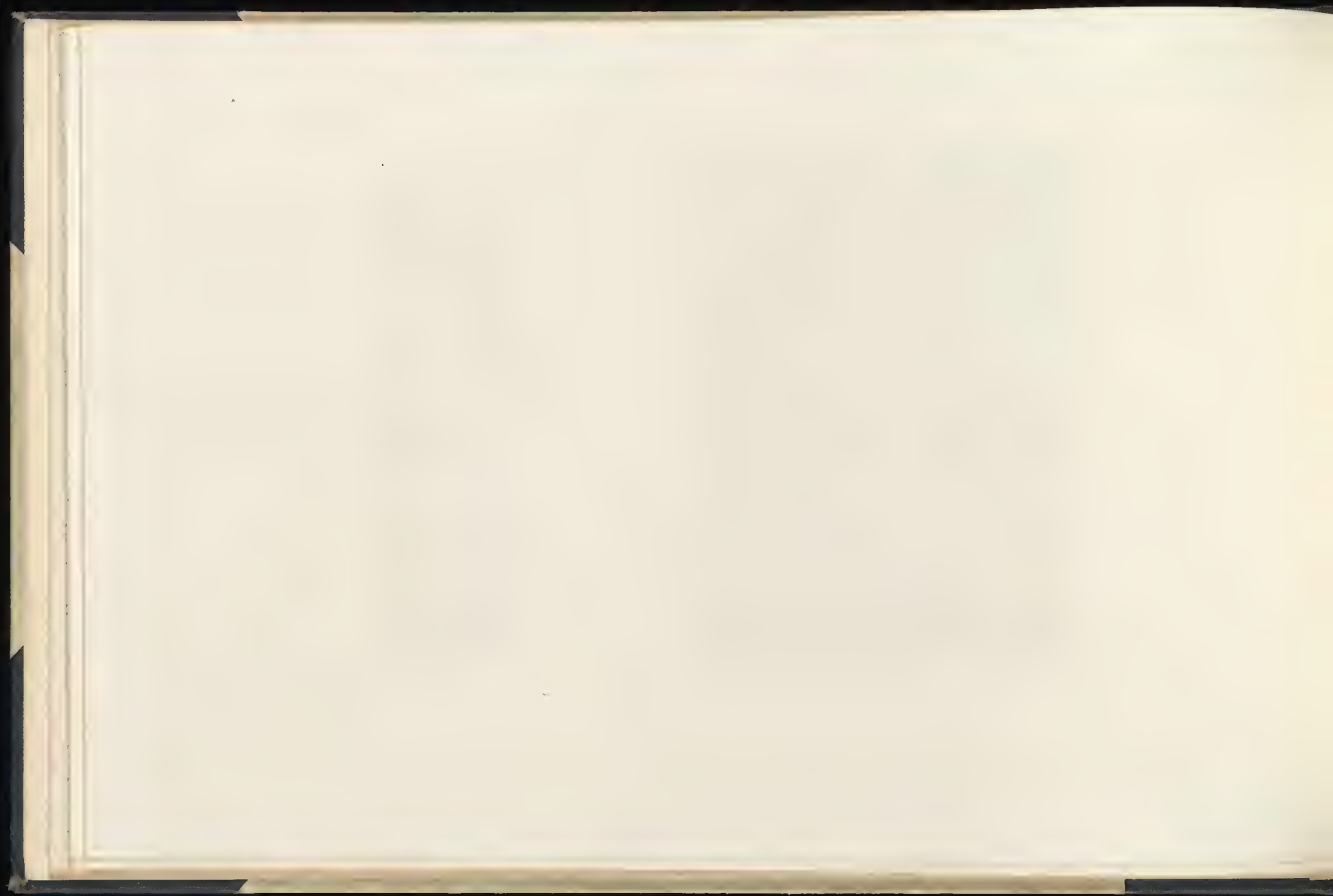




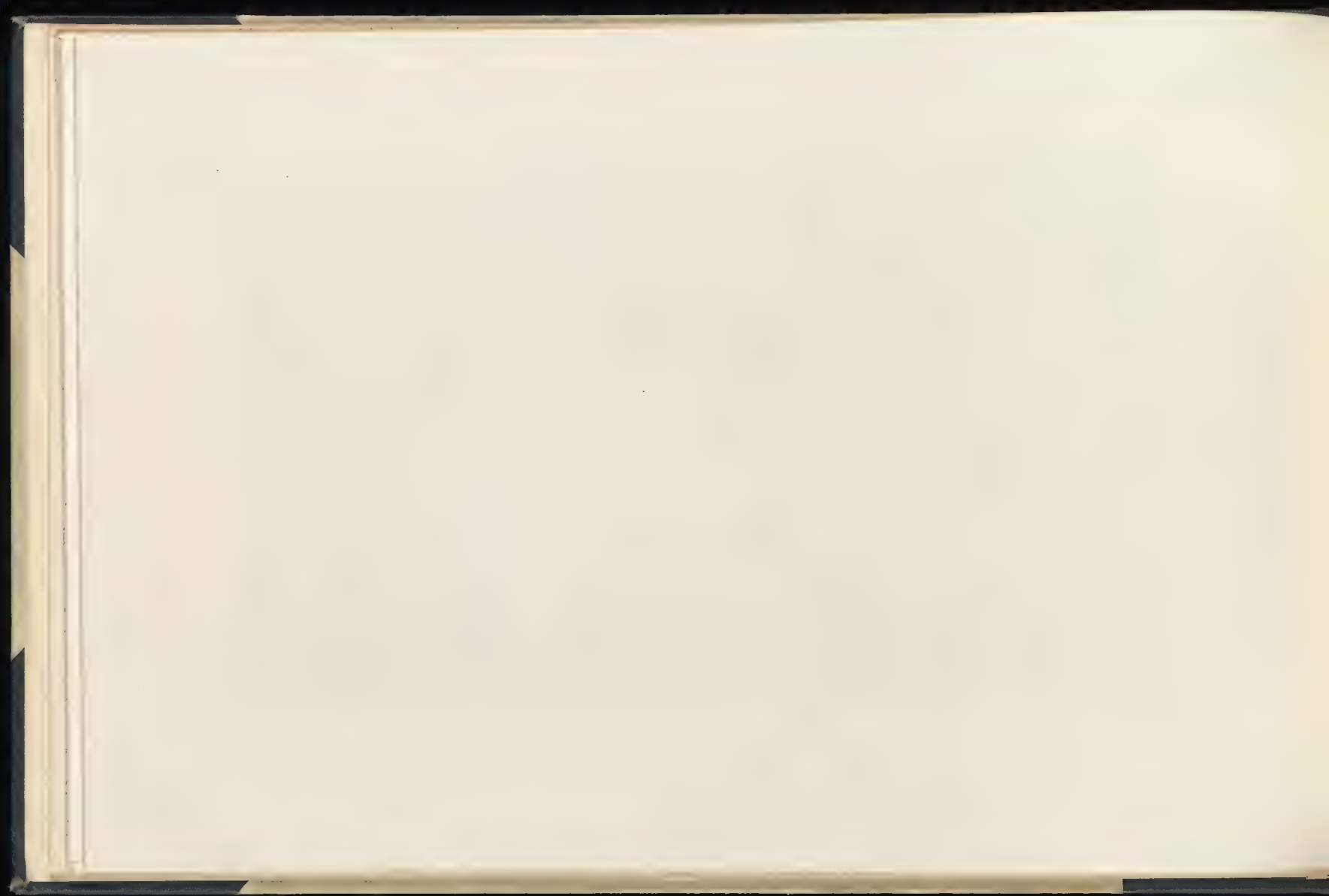


(a) COVERED STAIRWAY IN TEMPLE (Nº 20 Plate 1) See ⑨ in Plan on Page

[illegible][illegible]









(a) DOORWAY LEADING TO THE INNER CHAMBER OF TEMPLE (N° 22 Plate 1) SHOWING THE POSITION OF THE DISPLACED CORNICE & FALLEN ROOF STONES, BEFORE THE PASSAGE TO THE INNER CHAMBER HAD BEEN CLEARED See Page 28



(b) VIEW OF OUTER CHAMBER OF TEMPLE (N° 22 Plate 1) See ① in Plan on Page 23.



Stone

1. 1912, July 14





July 1900





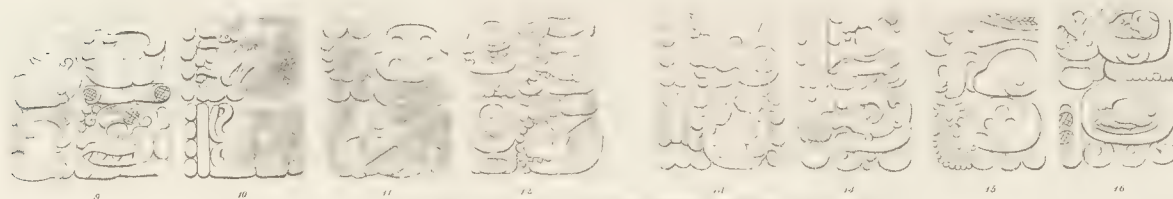
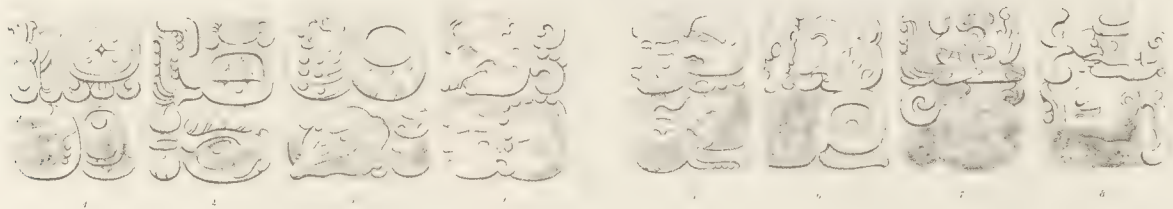
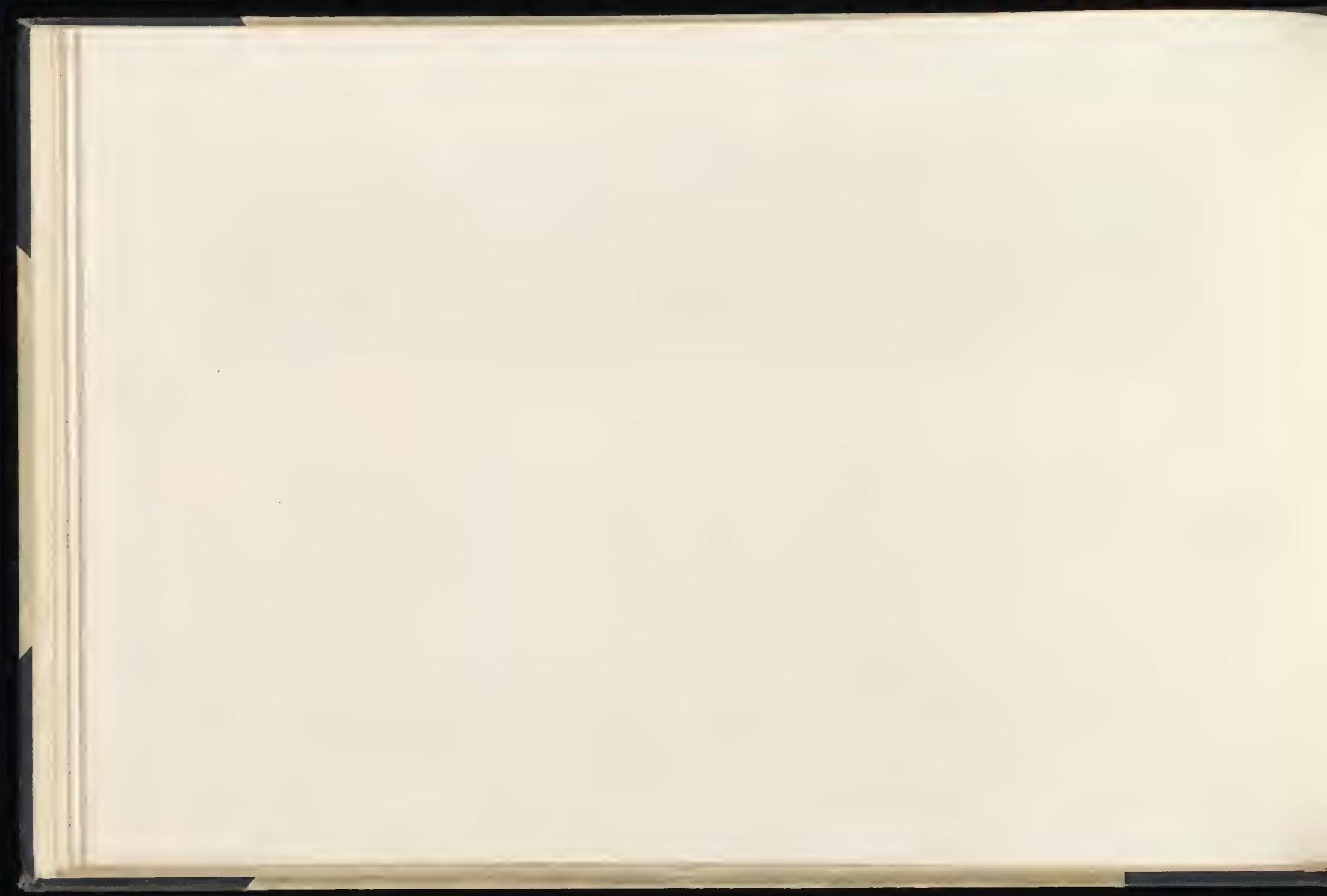
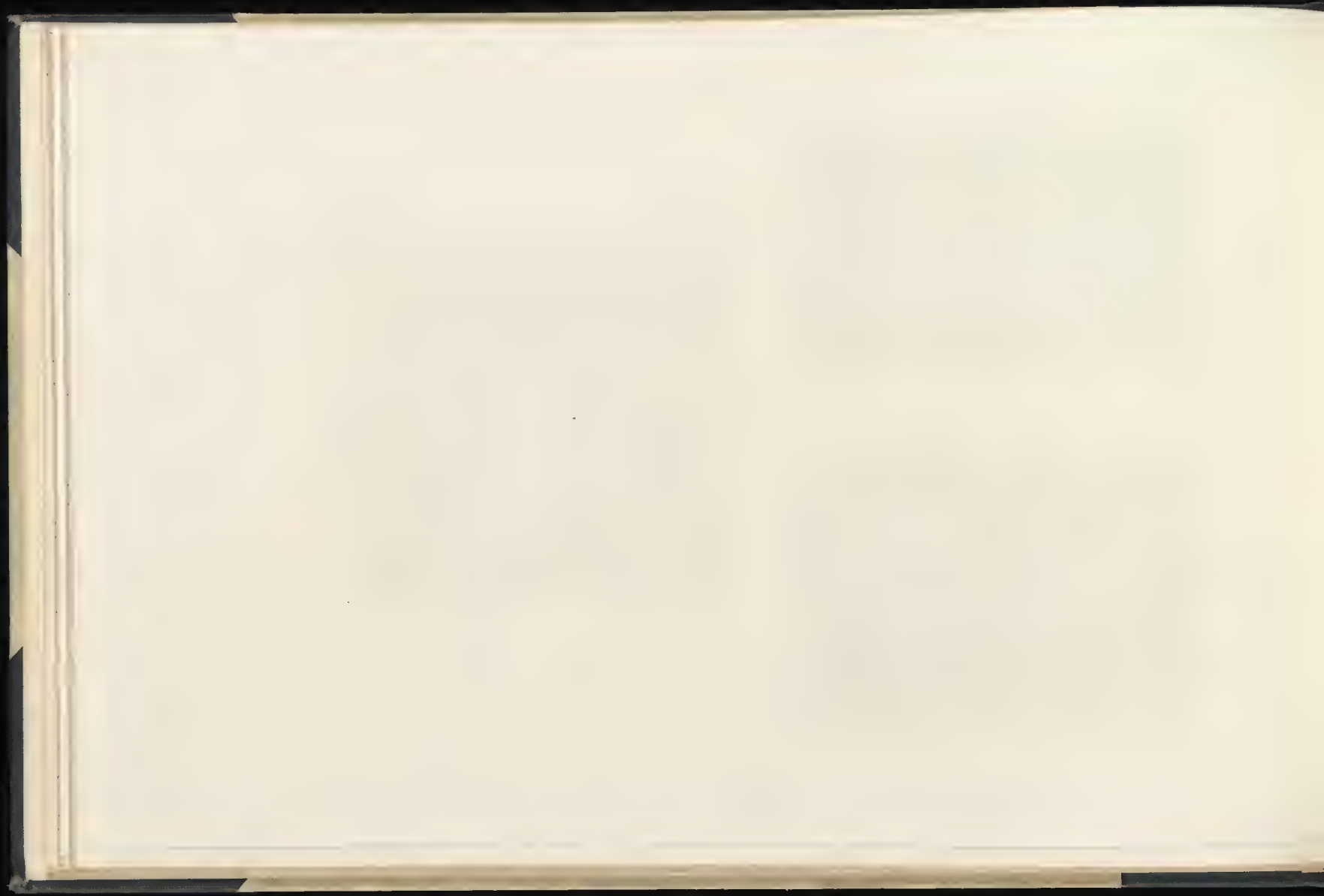
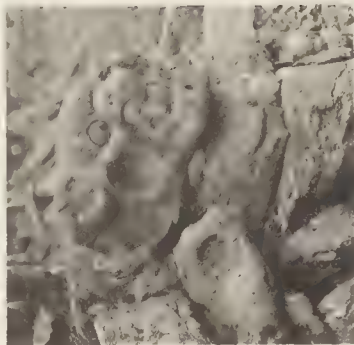


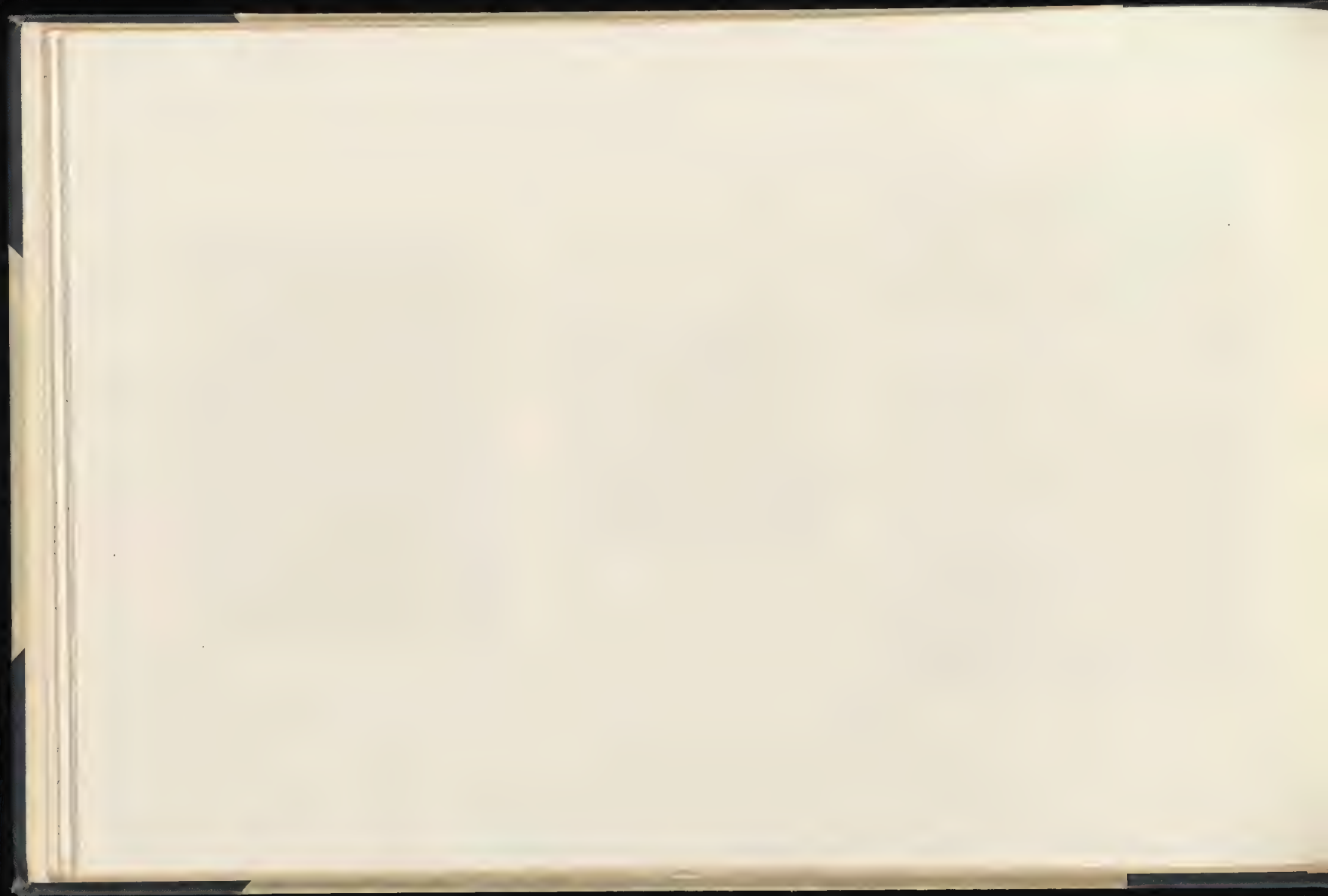
FIG. 1. ANDROMEDA. (See page 100.)



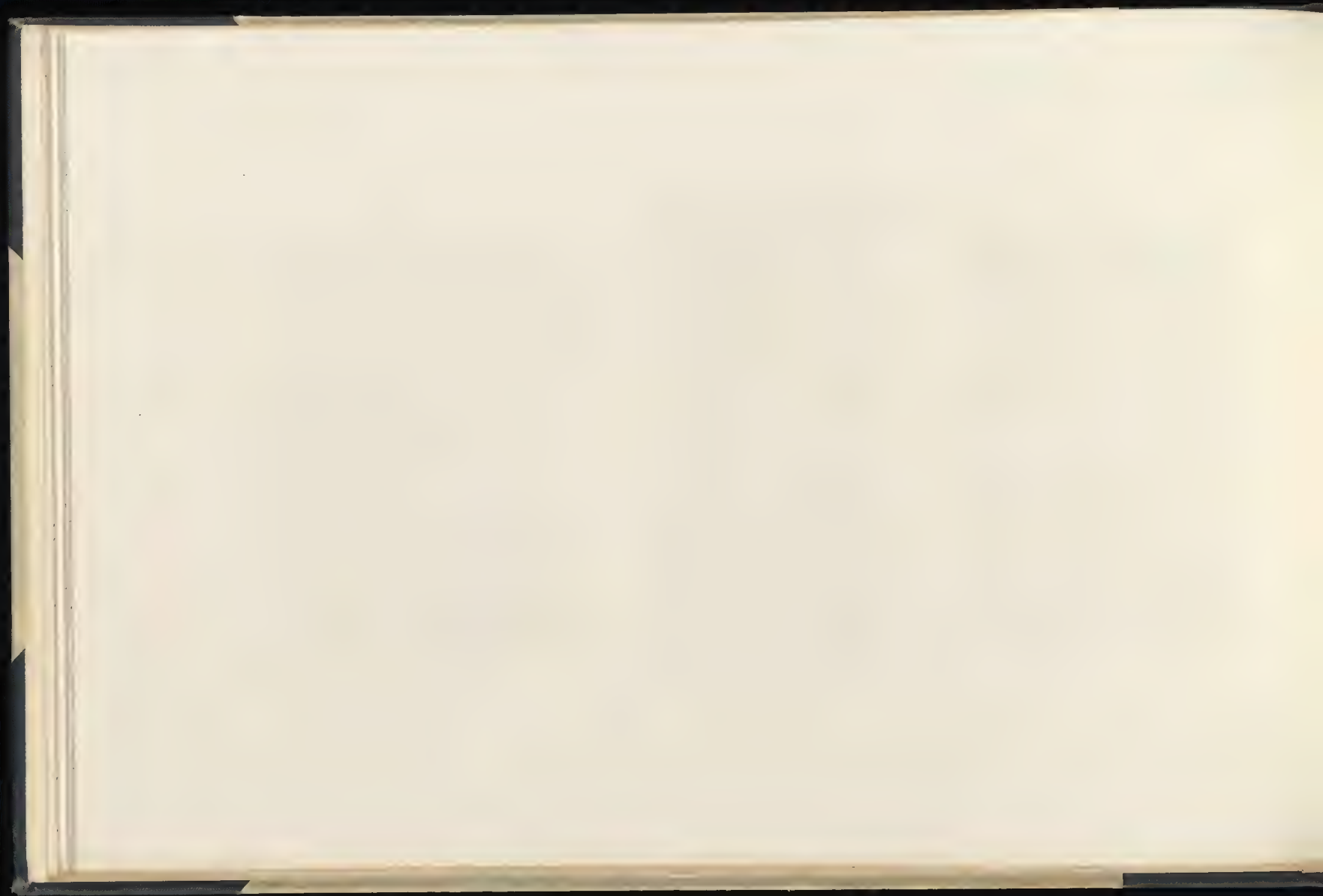












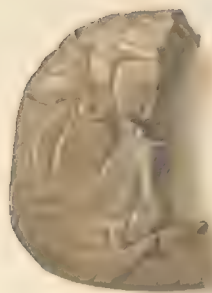


VIEW OF THE MALE SLAVE















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ELA A. (Pages 36 to 39) DRAWN AND PARTLY RESTORED FROM A CAST IN T.







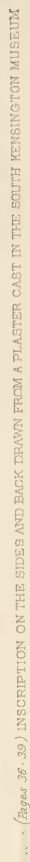








221. 1000. 700.





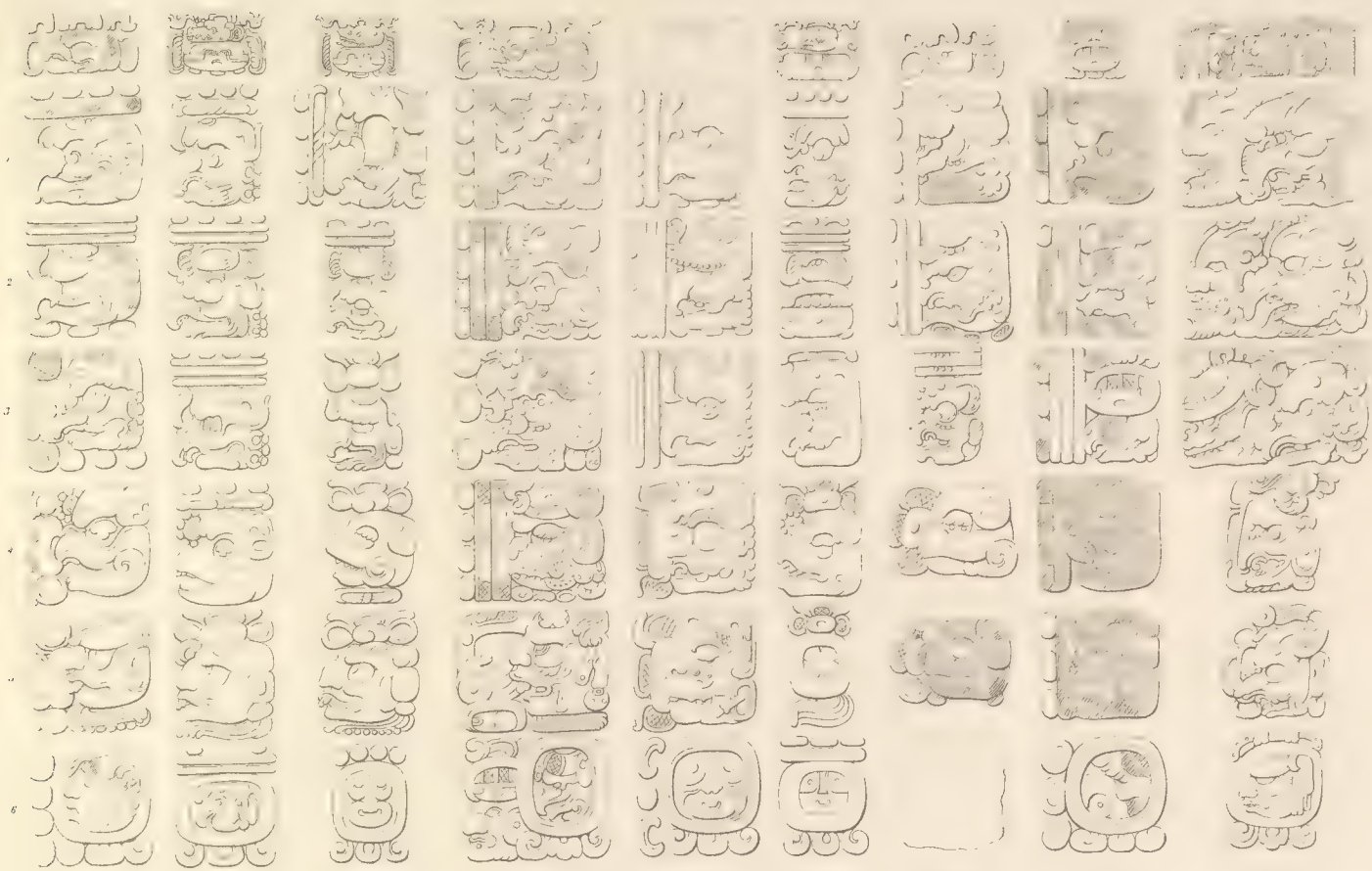




Fig. 1.

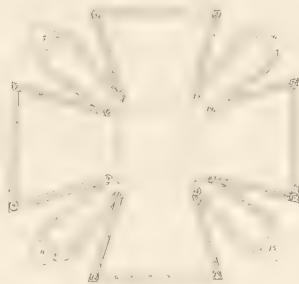
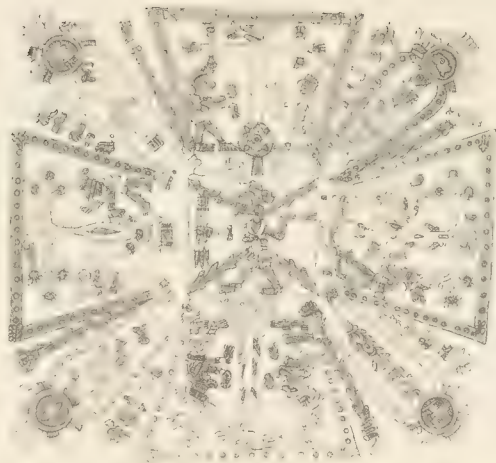
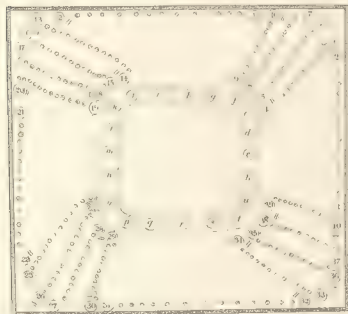
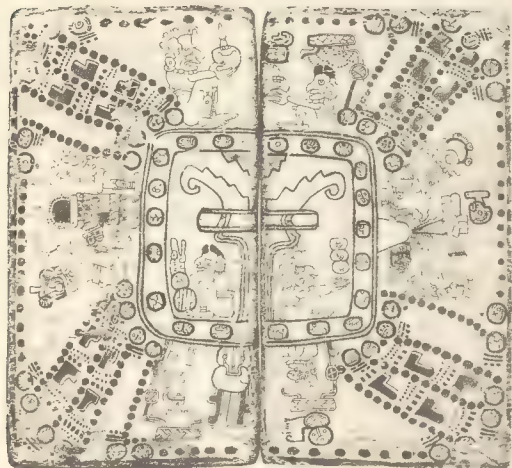
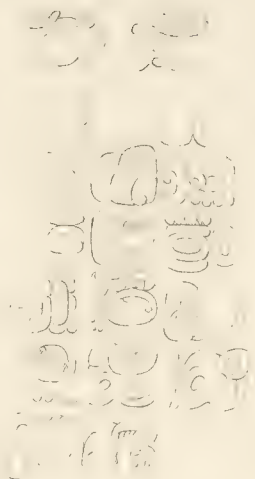
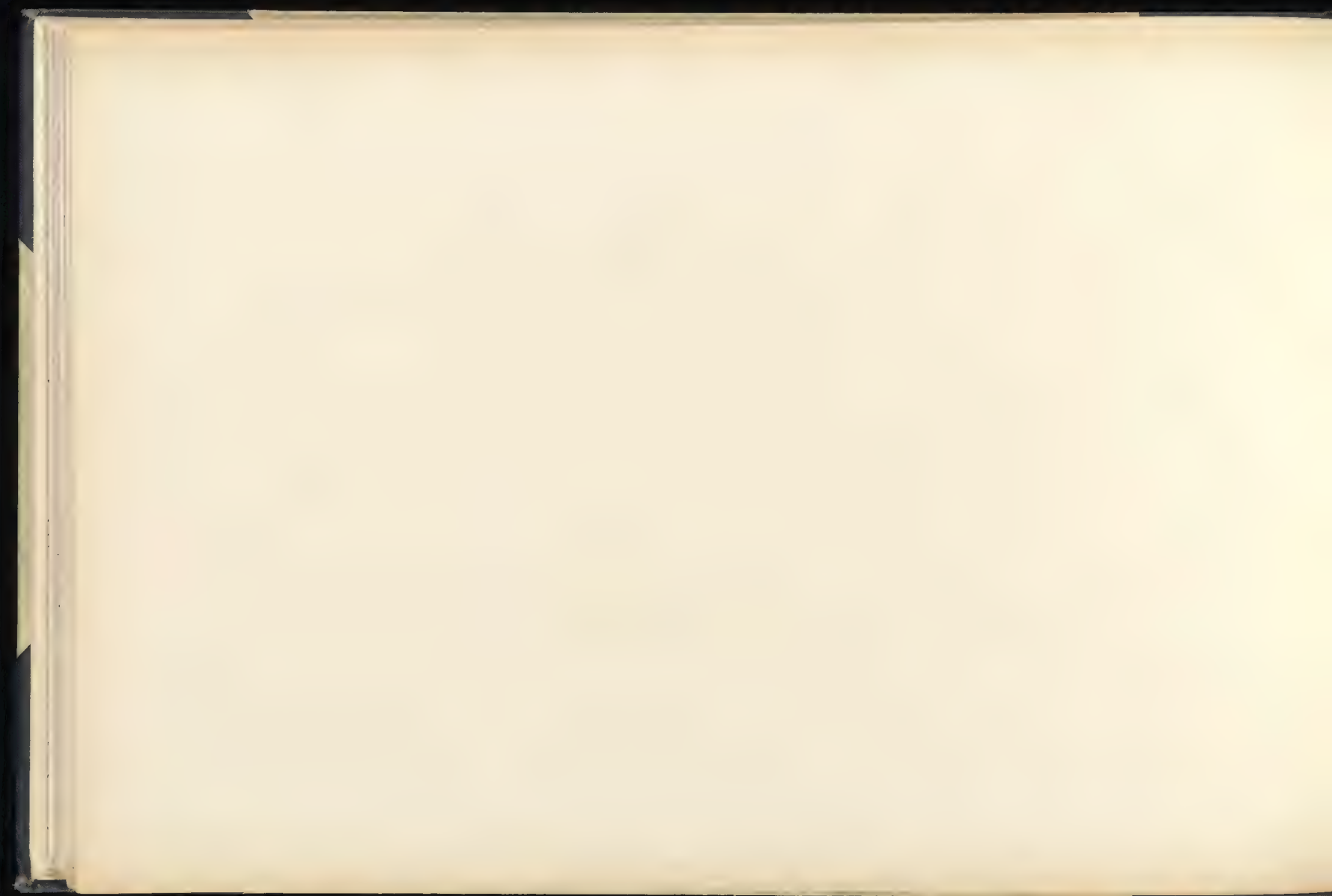
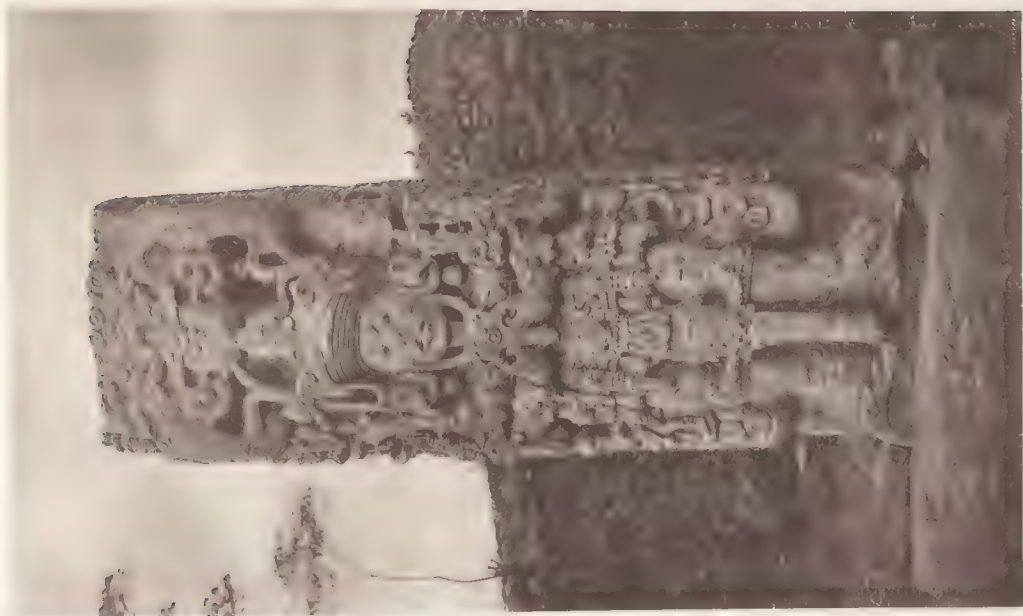


Fig. 5.

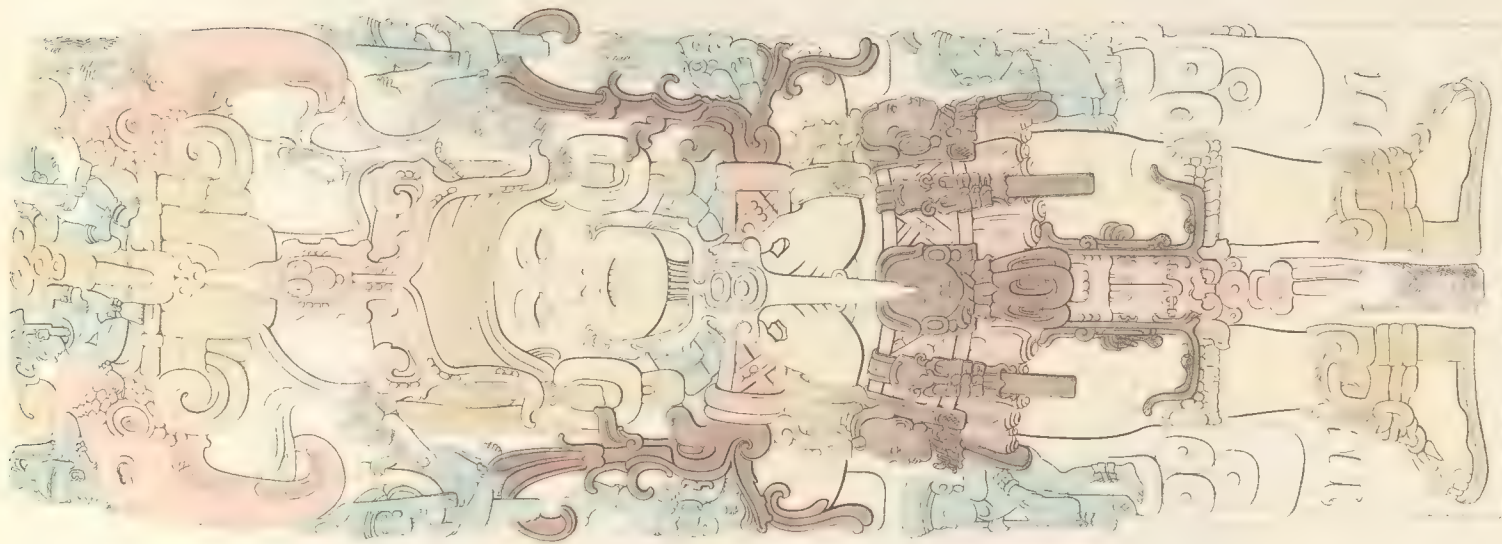




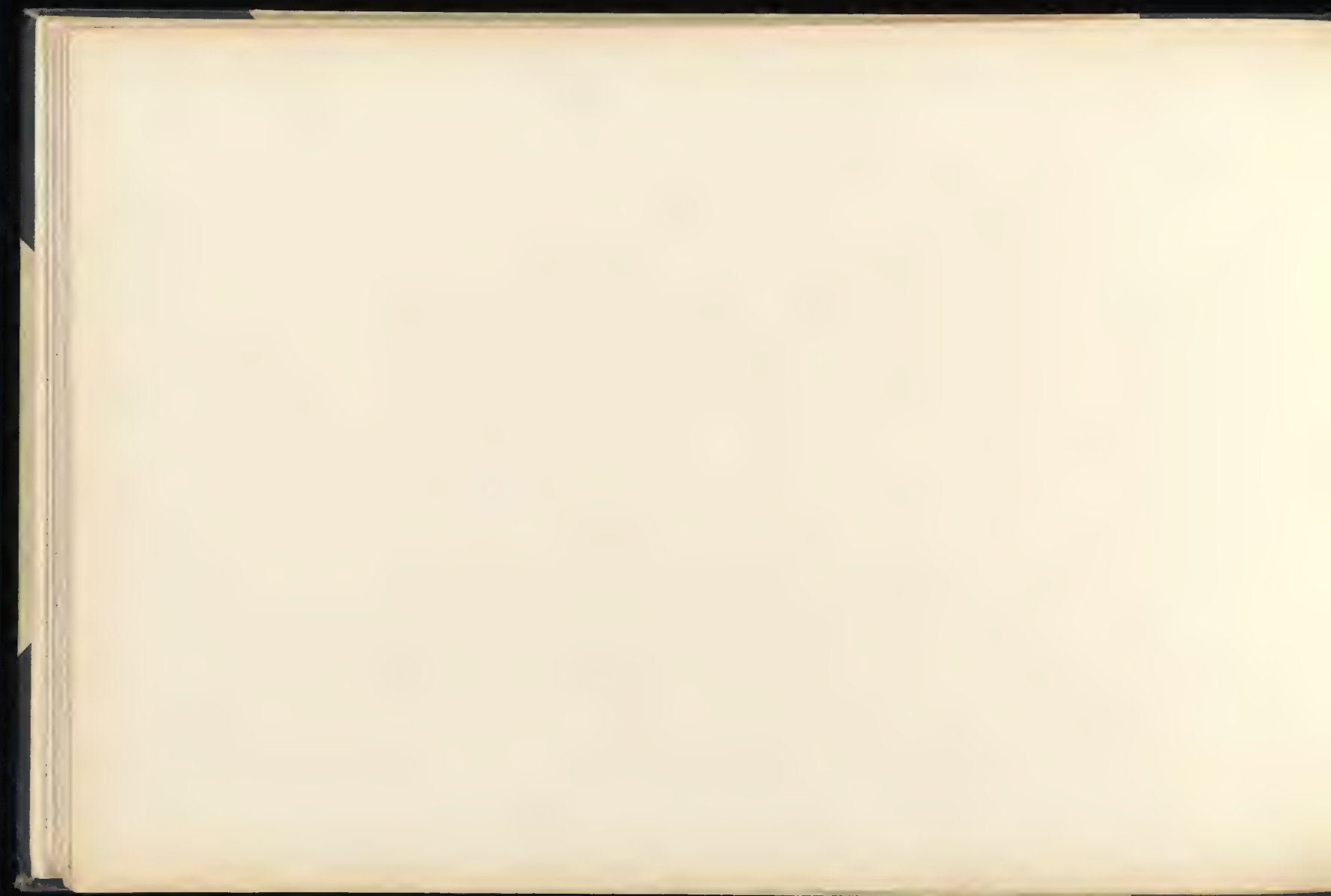
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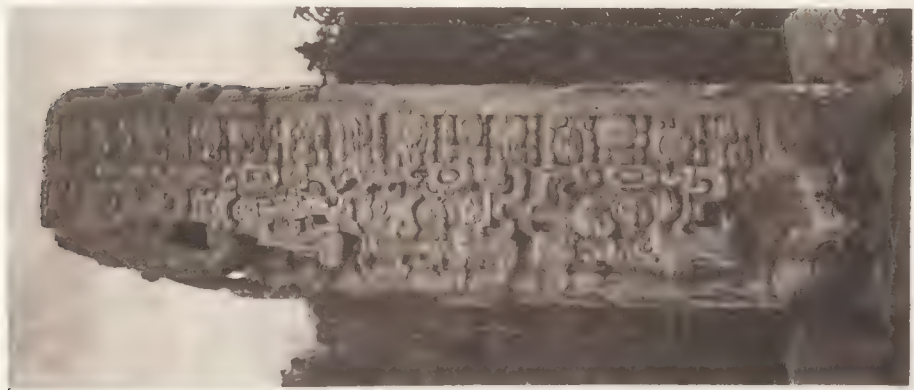
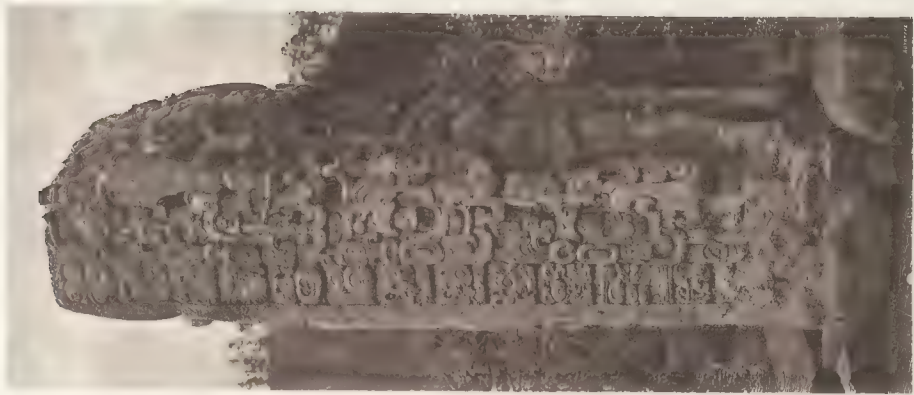


STELA B (pages 42 & 43) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS

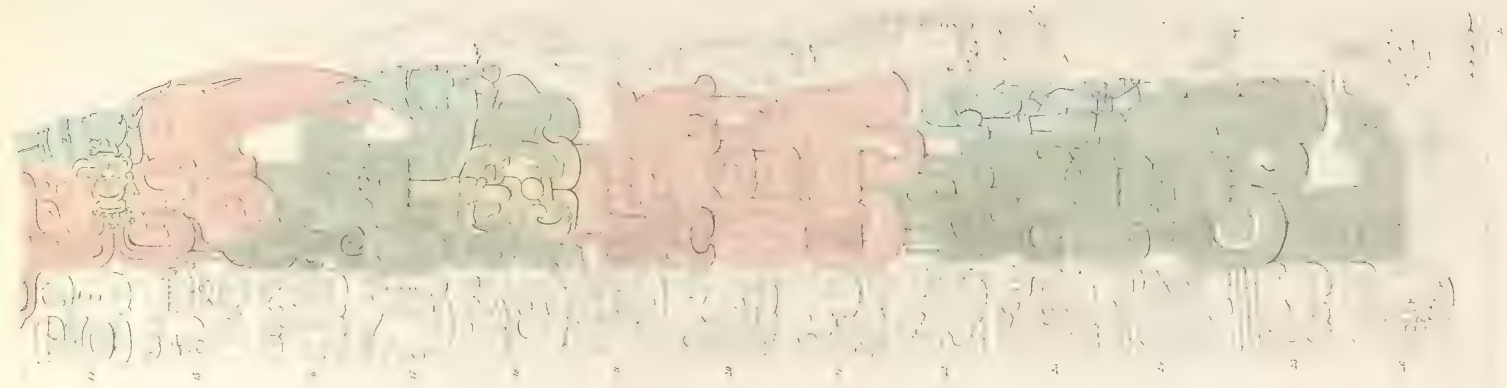


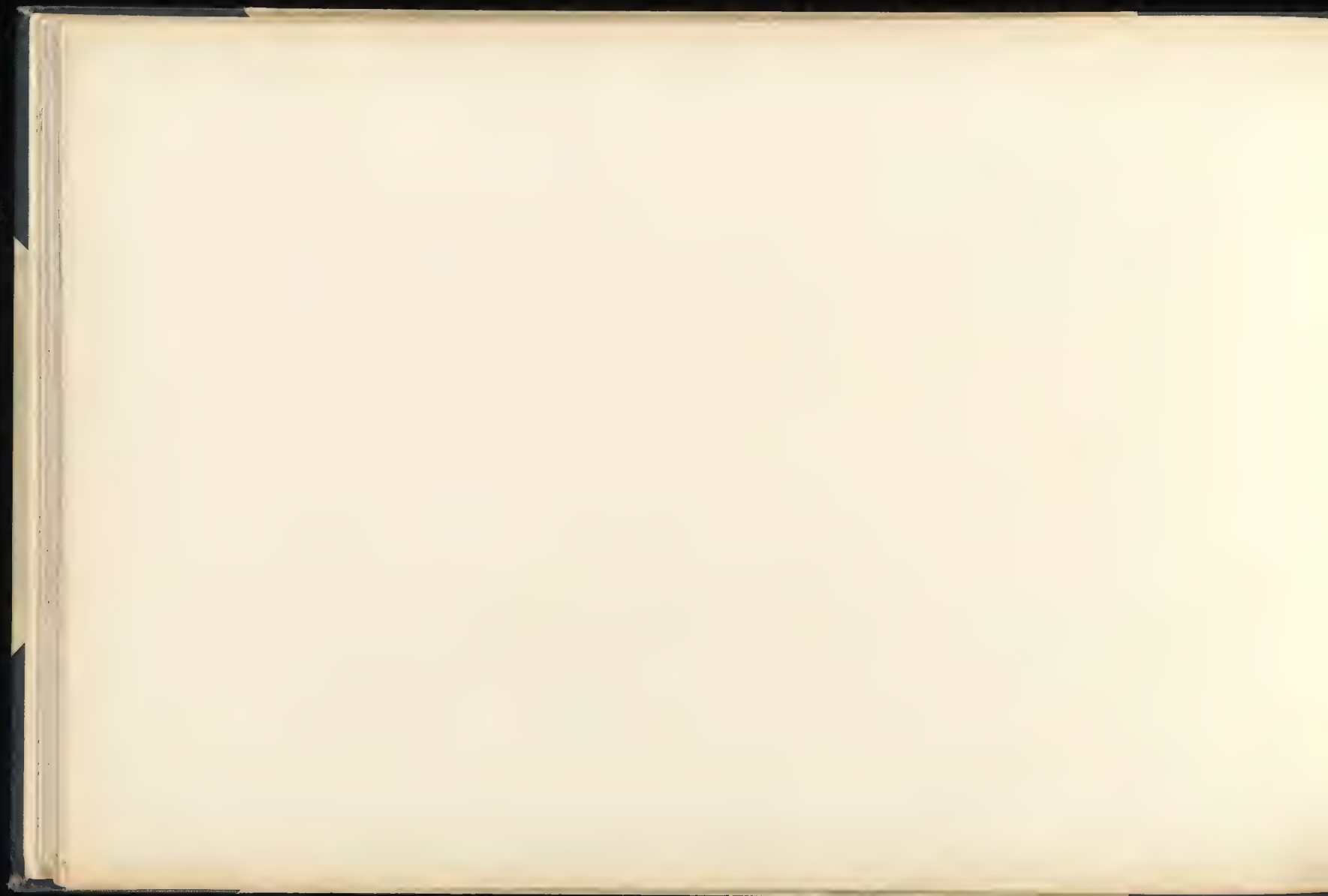


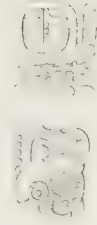
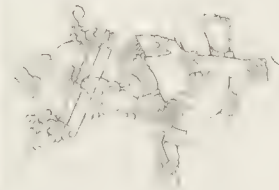
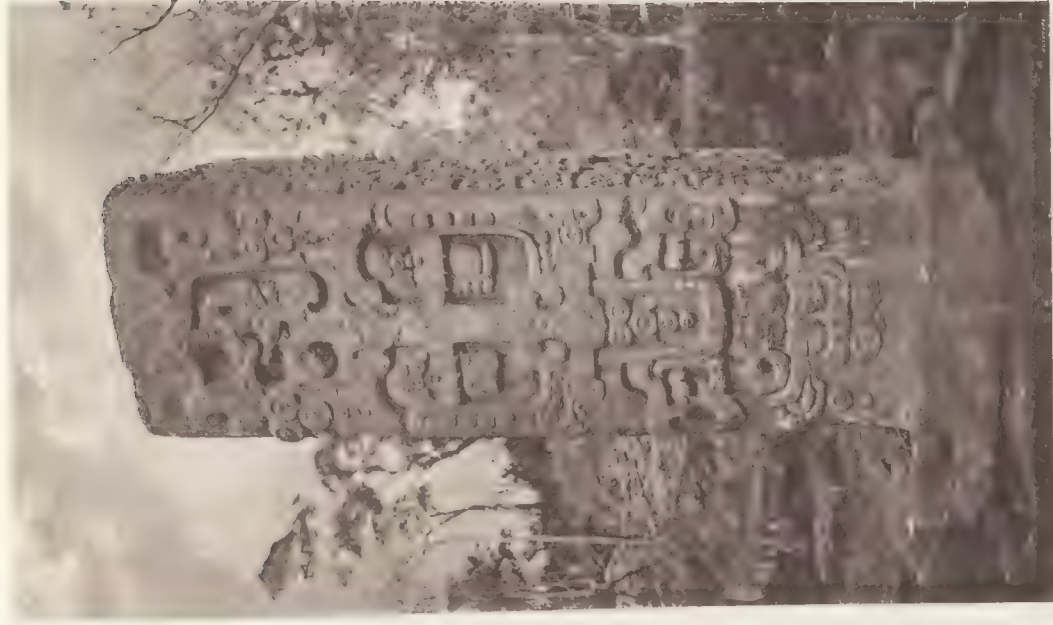




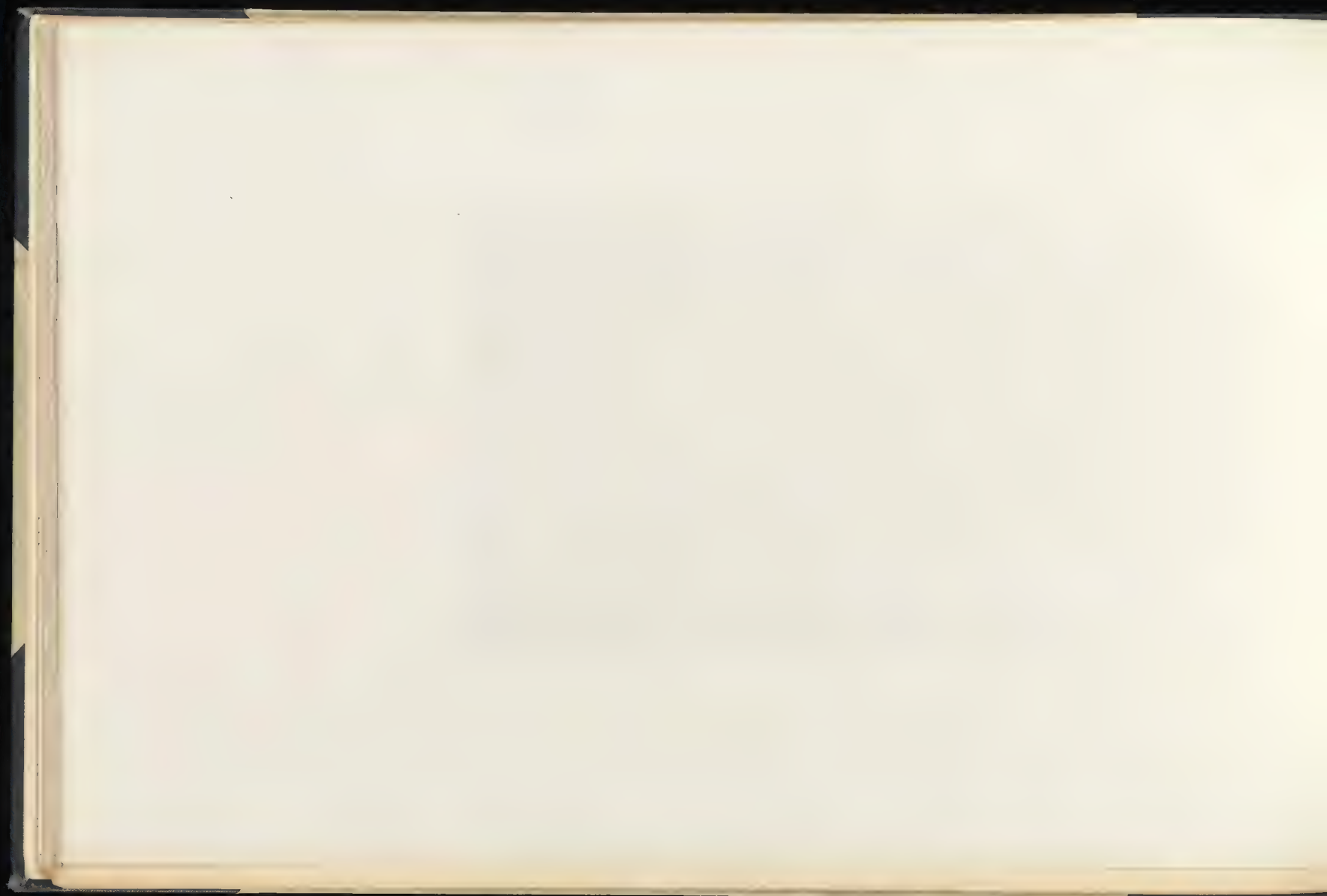








STELA B (pages 42 & 43) BACK VIEW AND DETAILS DRAWN FROM PHOTOGRAPHS (See also Plate 24 n.)



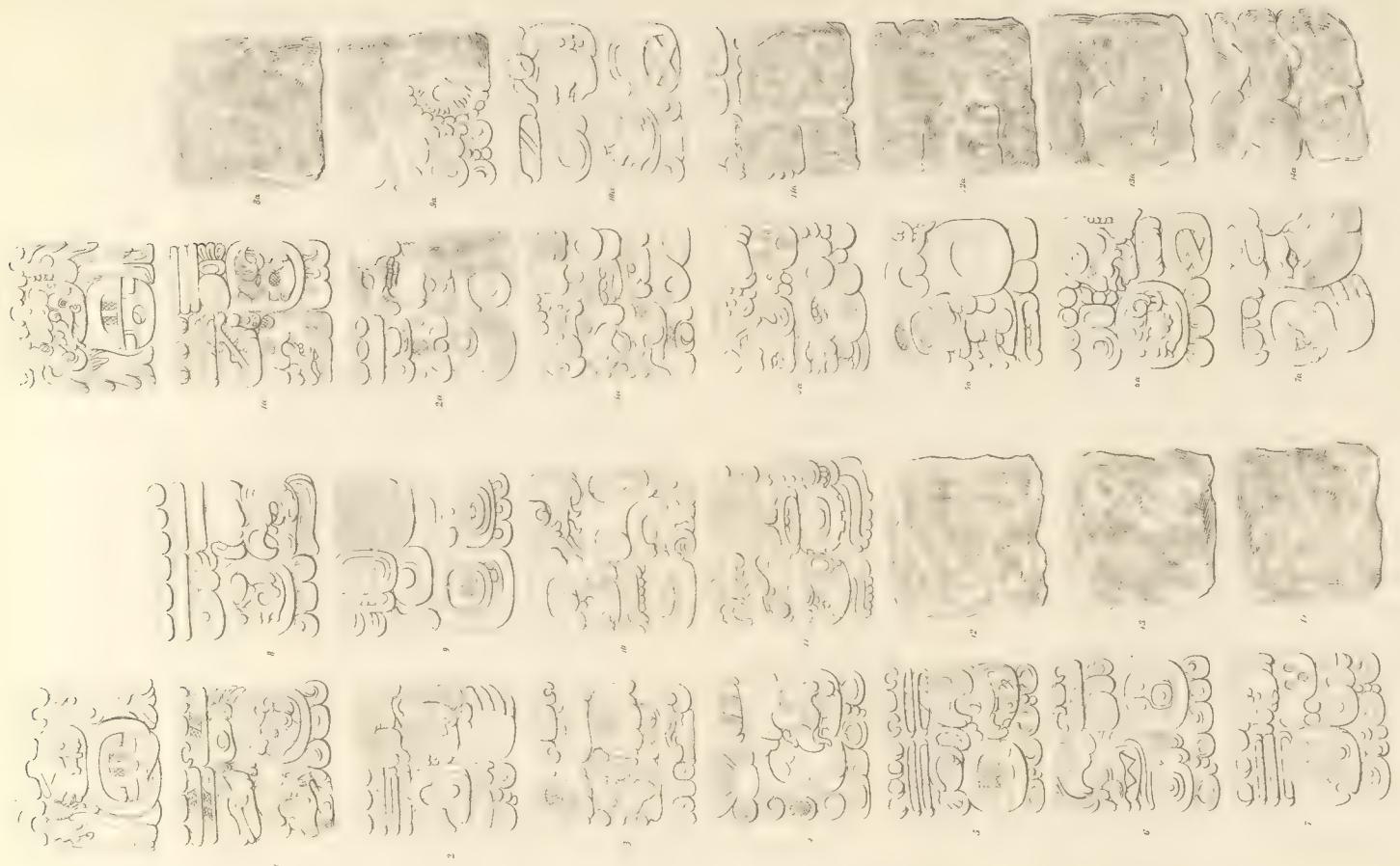




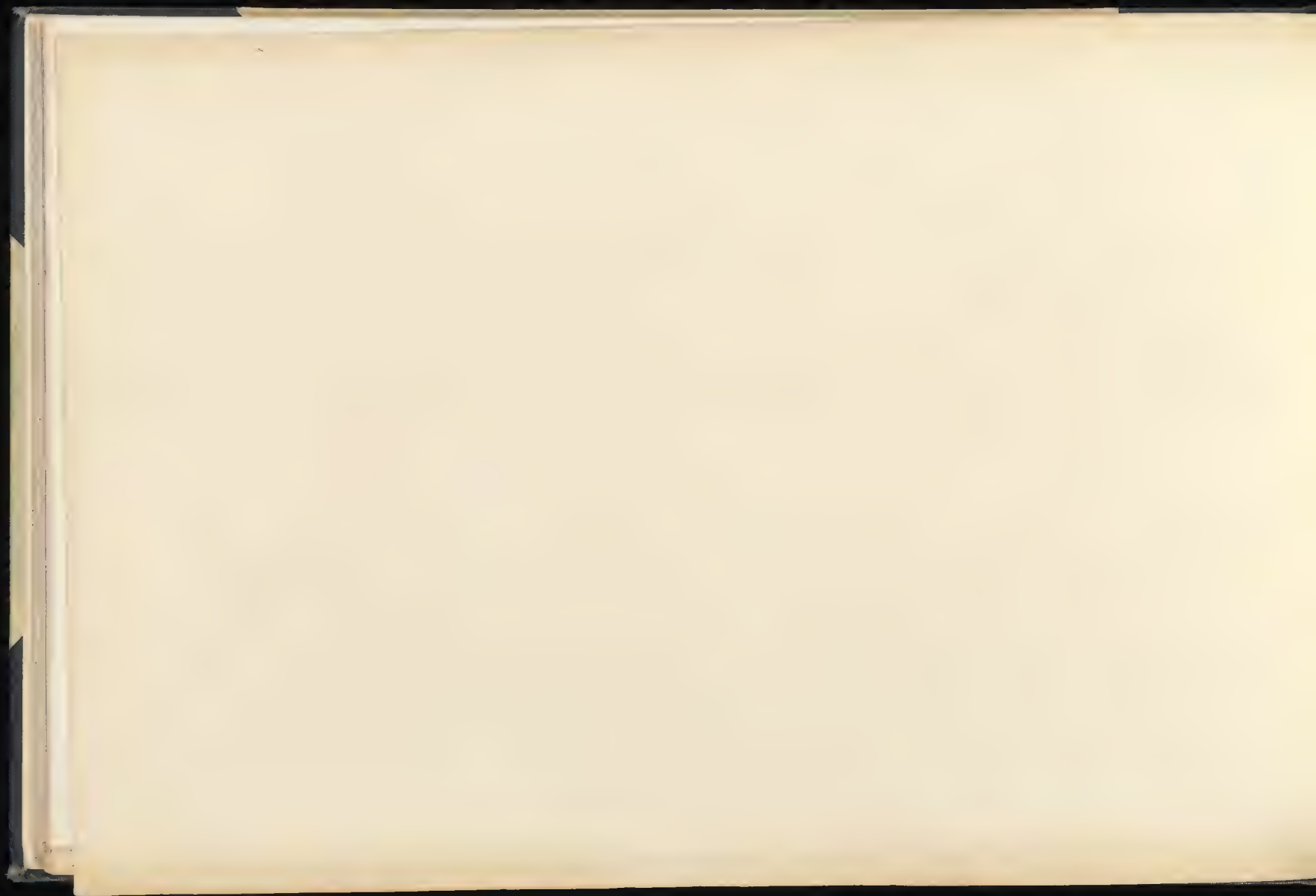


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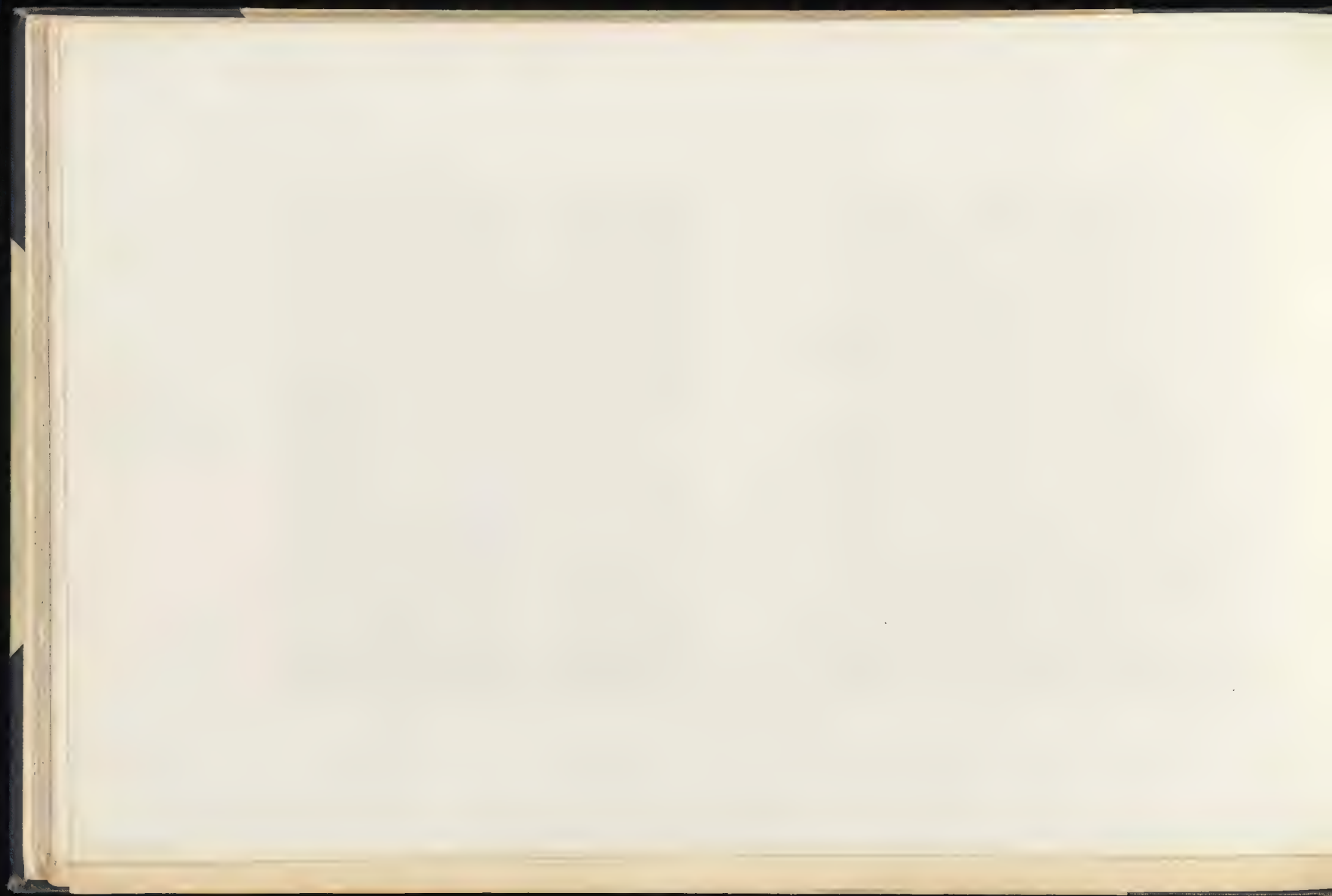




STELA C. (Page 46), INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

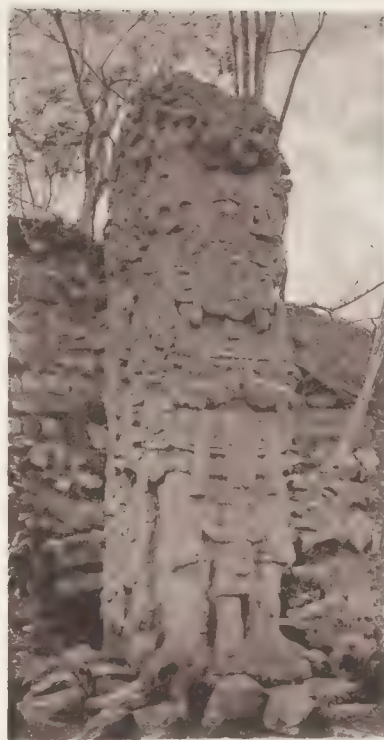








(a) West Side



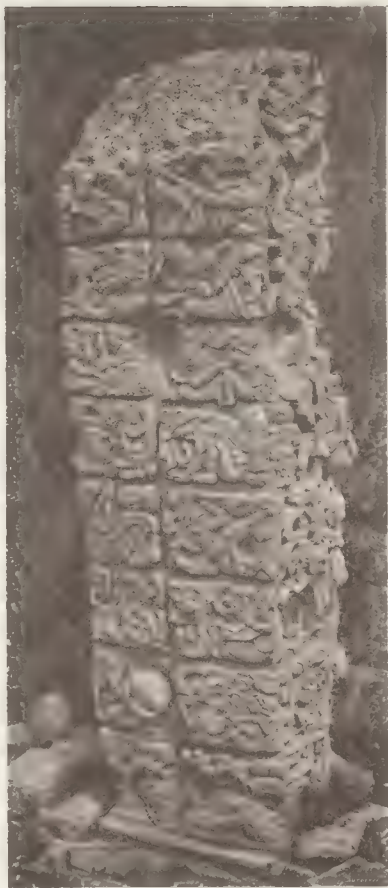
STELA D (Pages 45-47)







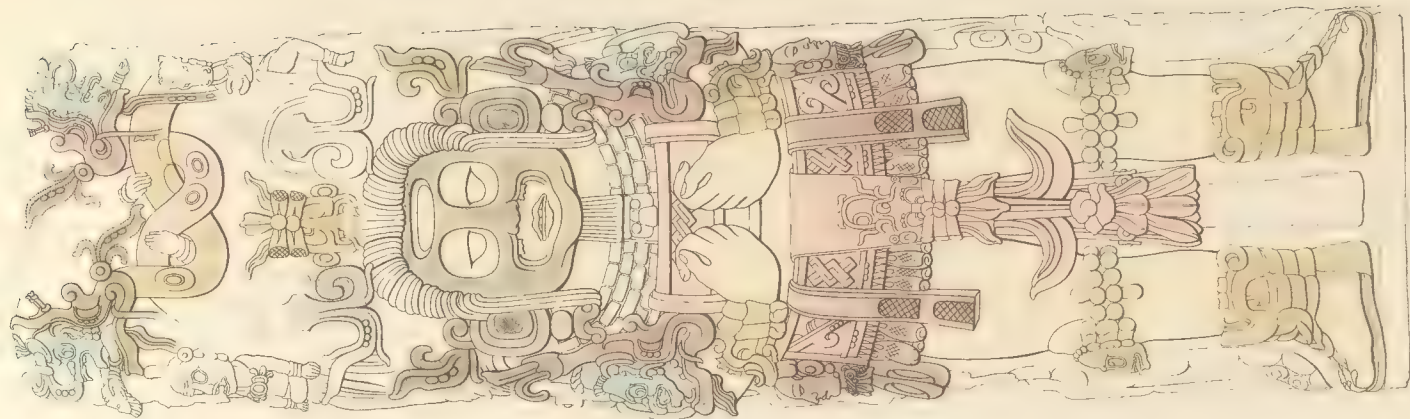
(B) West Side



East Side

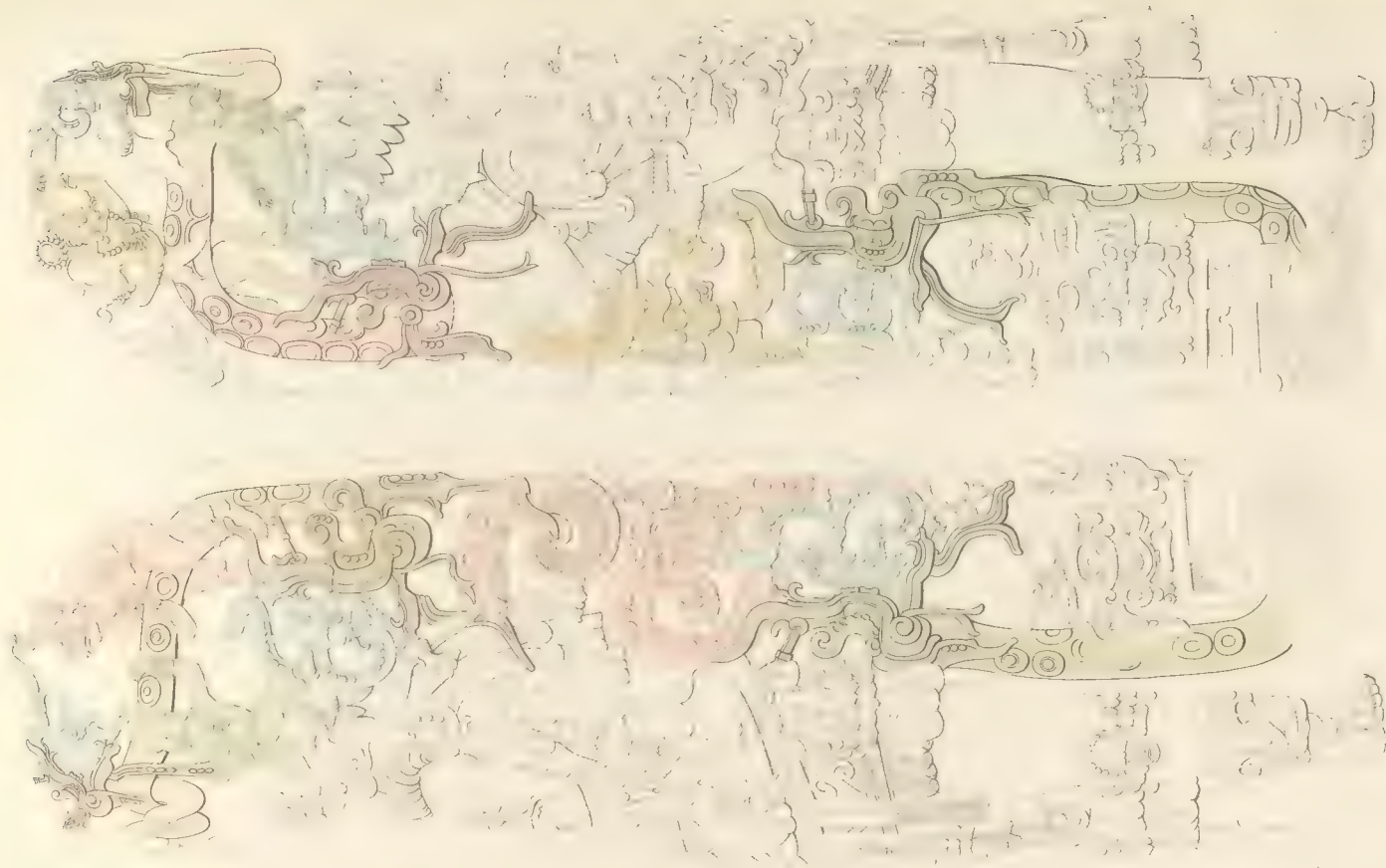
STELA D. (Pages 45 & 47)



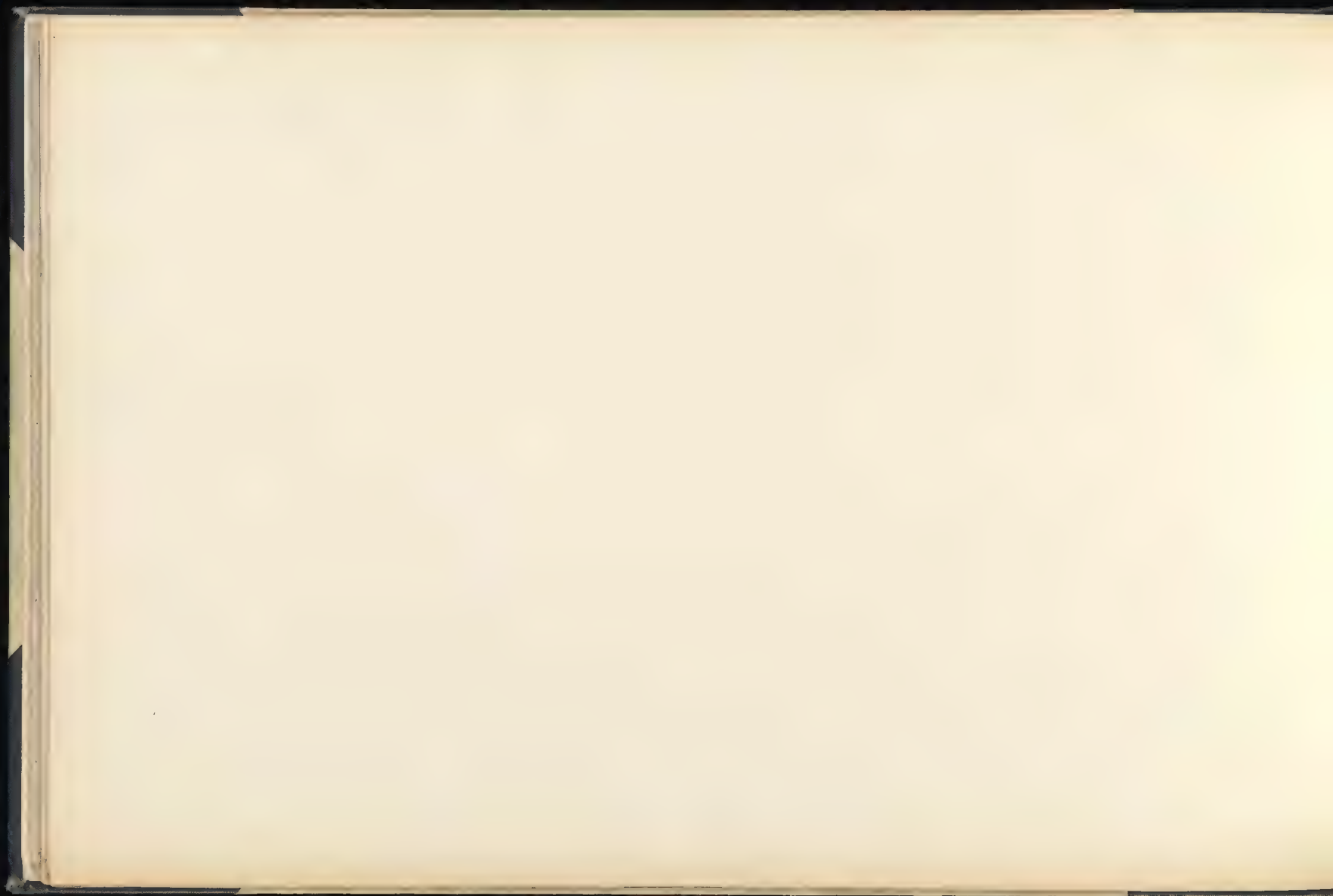


STELA D (Figures 45-47) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS

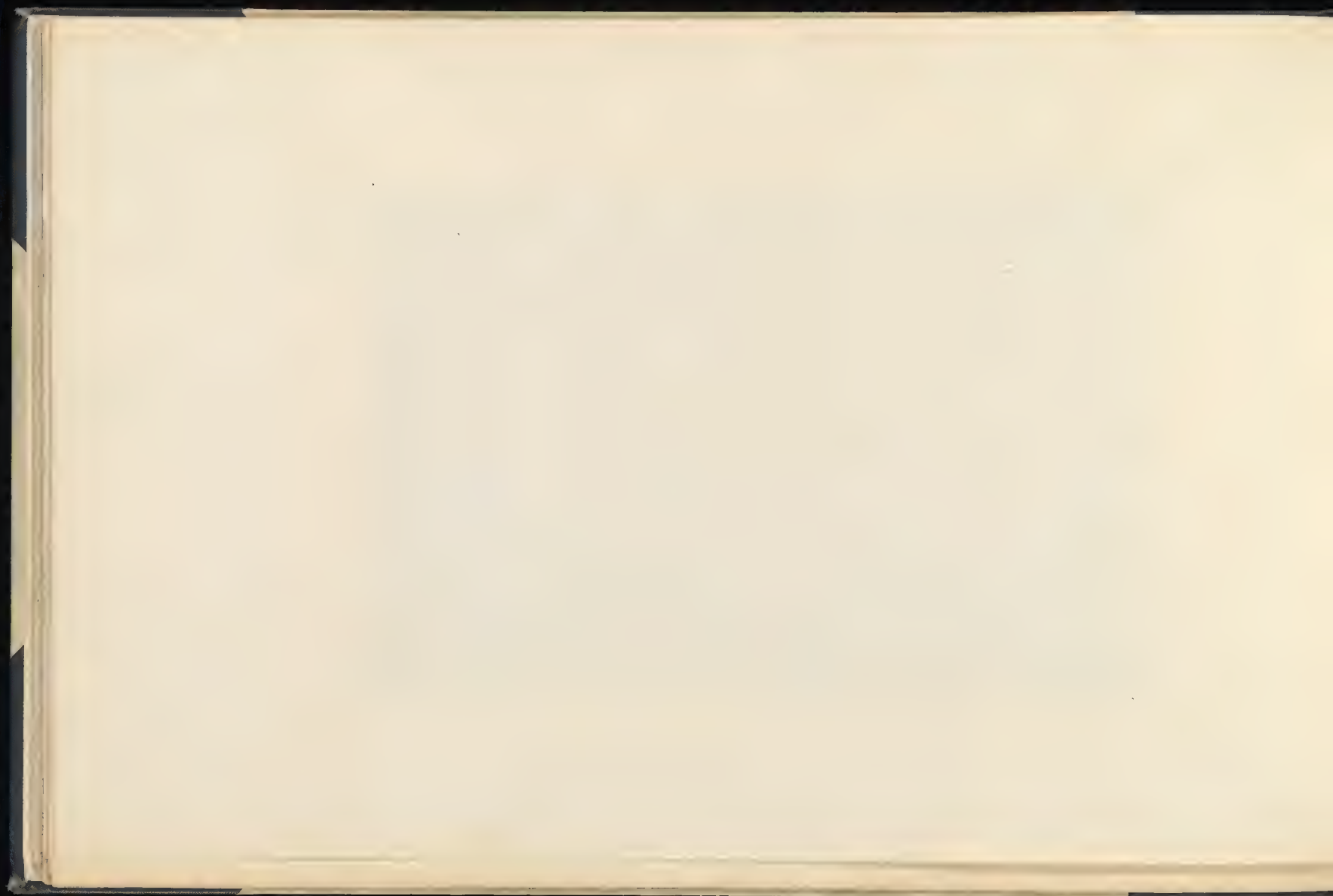


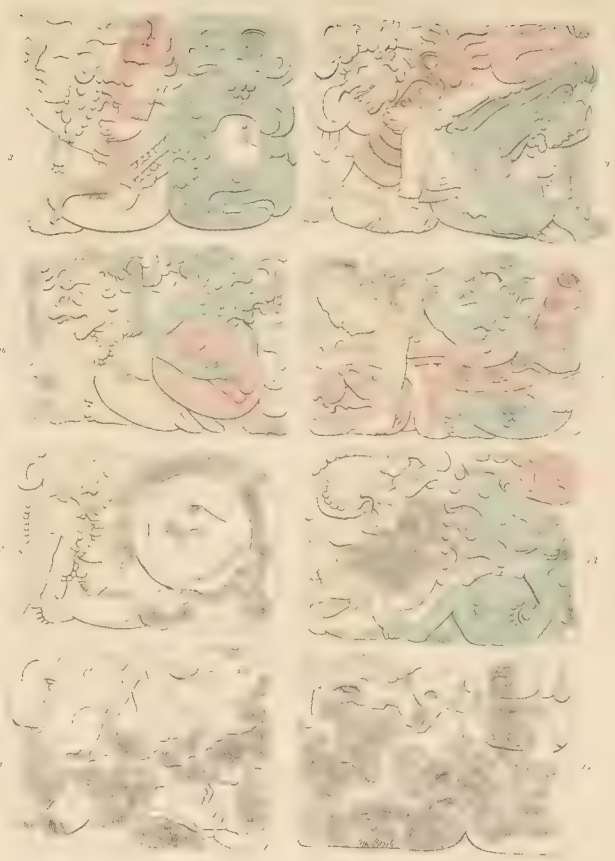
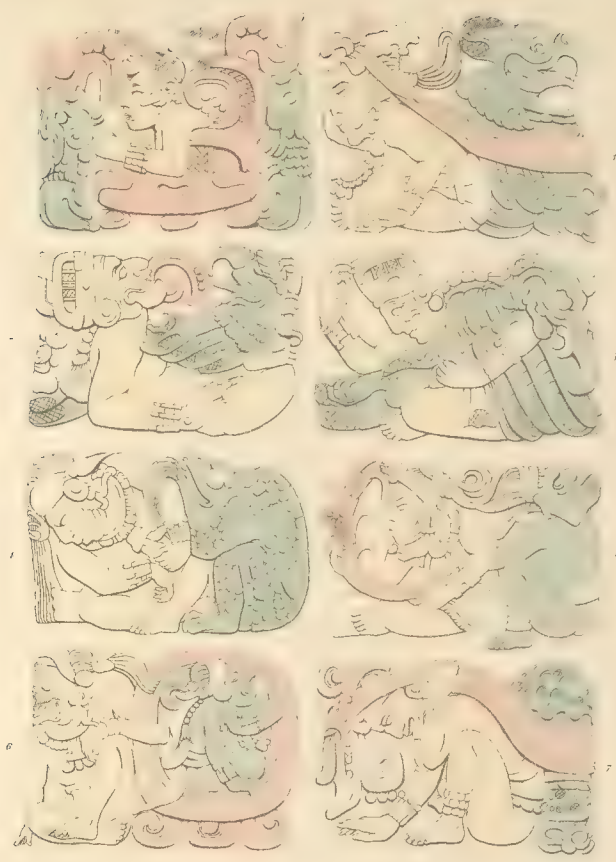


STELA D (Pages 46 & 47) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS

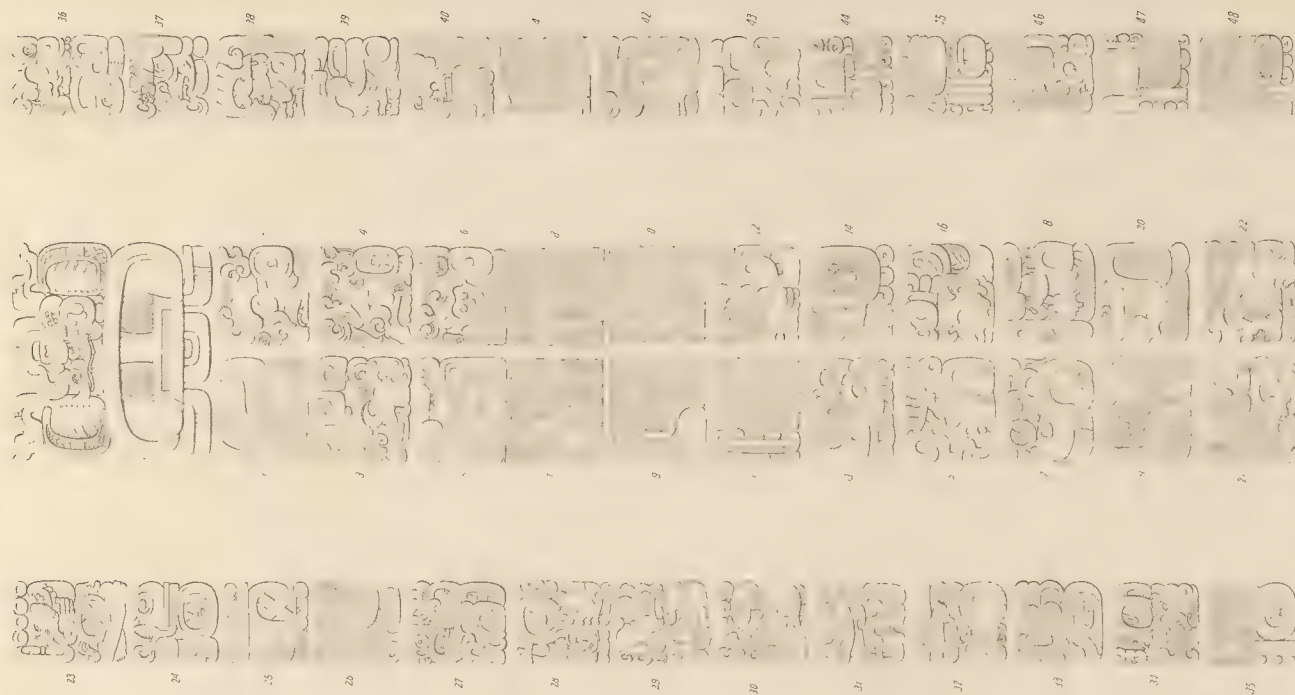


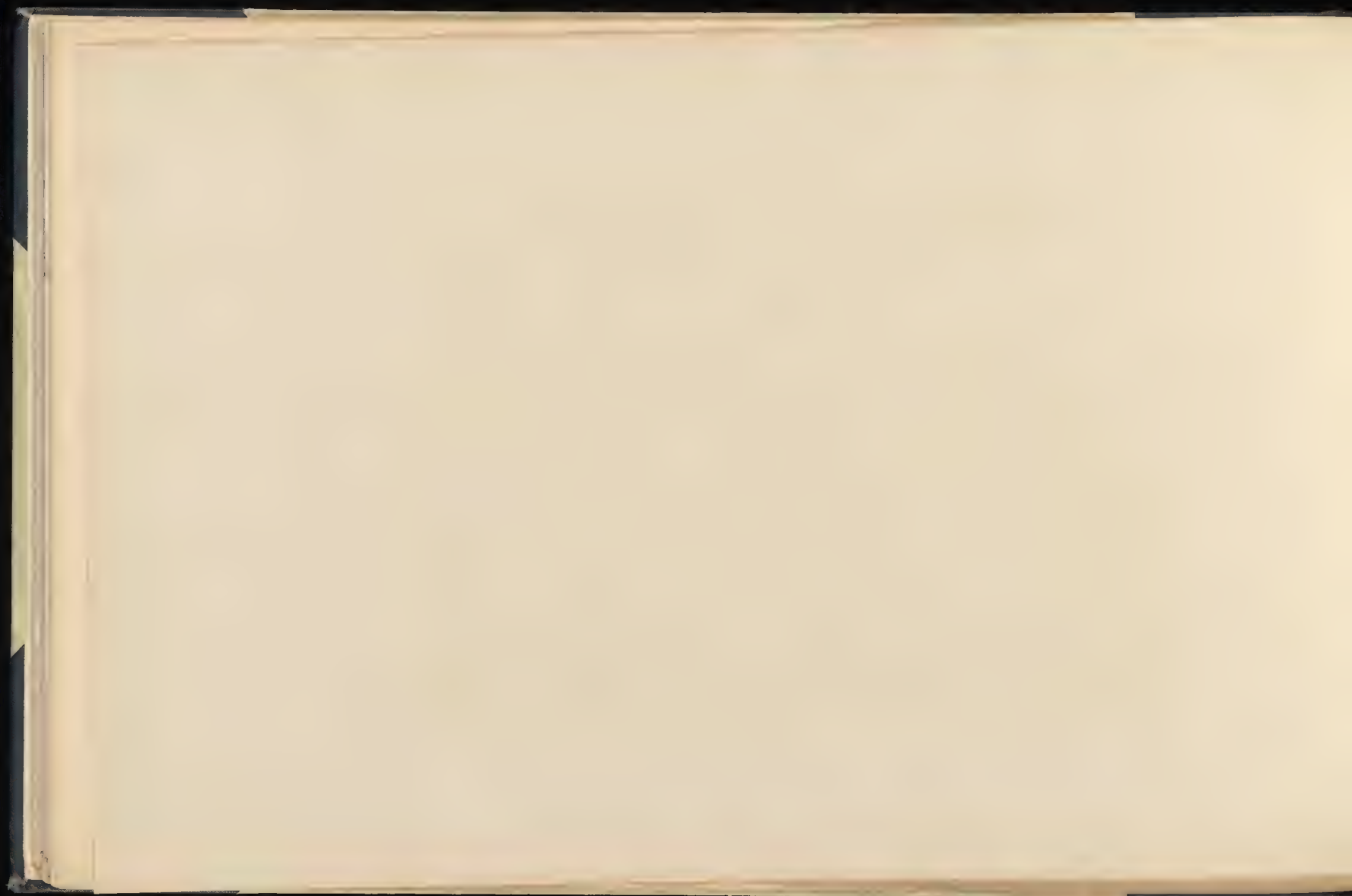










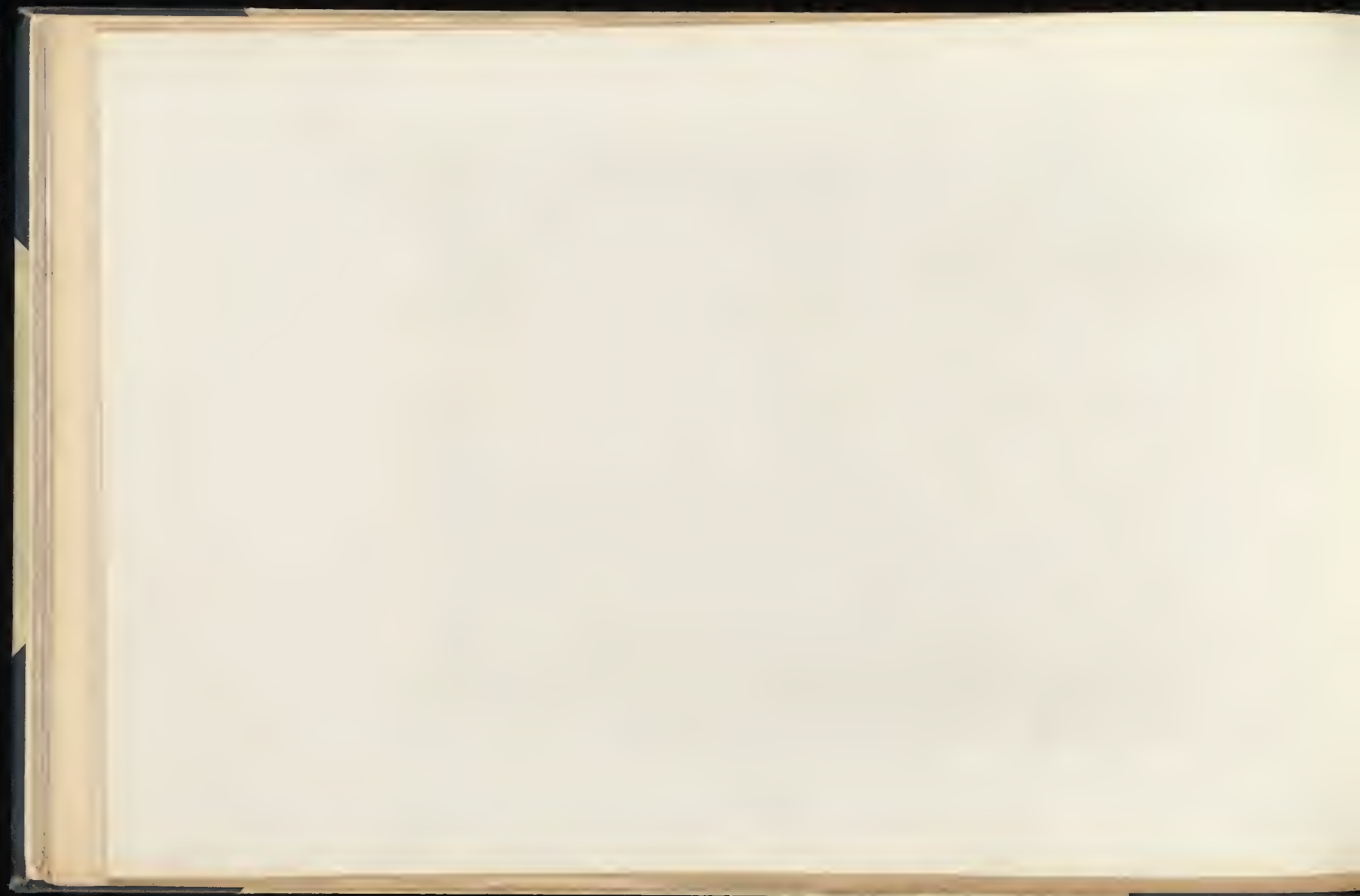


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STELA F AND ALTAR (Page 46) FACING WEST



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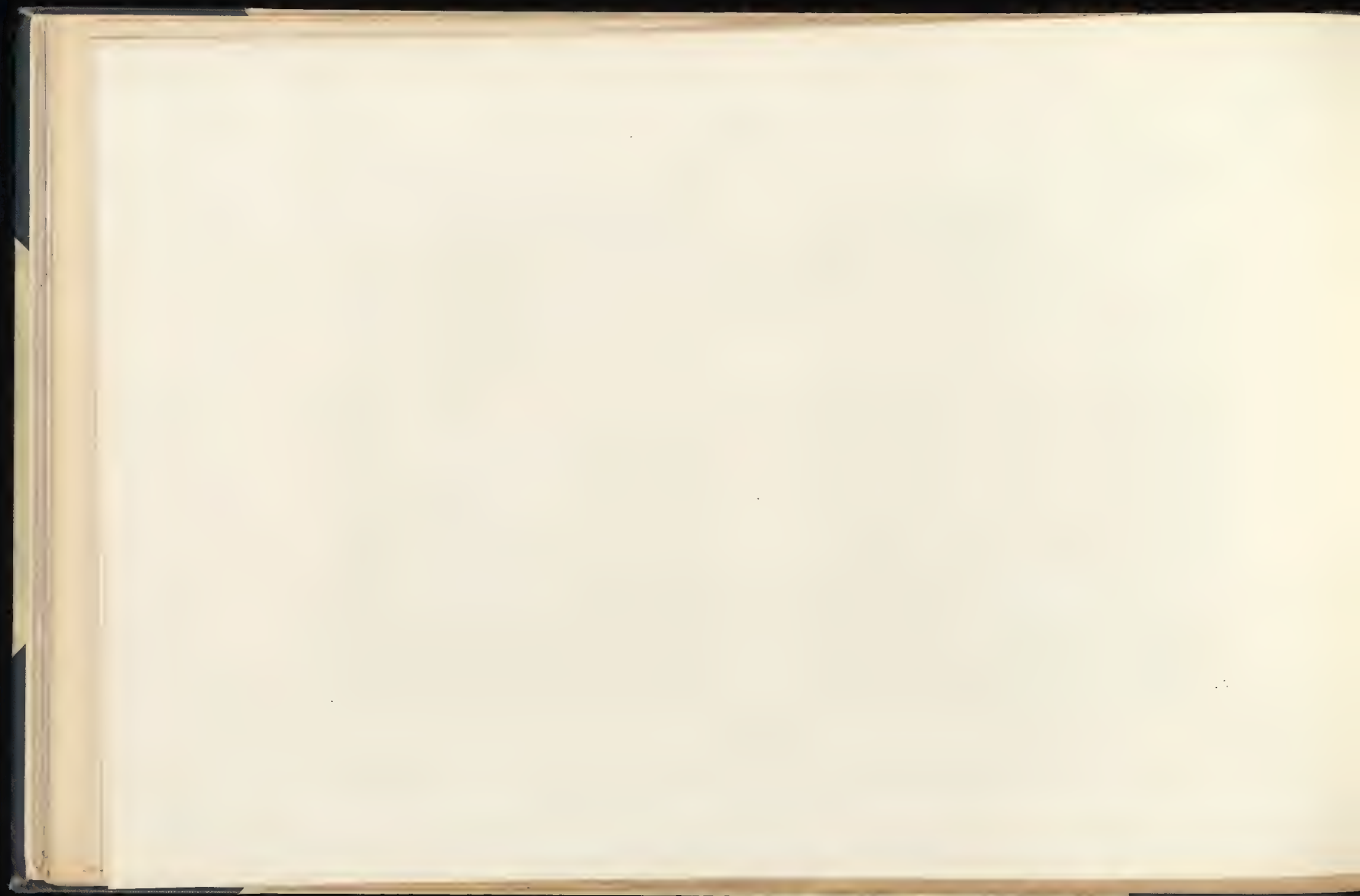
Ascending Route



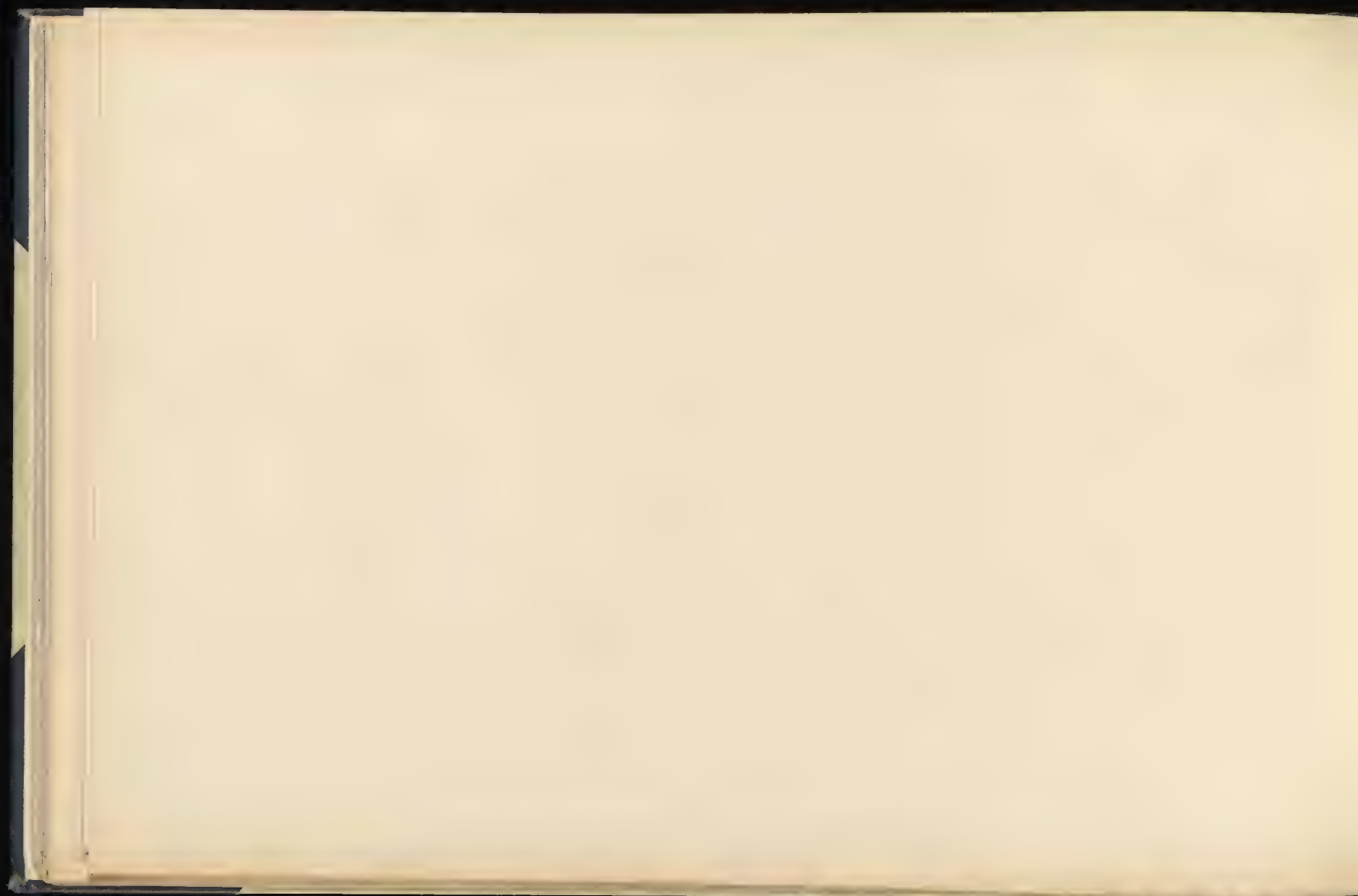
(a) South Side



STELA F (Page 1)



6 of the 1000







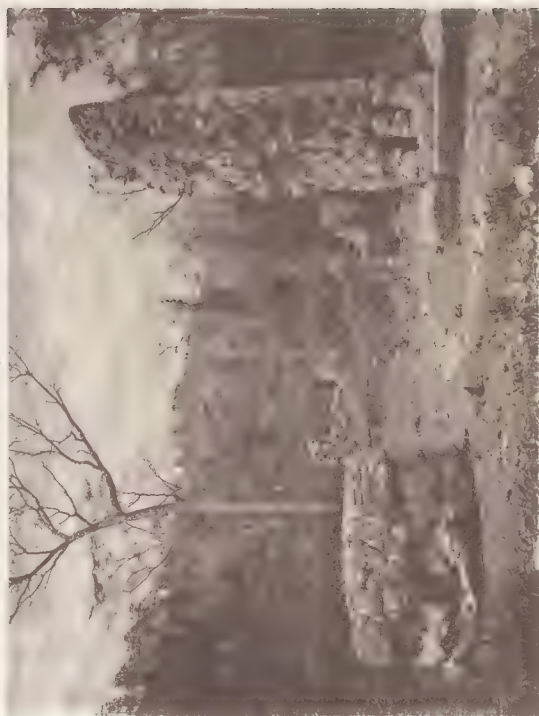
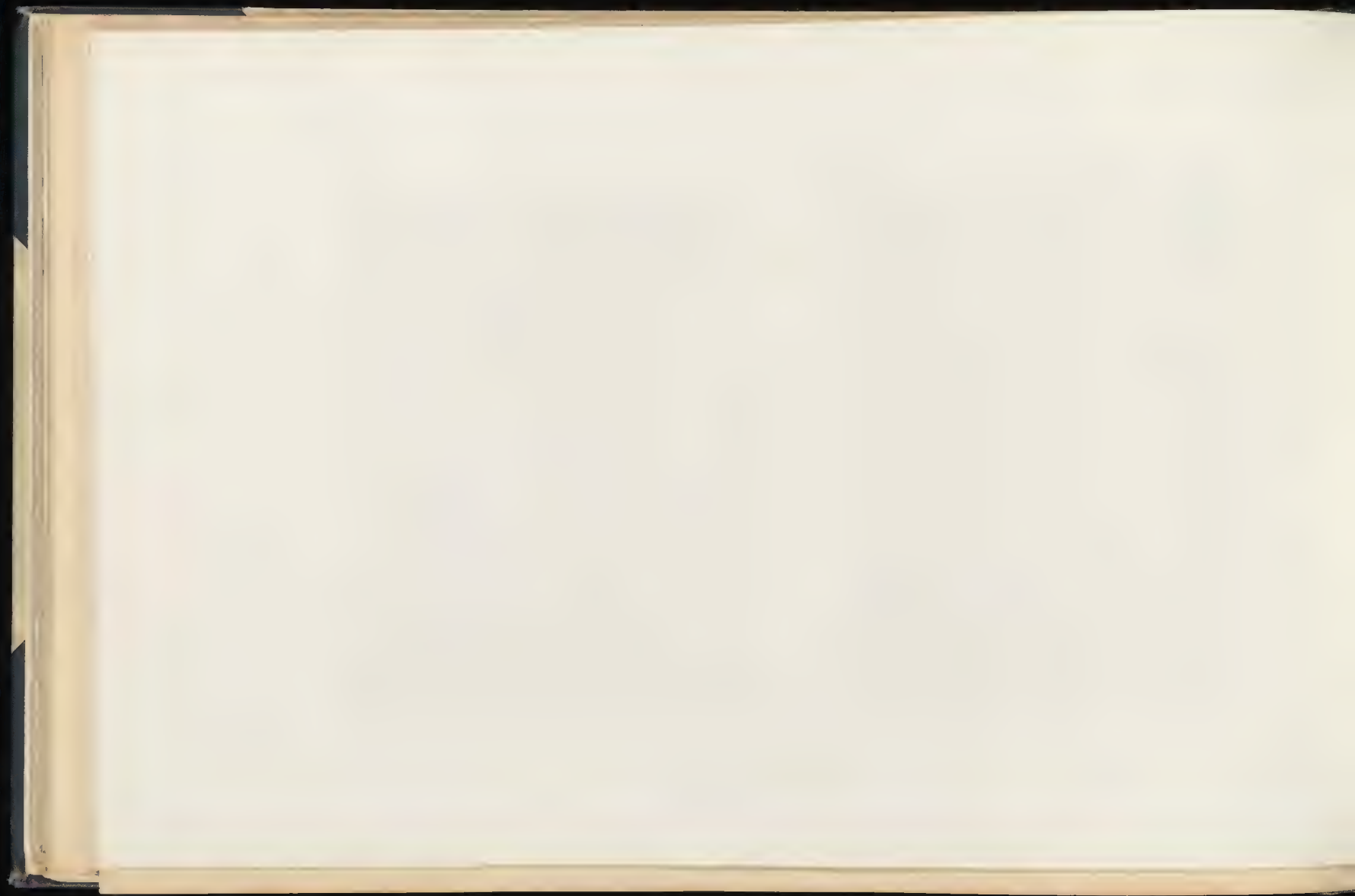


Fig. 1. Stone block with carved face, lying on the ground in a wooded area.



End to center

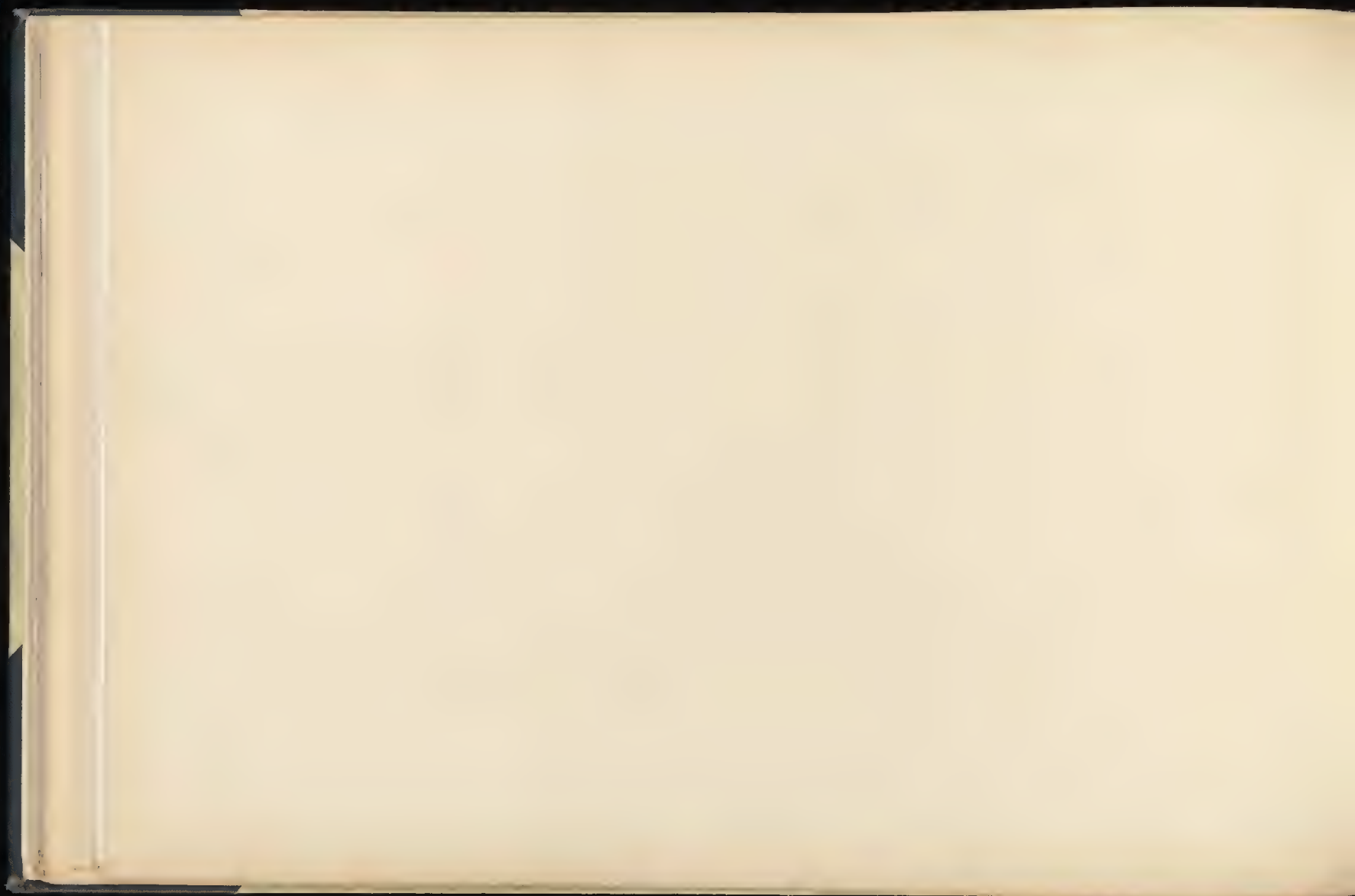
Monday, June 18







STELA H (Page 43) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



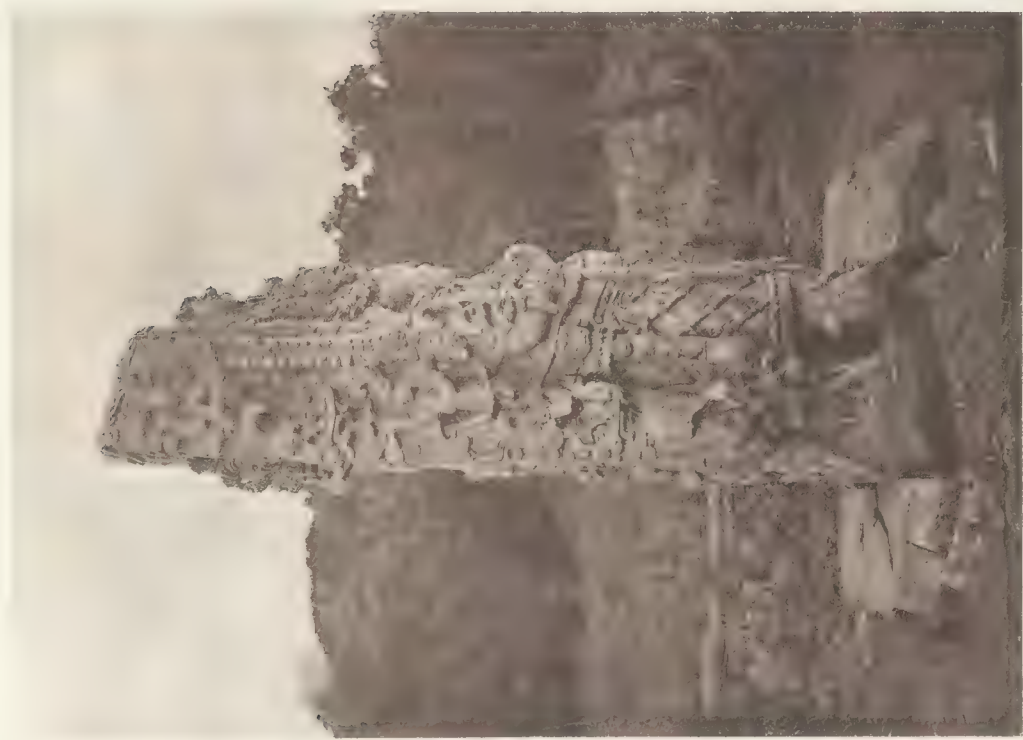


VIEW OF THE TEMPLE

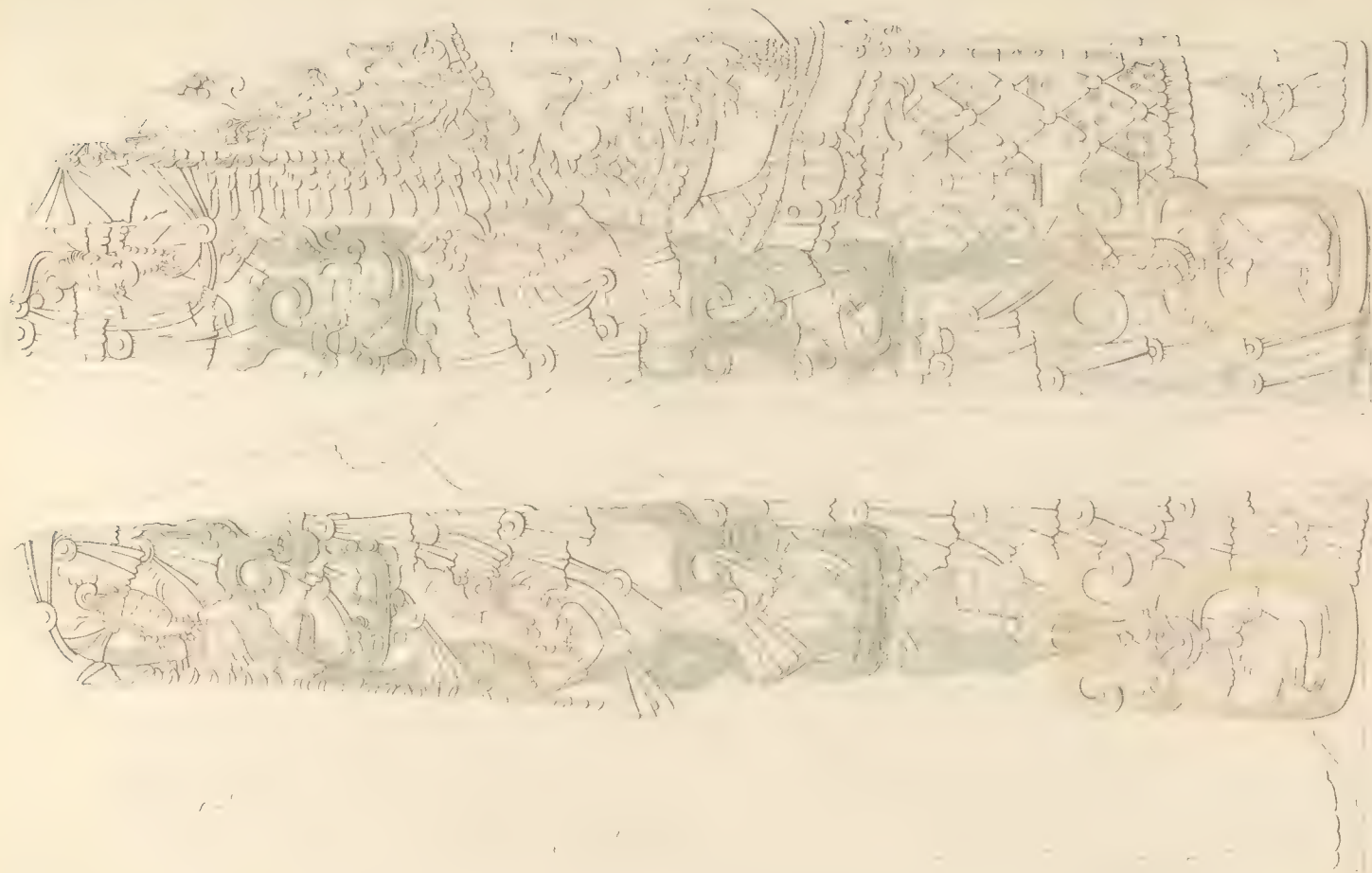


Red Sea, E.

Antiquity Class 16





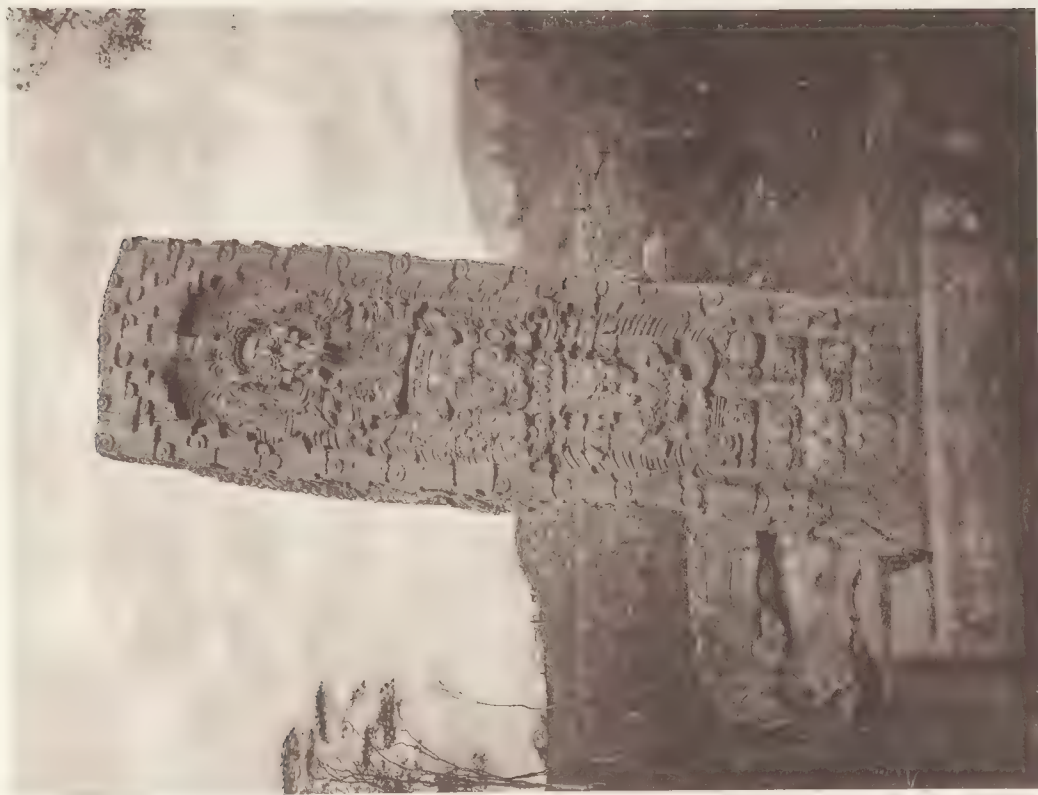


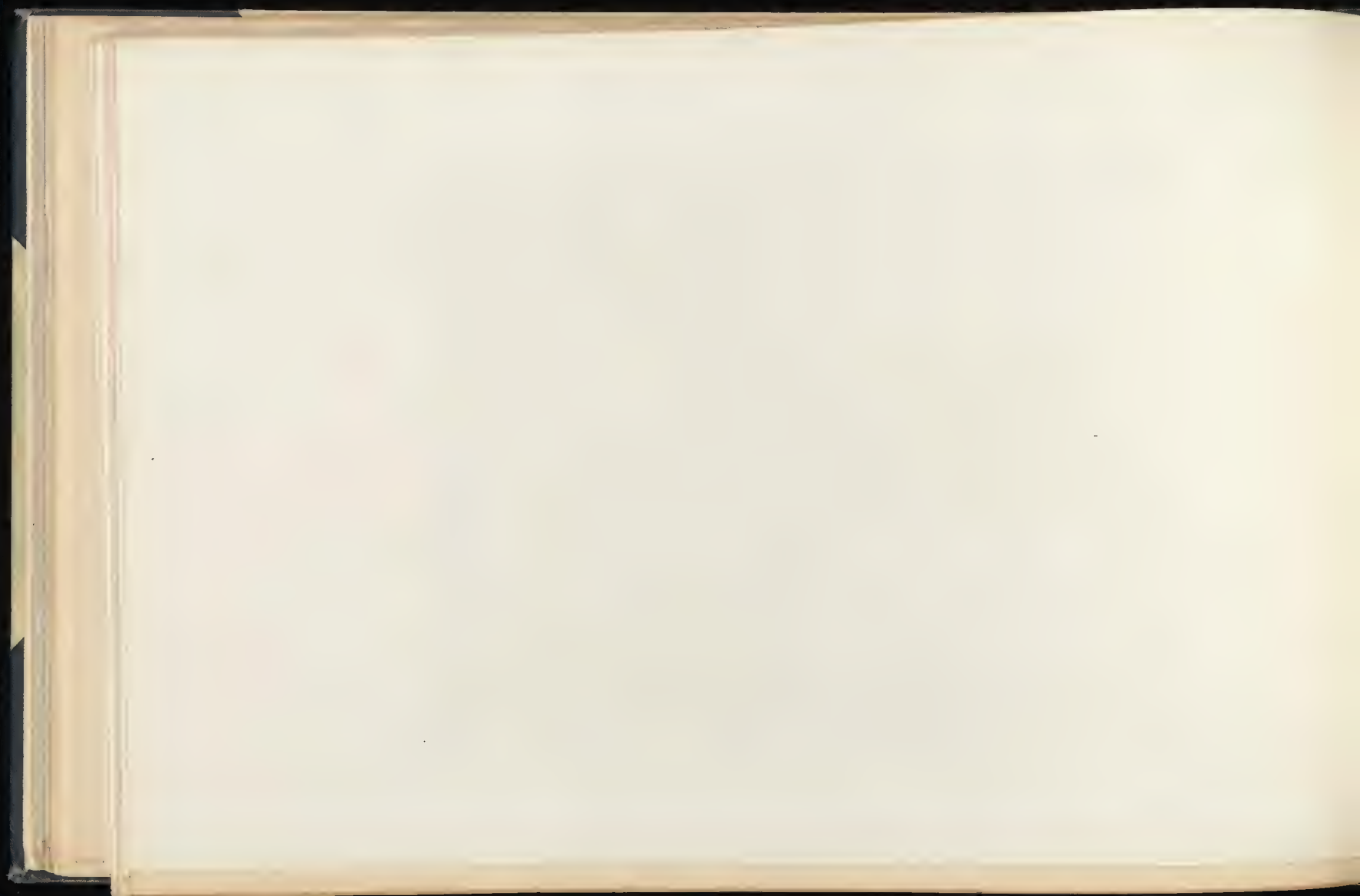
STELLA H (Page 40) NORTH & SOUTH SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

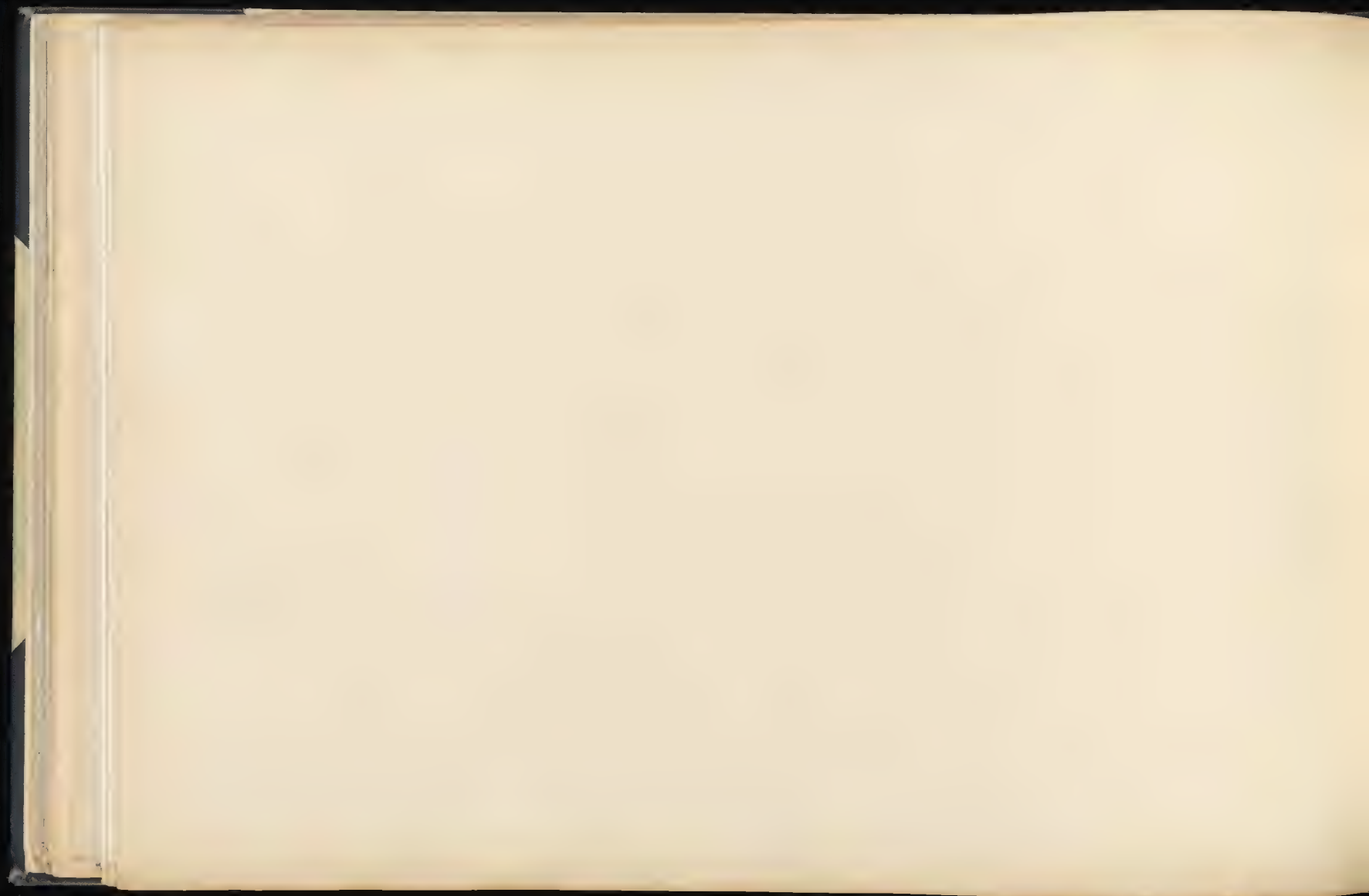


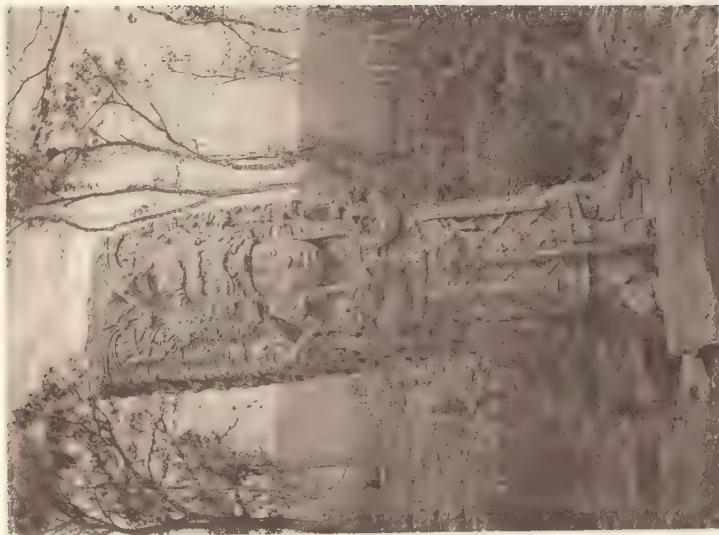
Que. Co. 1874

Que. Co. 1874









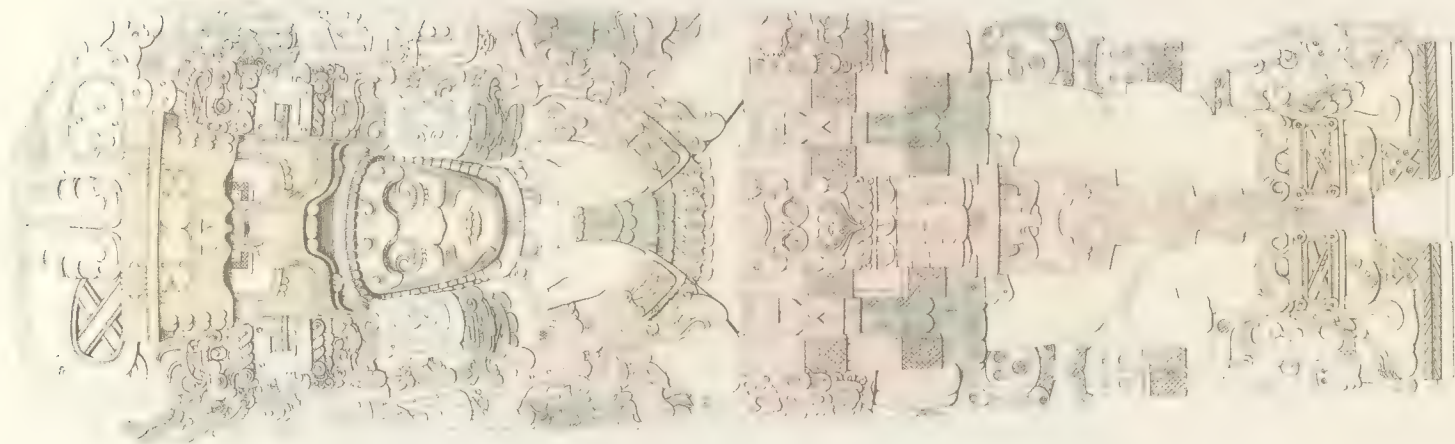
(a) STELA H Page 50)



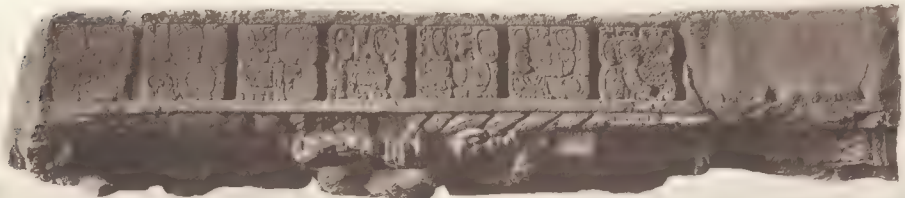


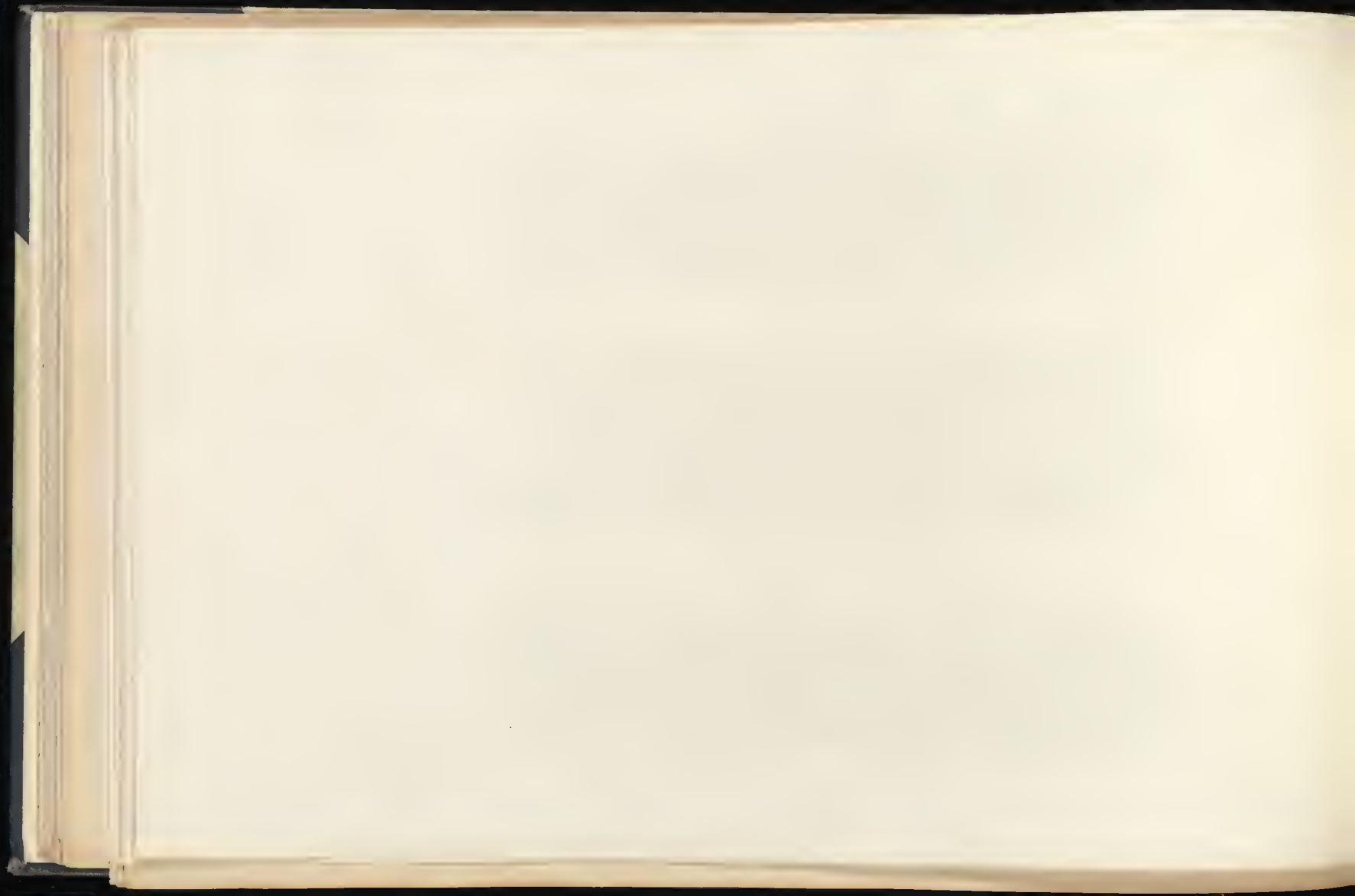
C.

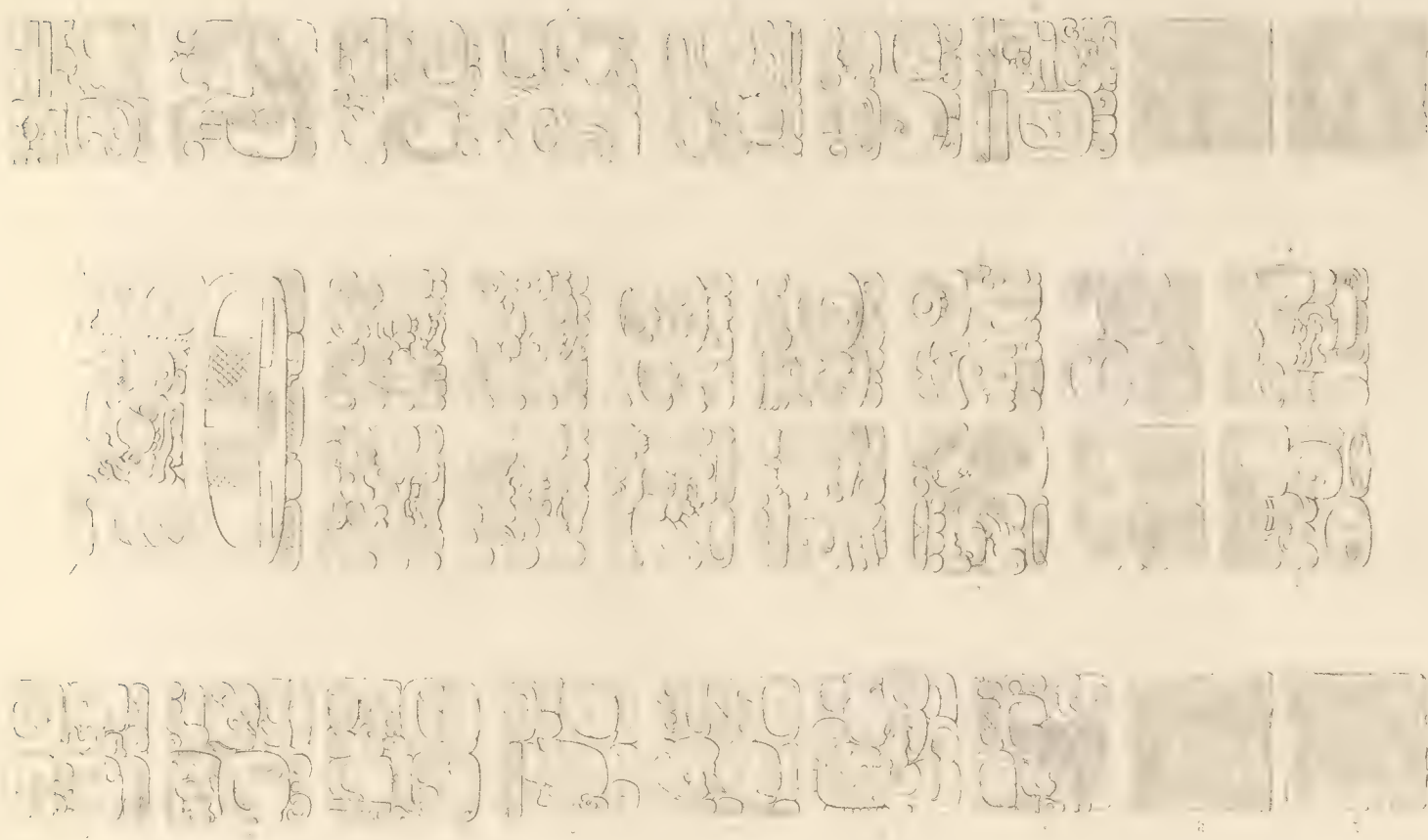
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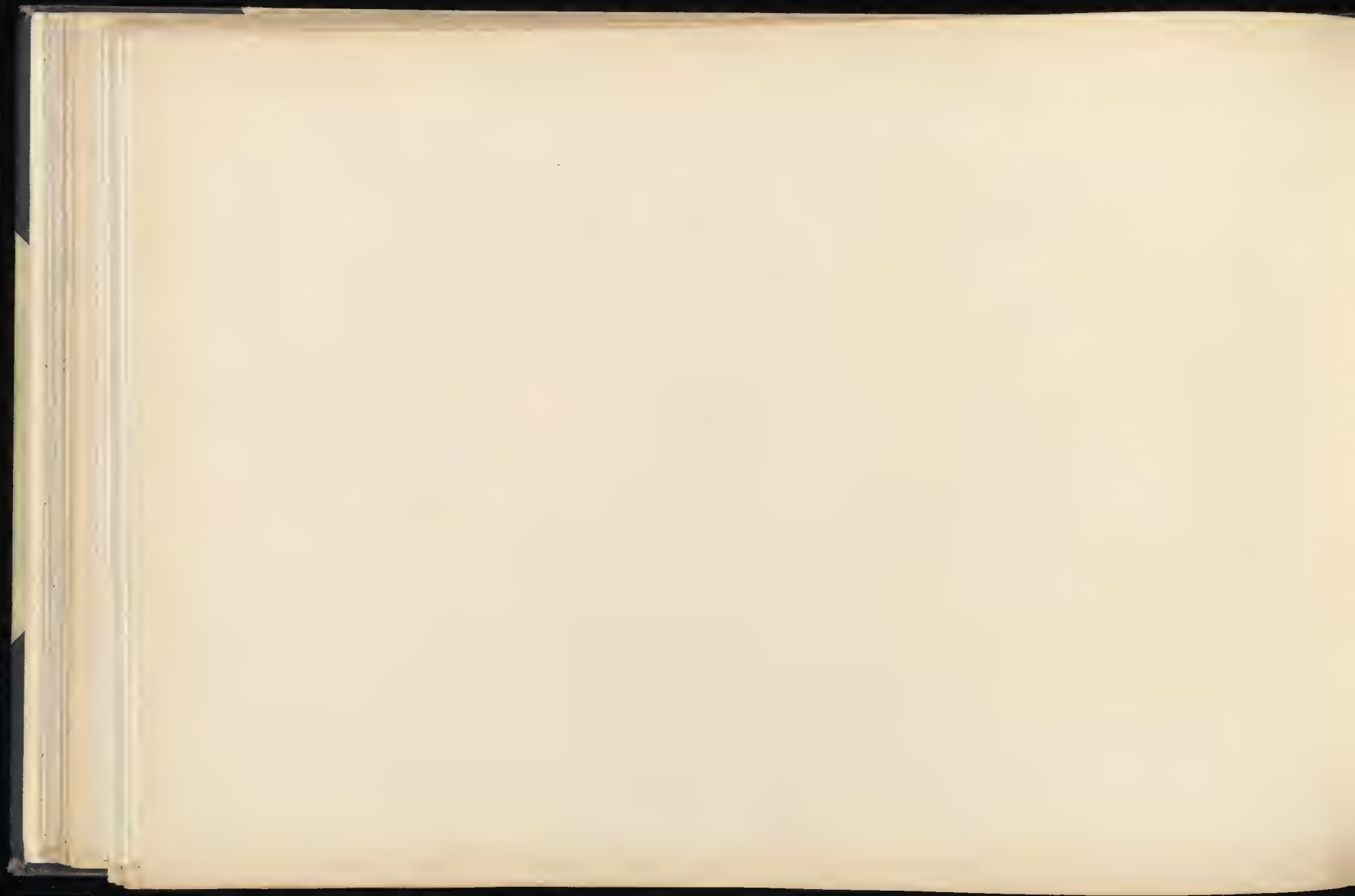








STELA I (Page 43) INSCRIPTION ON THE BACK & SIDE DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM





(a) EAST FACE (Back)



(b) WEST FACE

STELA J (Pages 53 & 54)



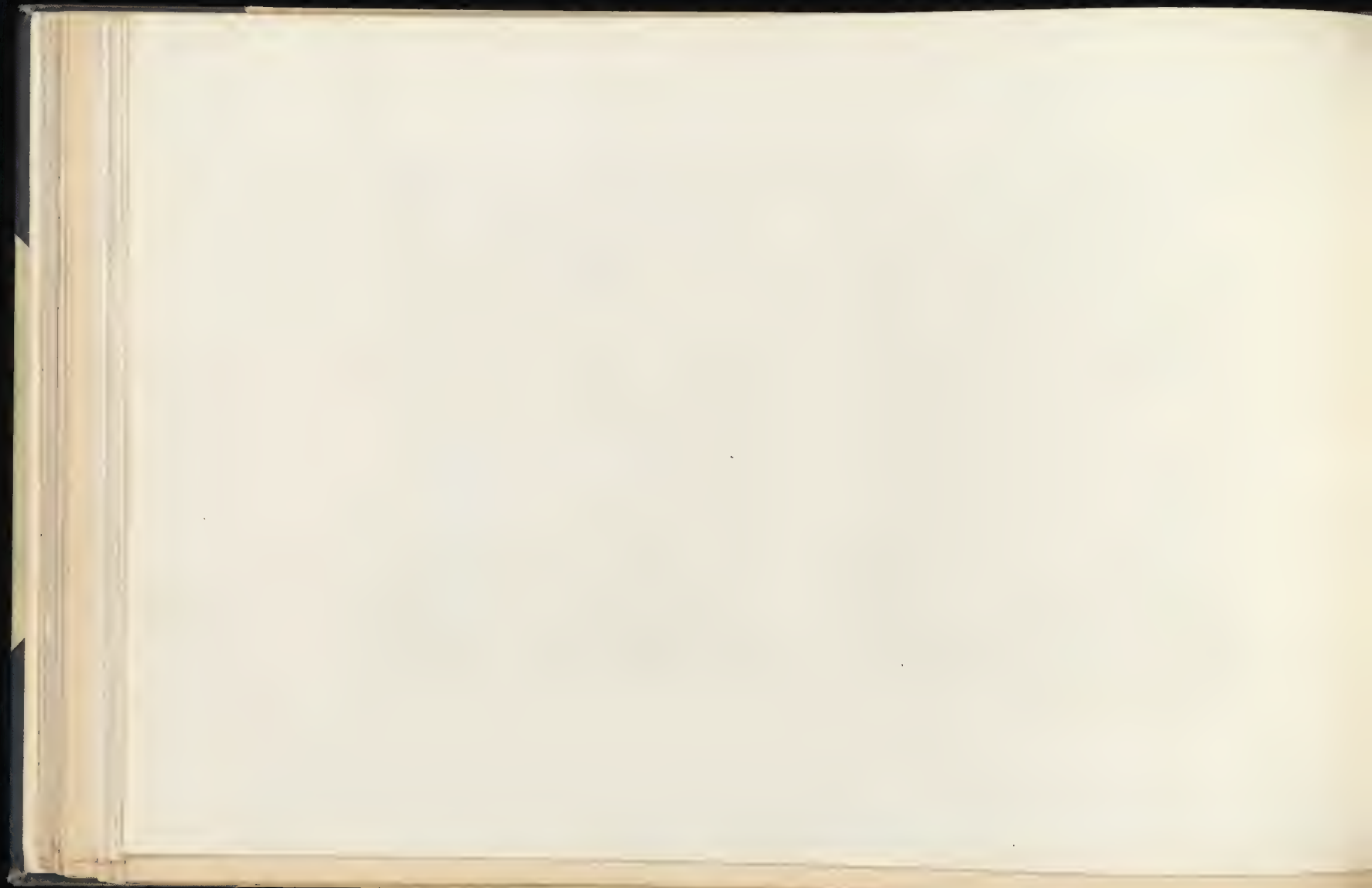
Old Cedar Hill

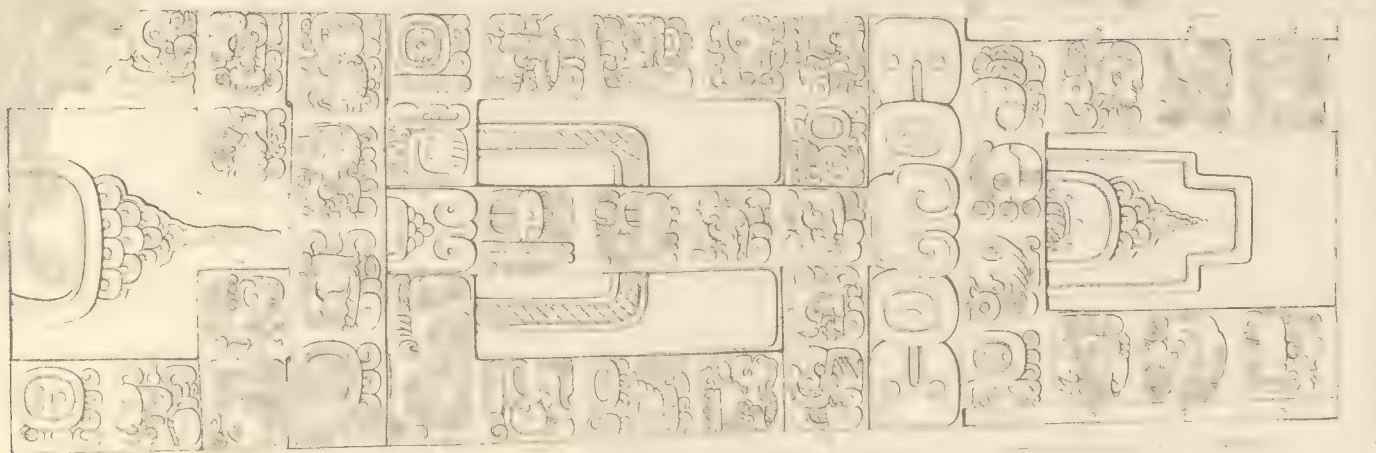
Antiquary House



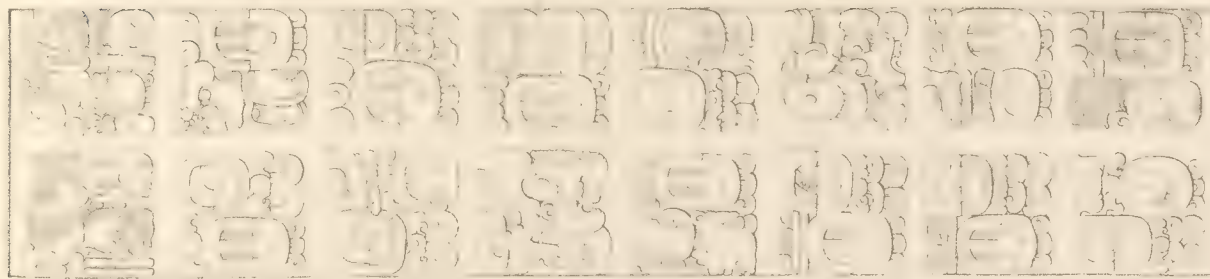
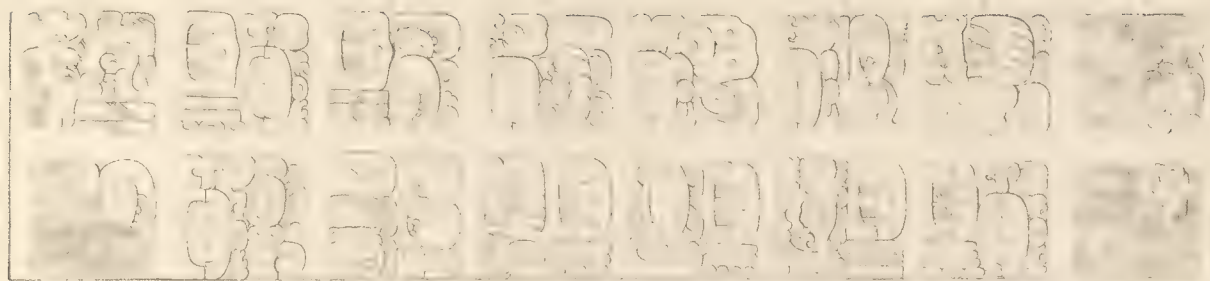
1885

Antiquary

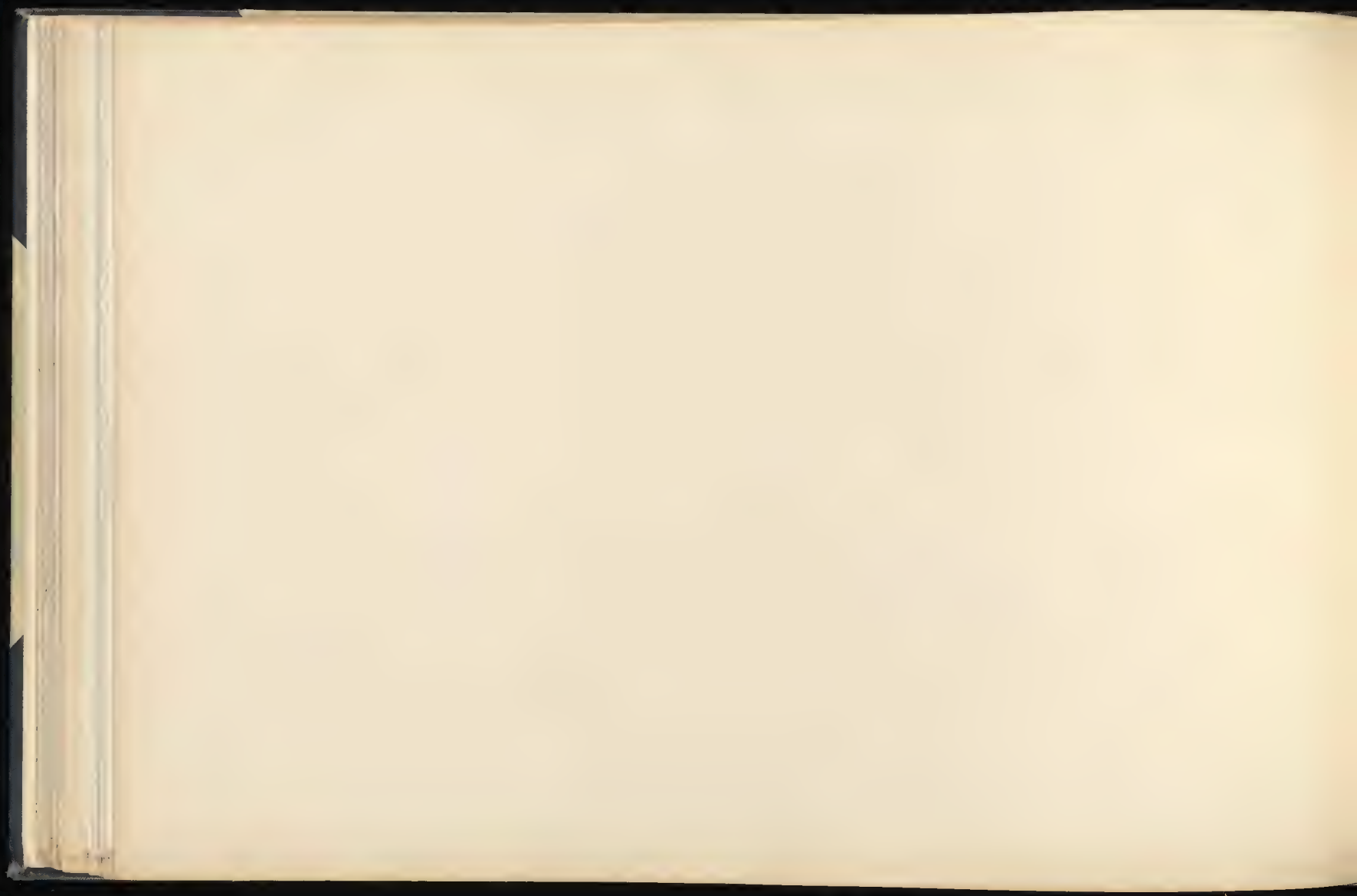




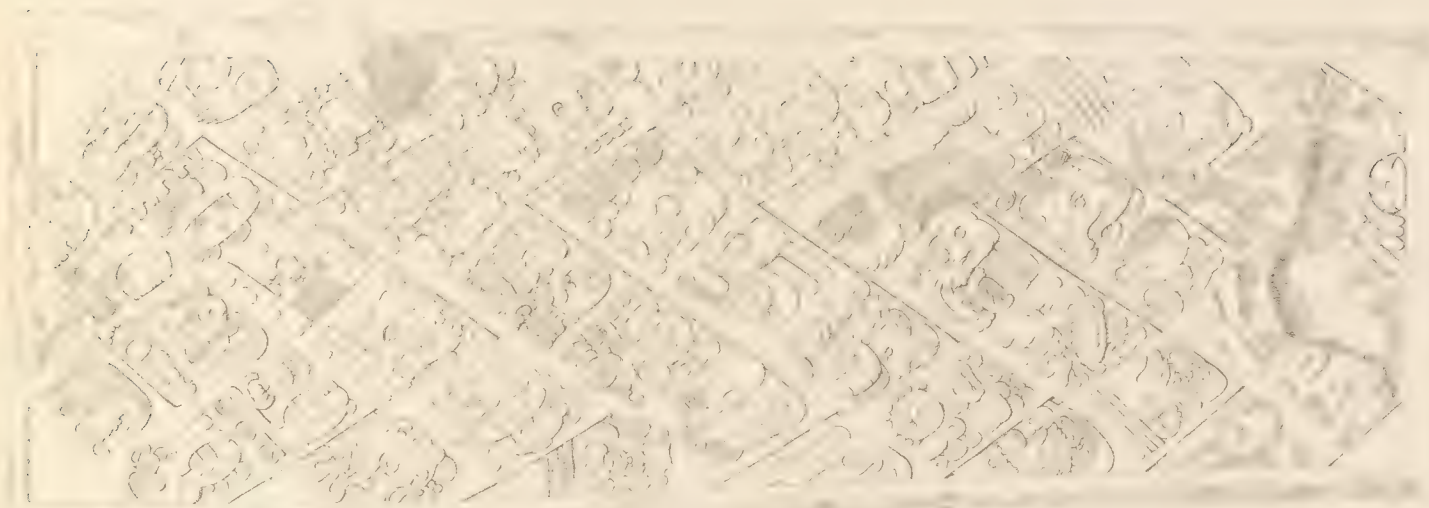




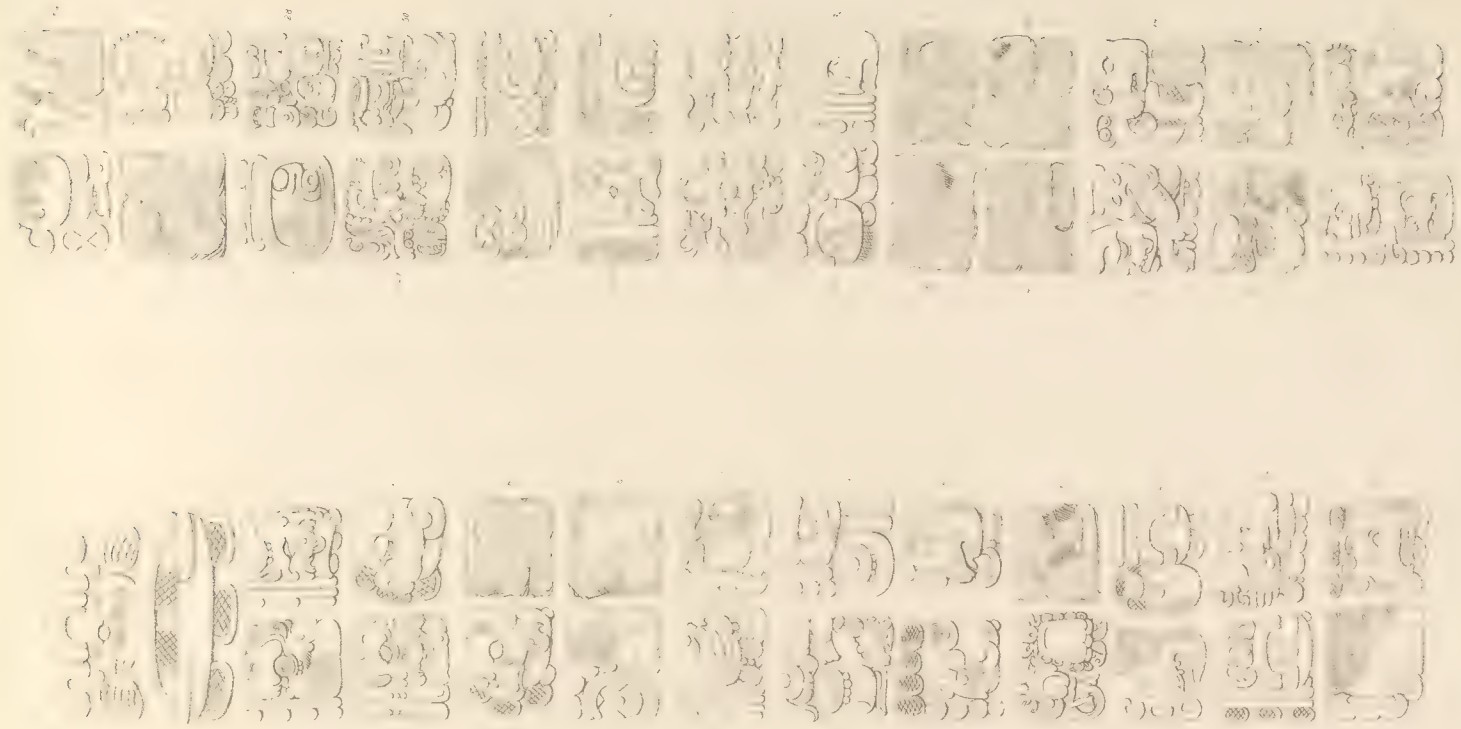
Bot. in. En. 1847





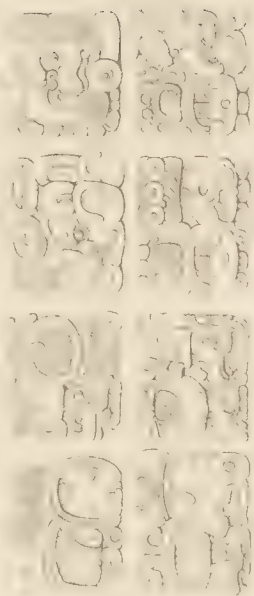
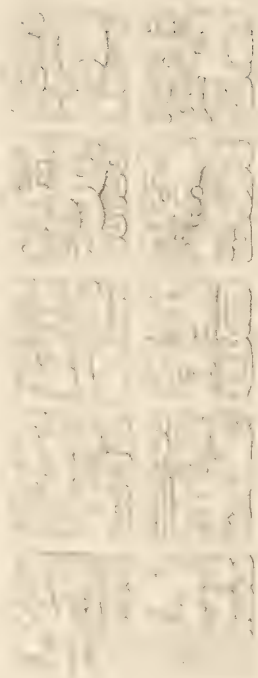
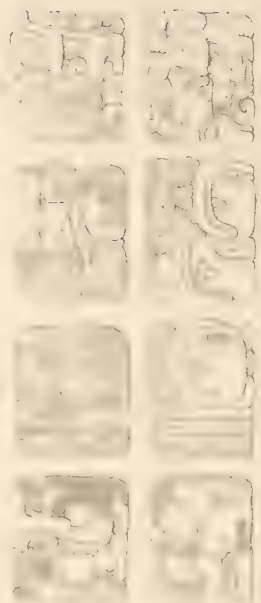
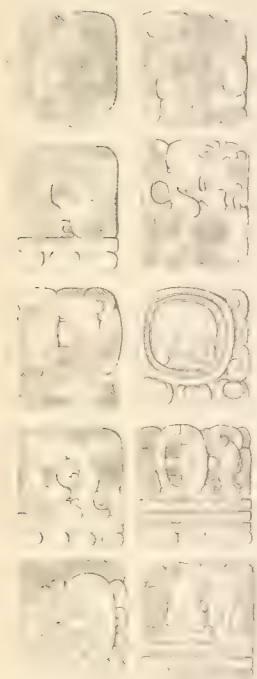




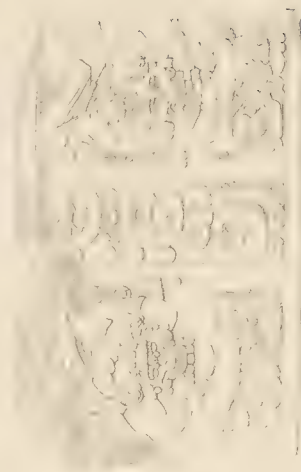


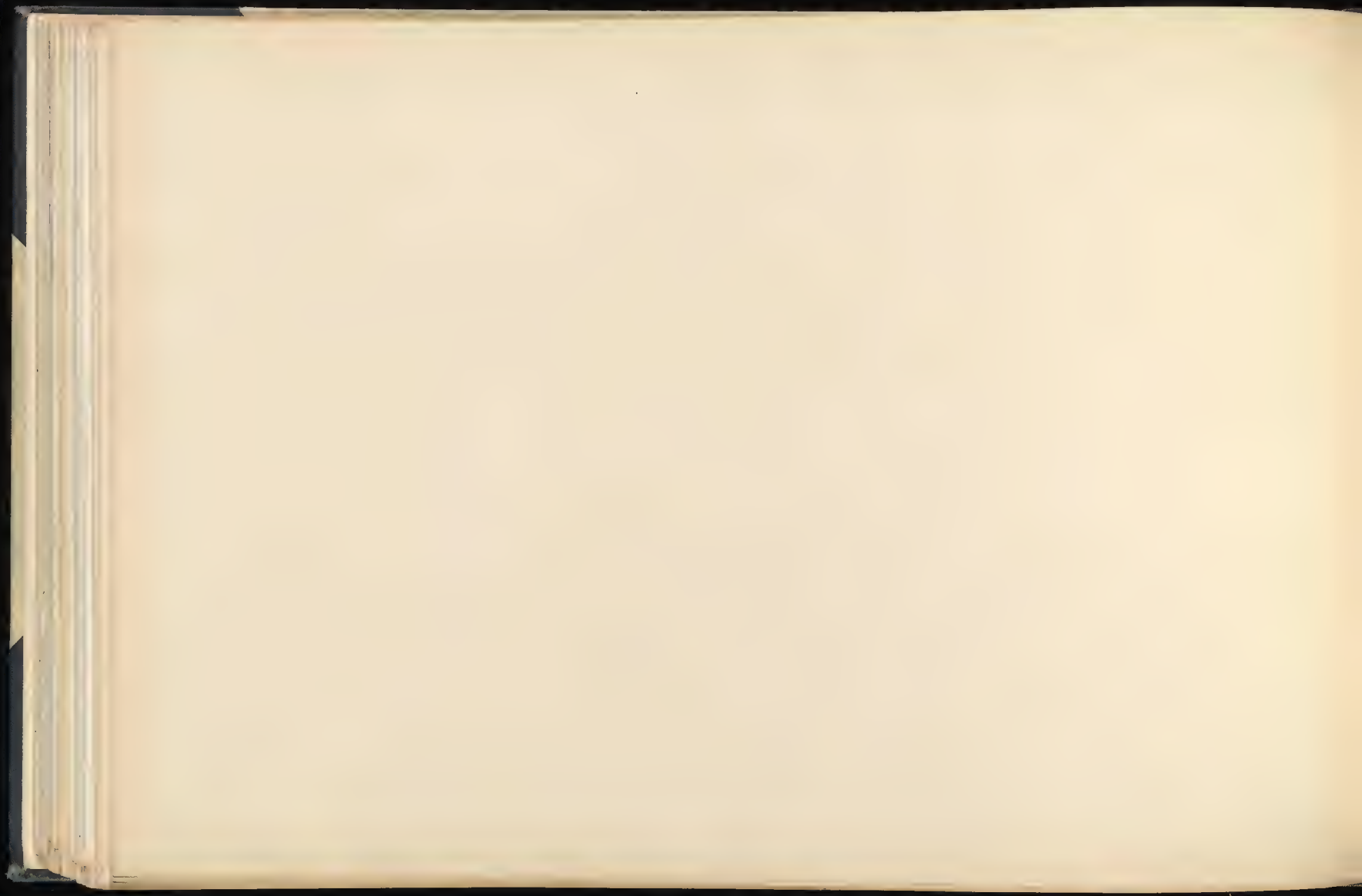
STELA J (Page 54) INSCRIPTION ON THE EAST FACE ARRANGED IN COLUMNS



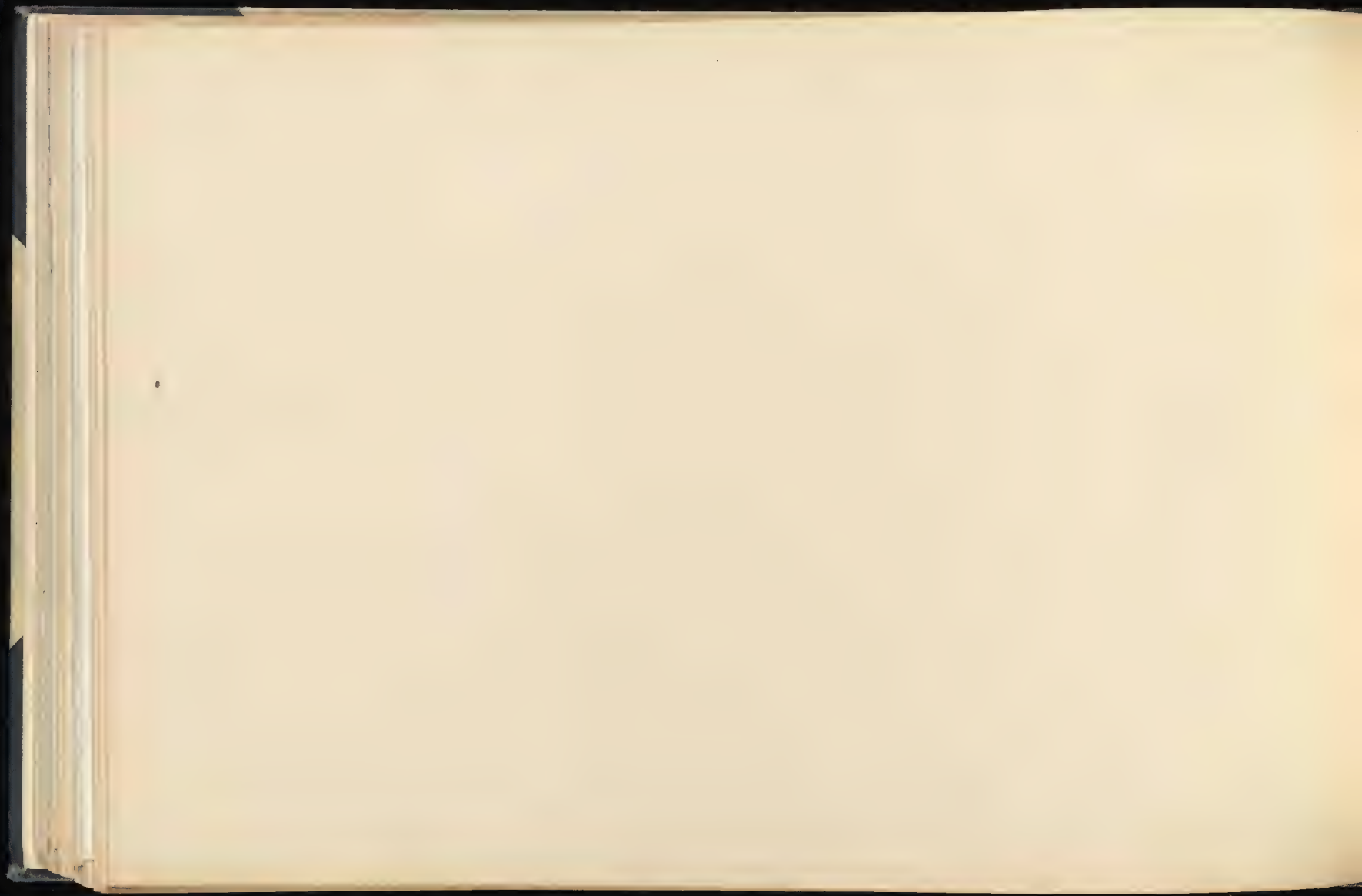


(a) ALTAR K. Page 54. INSCRIPTION LEARN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.









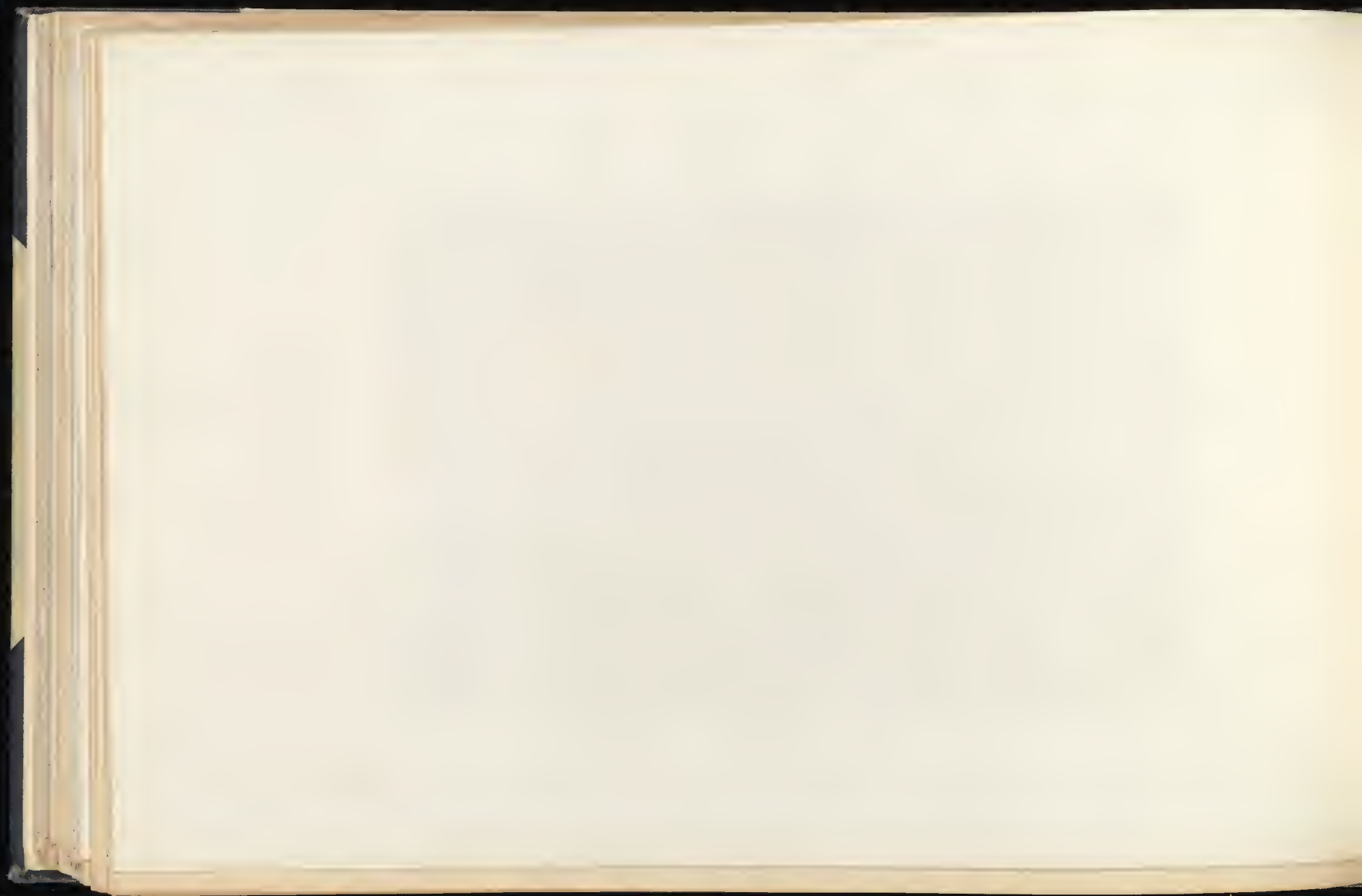
August 1907

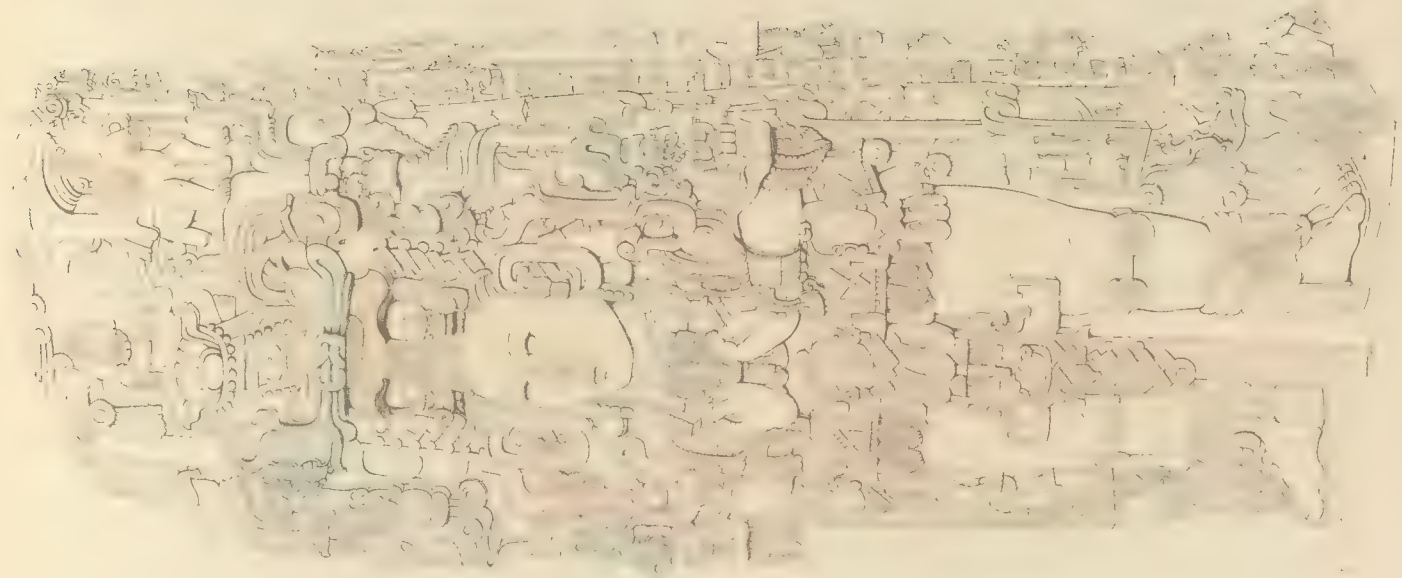


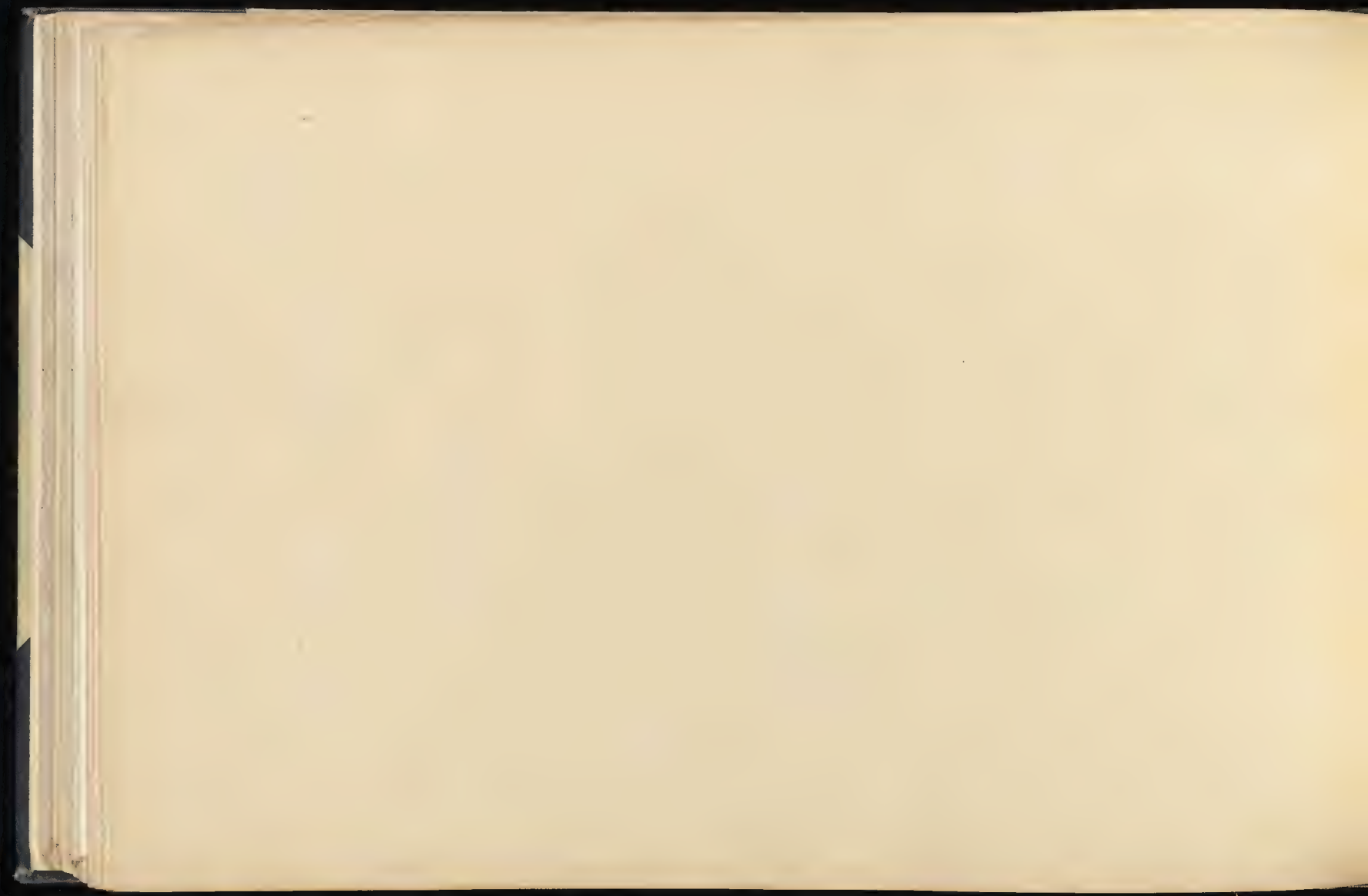




Fig. 1. A. - (edge of 100) N. 100, 100.





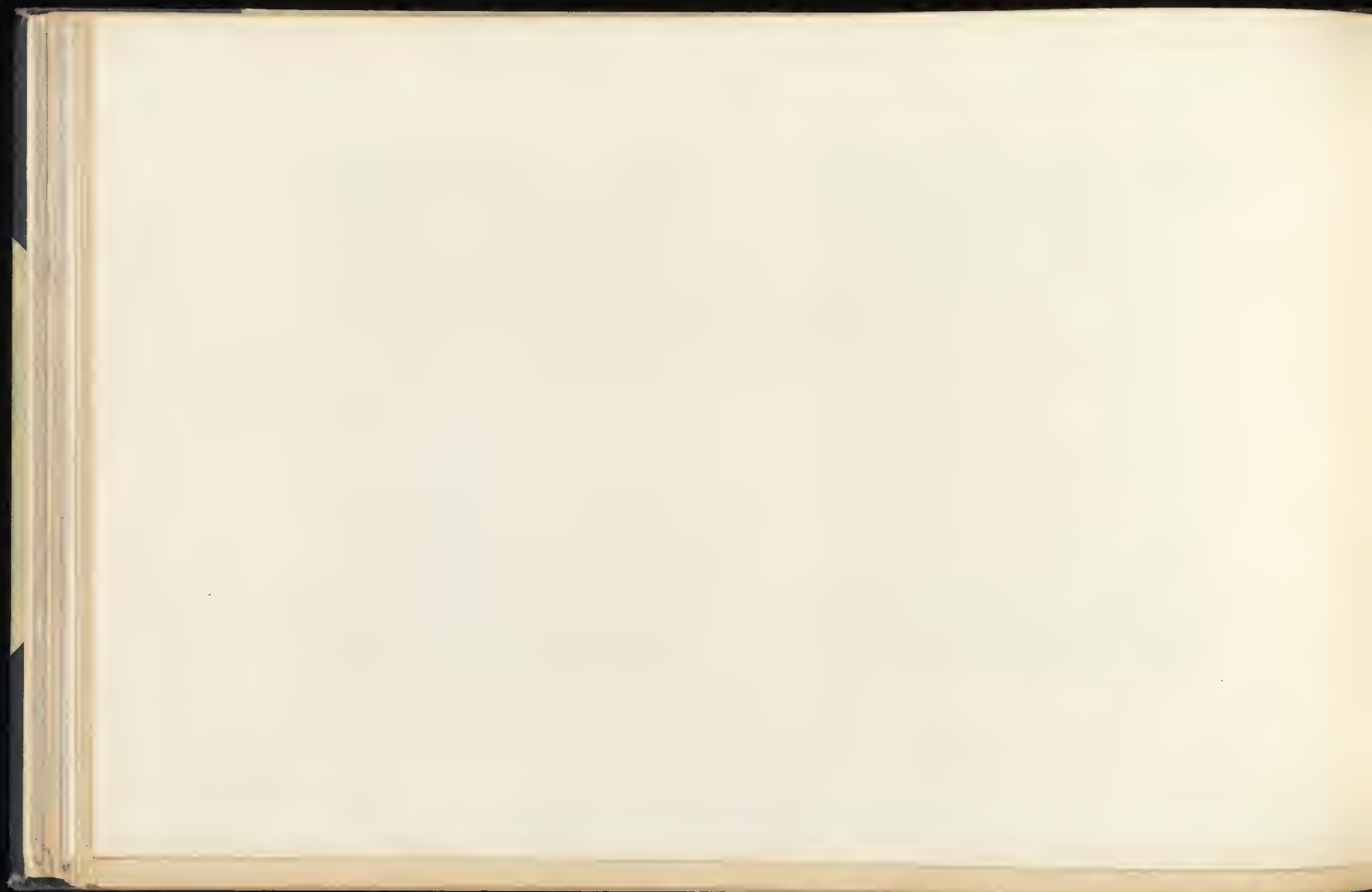




(a) STELA N (Pages 55, 57) EAST SIDE

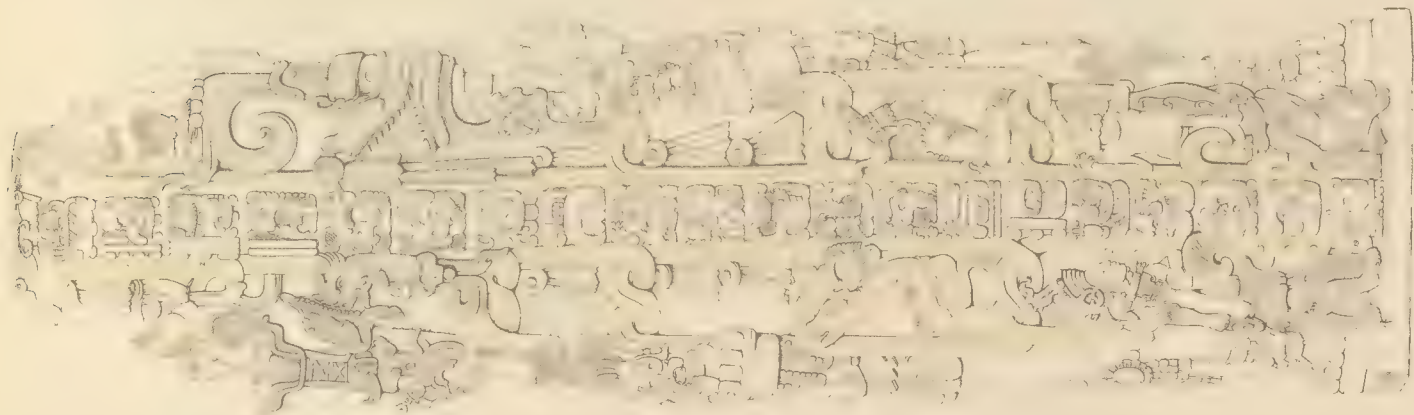


(b) STELA N (Pages 55, 57) WEST SIDE

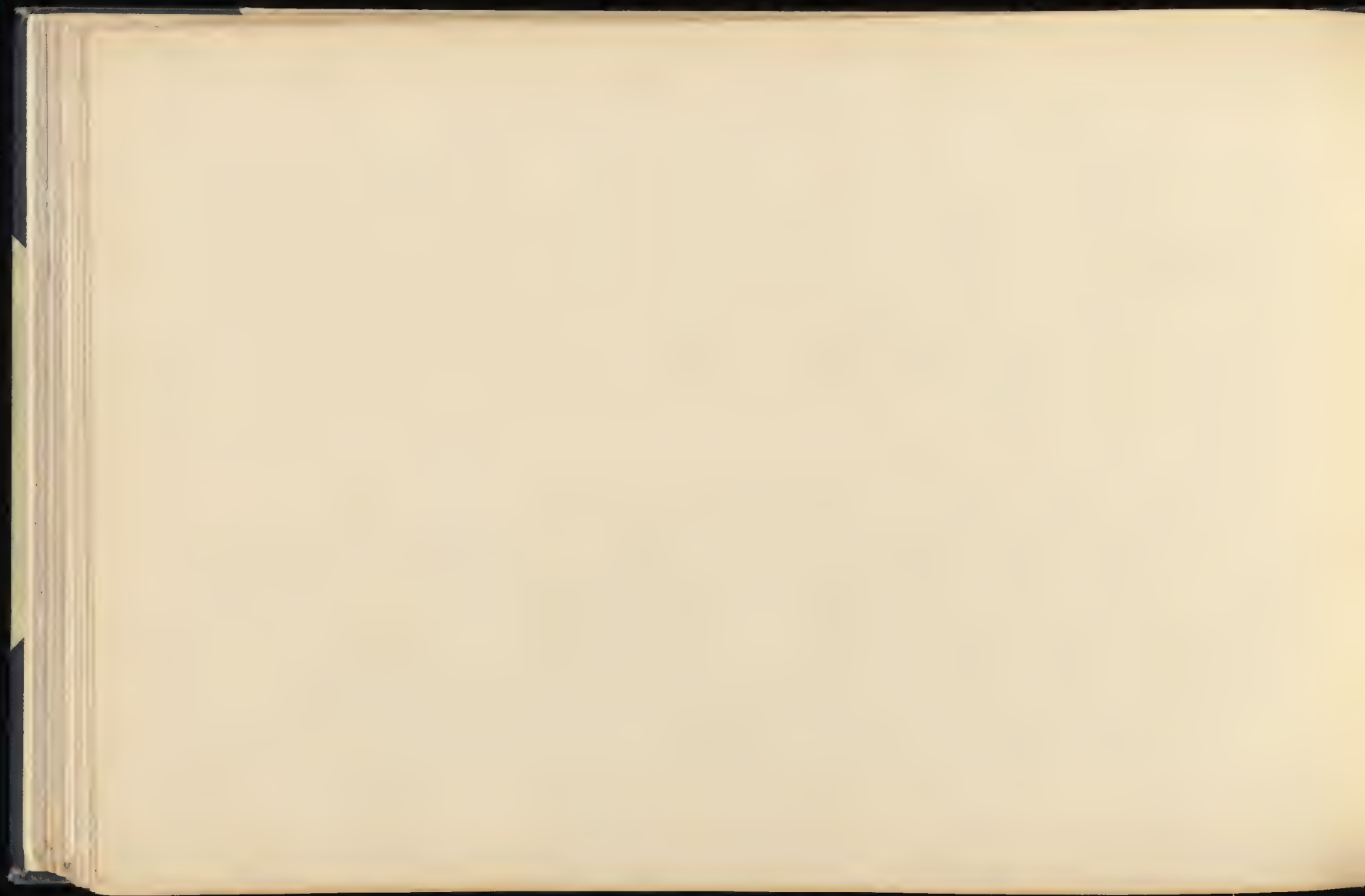




(3) WEST SIDE



(4) STELA N (Page 55.57) EAST SIDE



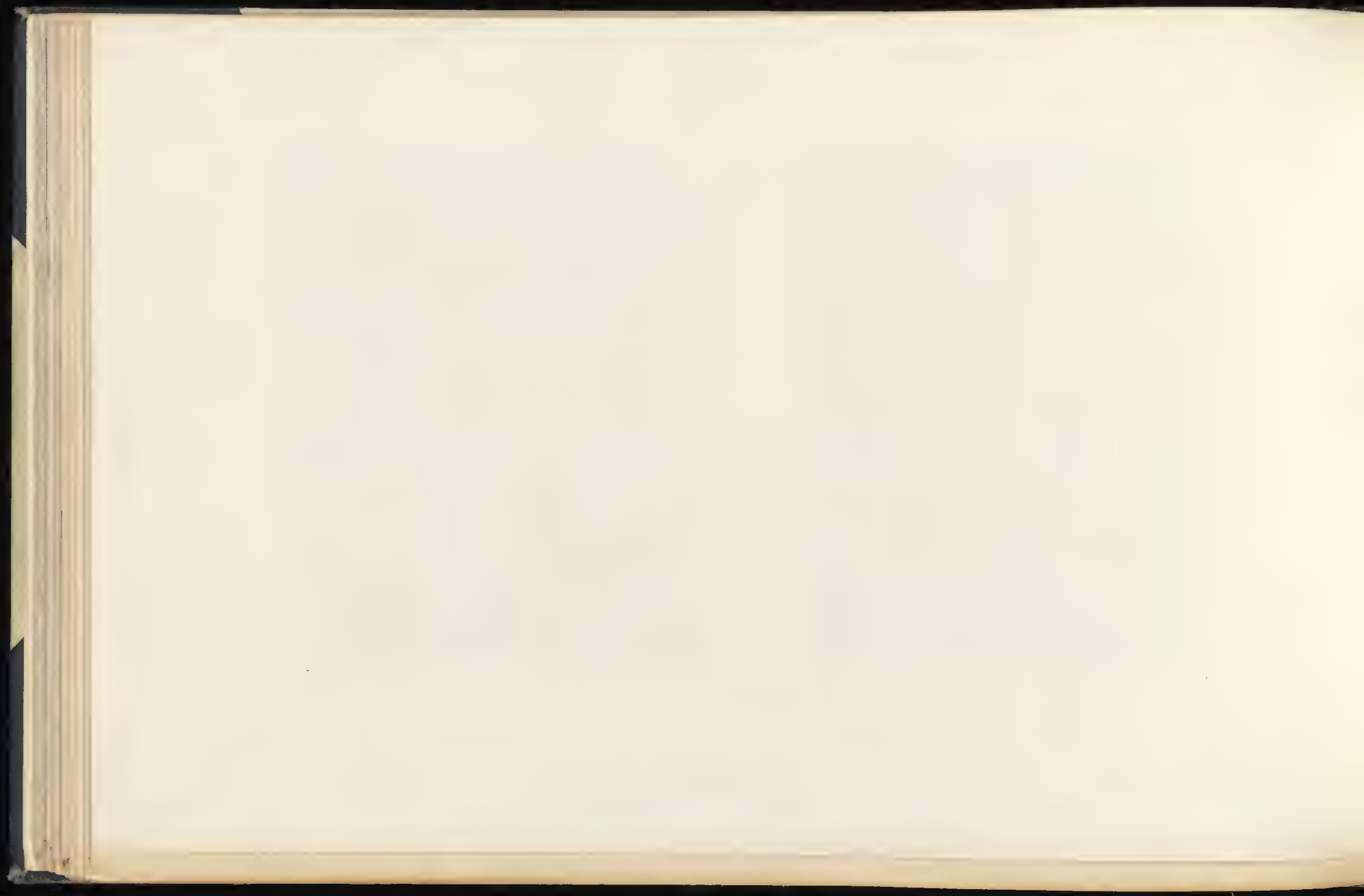
End of the line

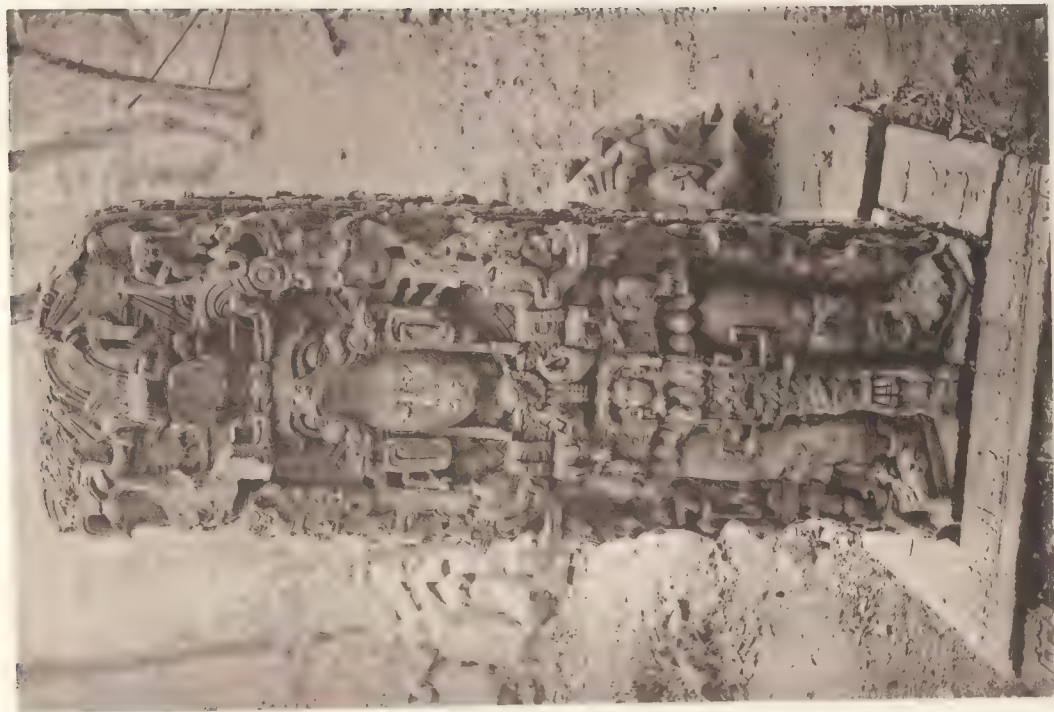
End of the line

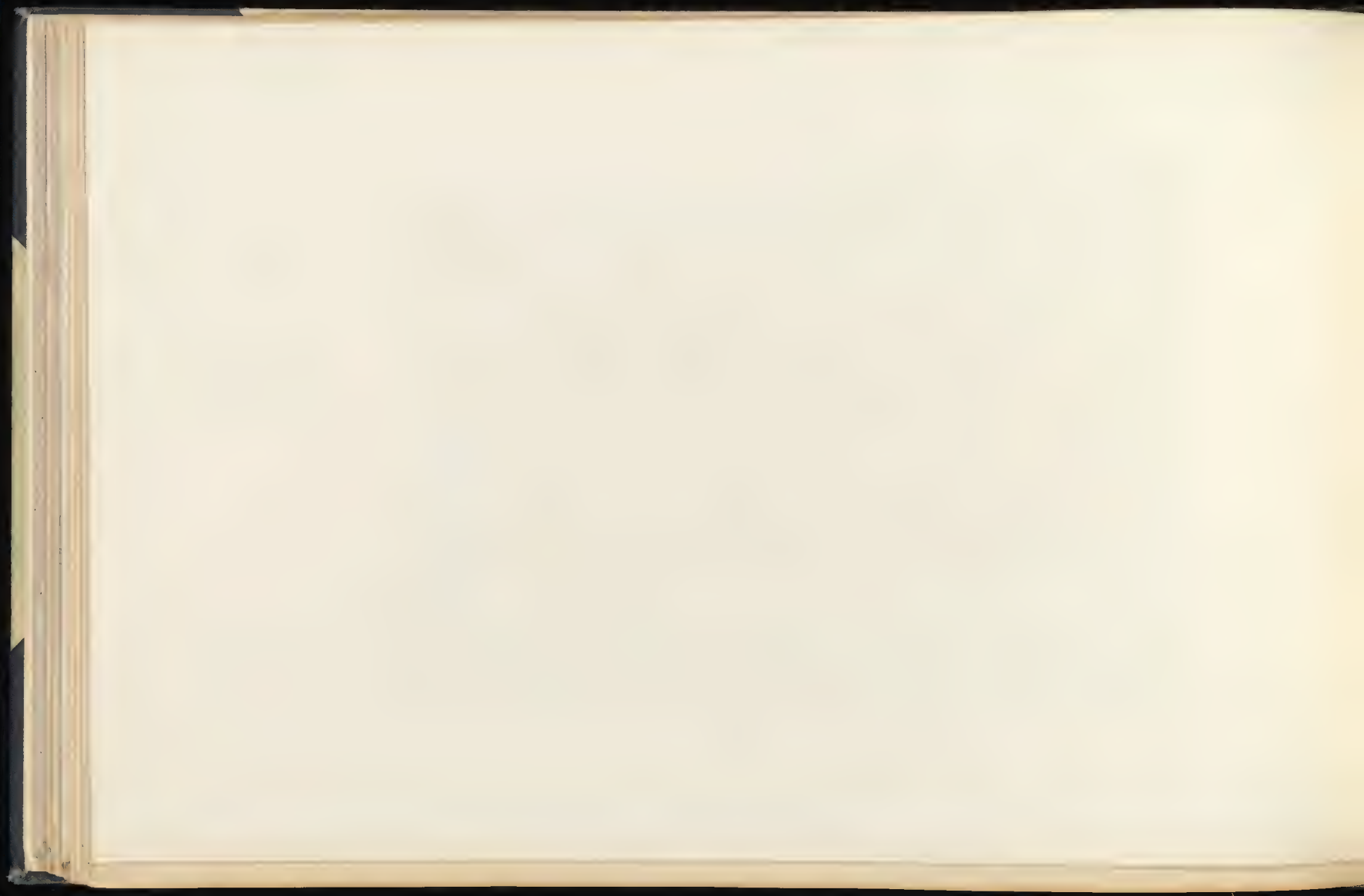


U. S. ELA. 1. Page 10. 7. NORTH EAST 1.1.

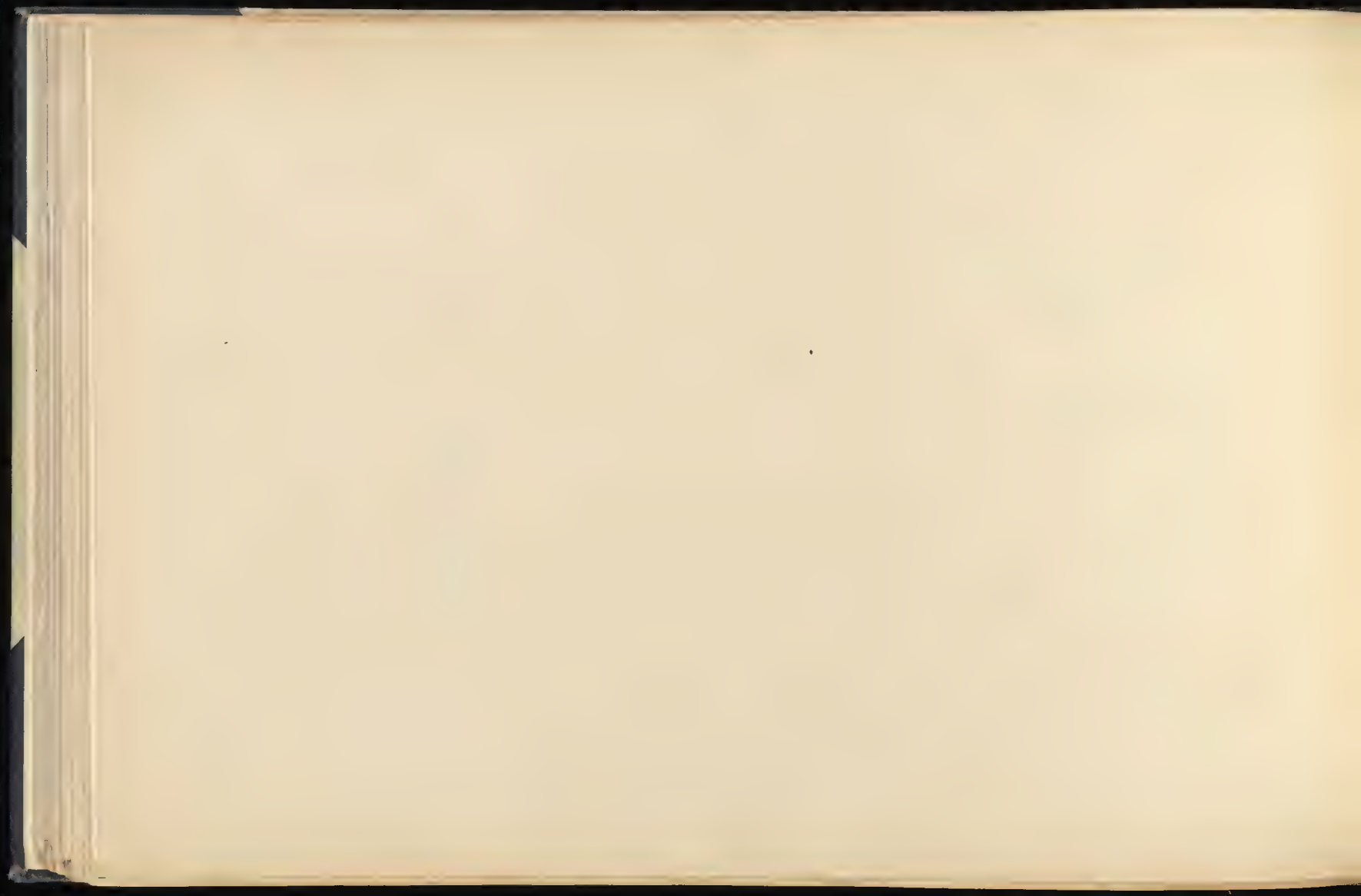
U. S. ELA. 1. Page 10. 7. NORTH EAST 1.1.

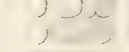
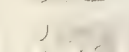
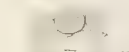
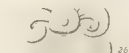
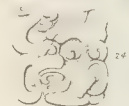
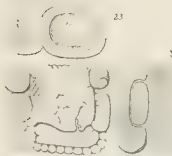
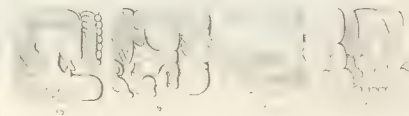
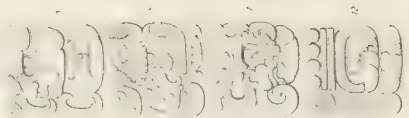
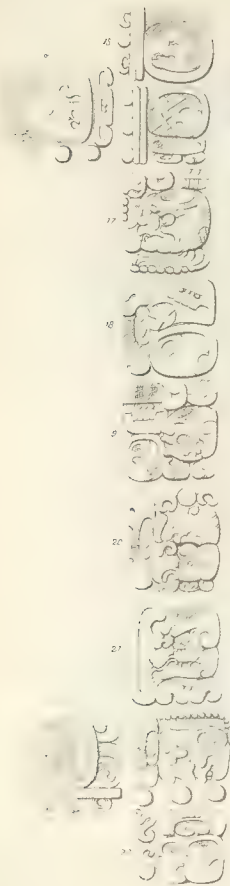


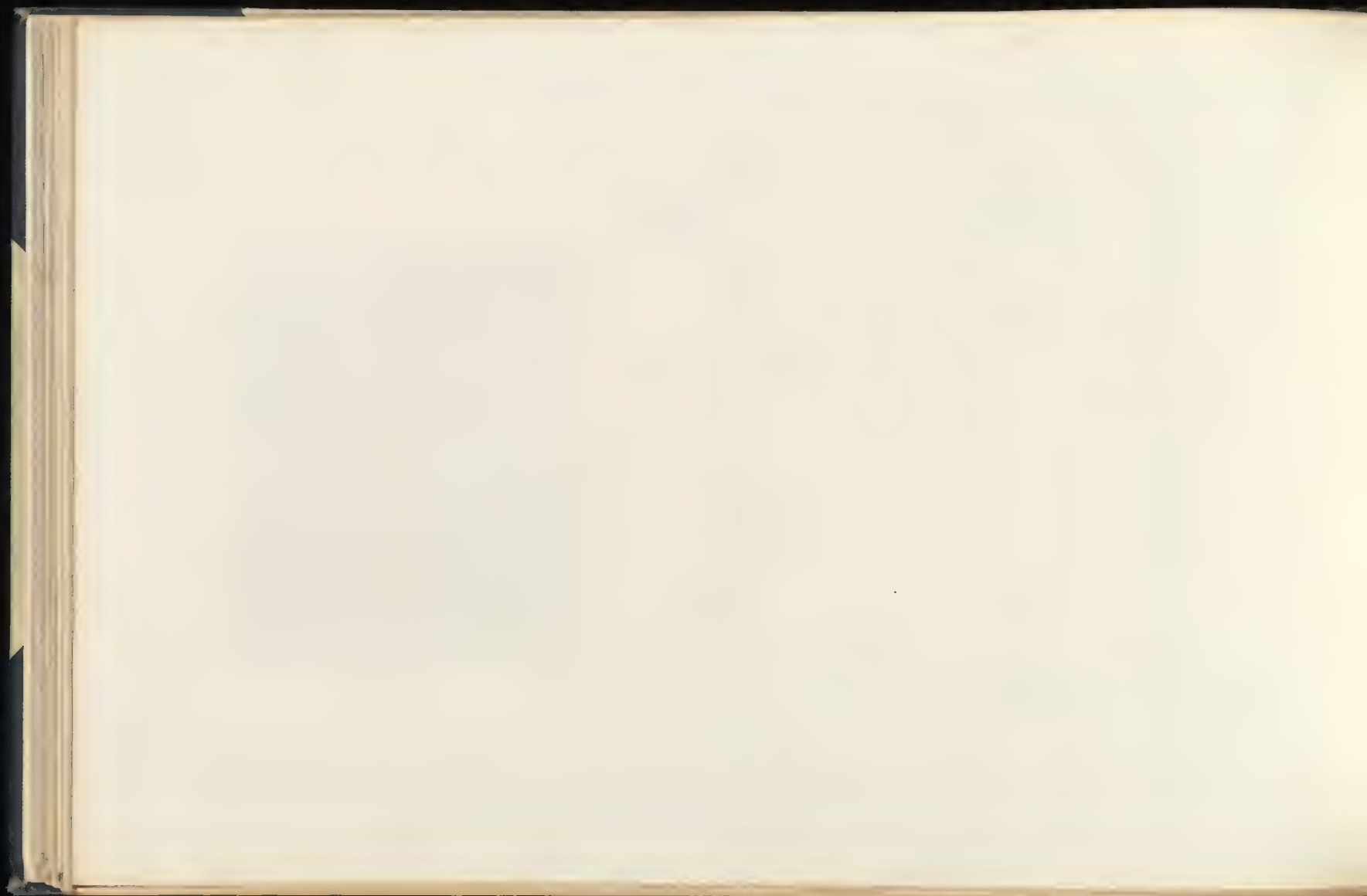






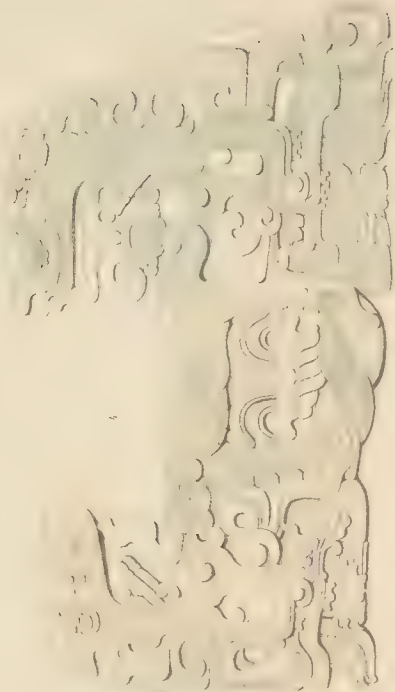
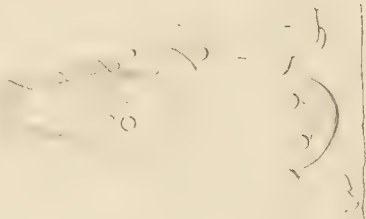
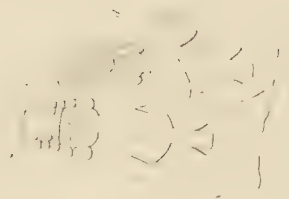




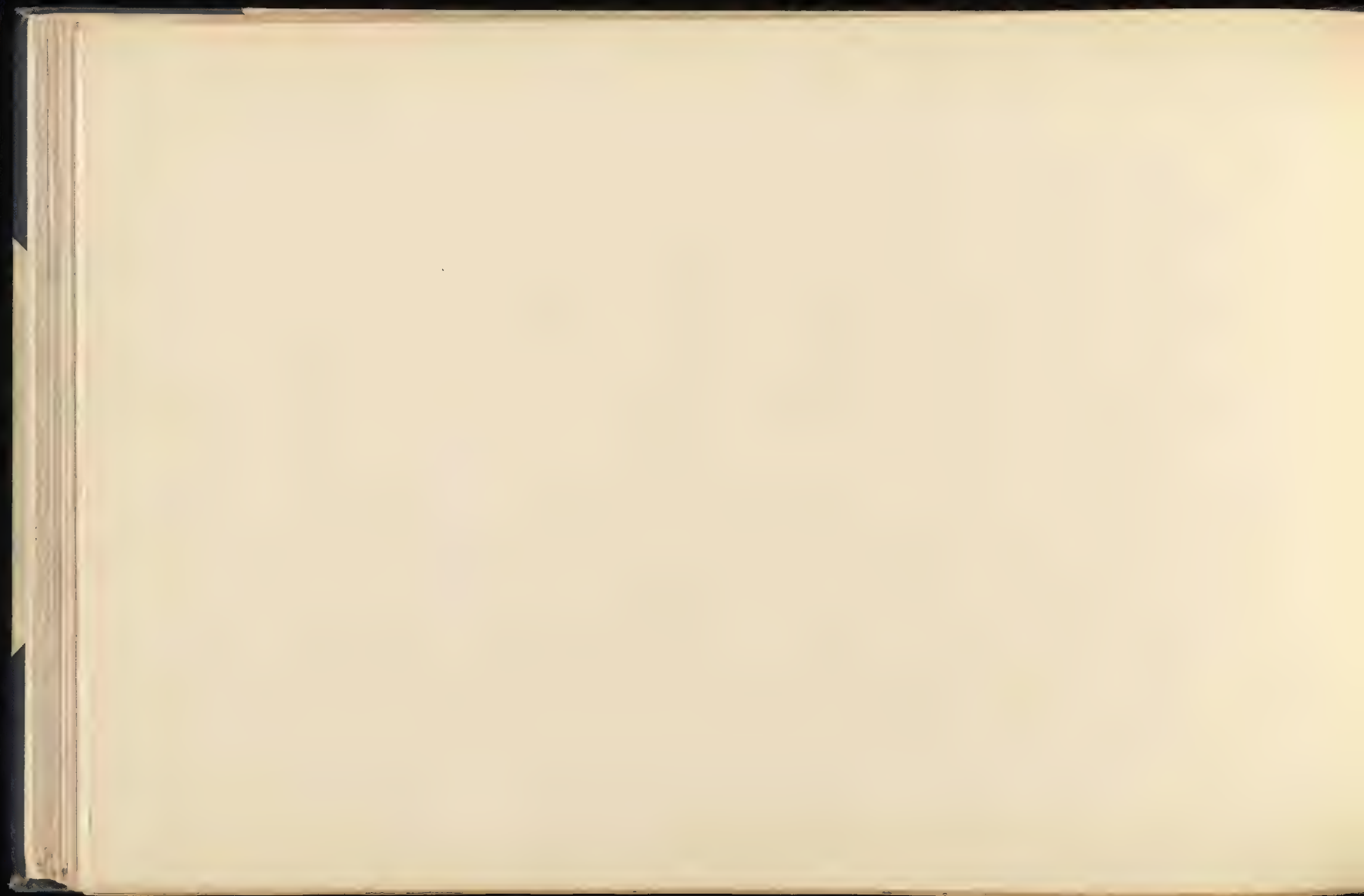








Co. 4. 1. 1.

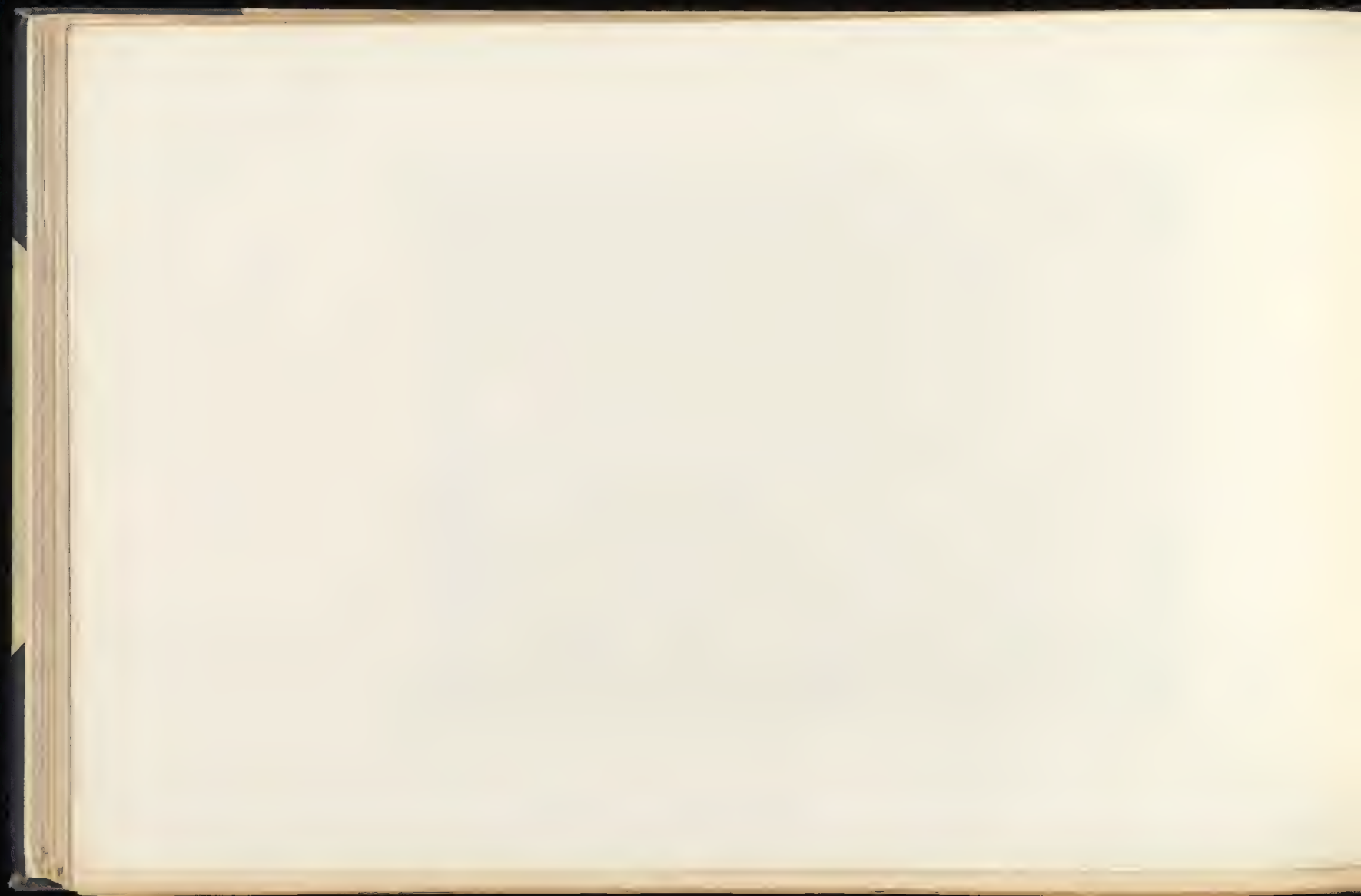


East Coast Am

Chickadee 1000

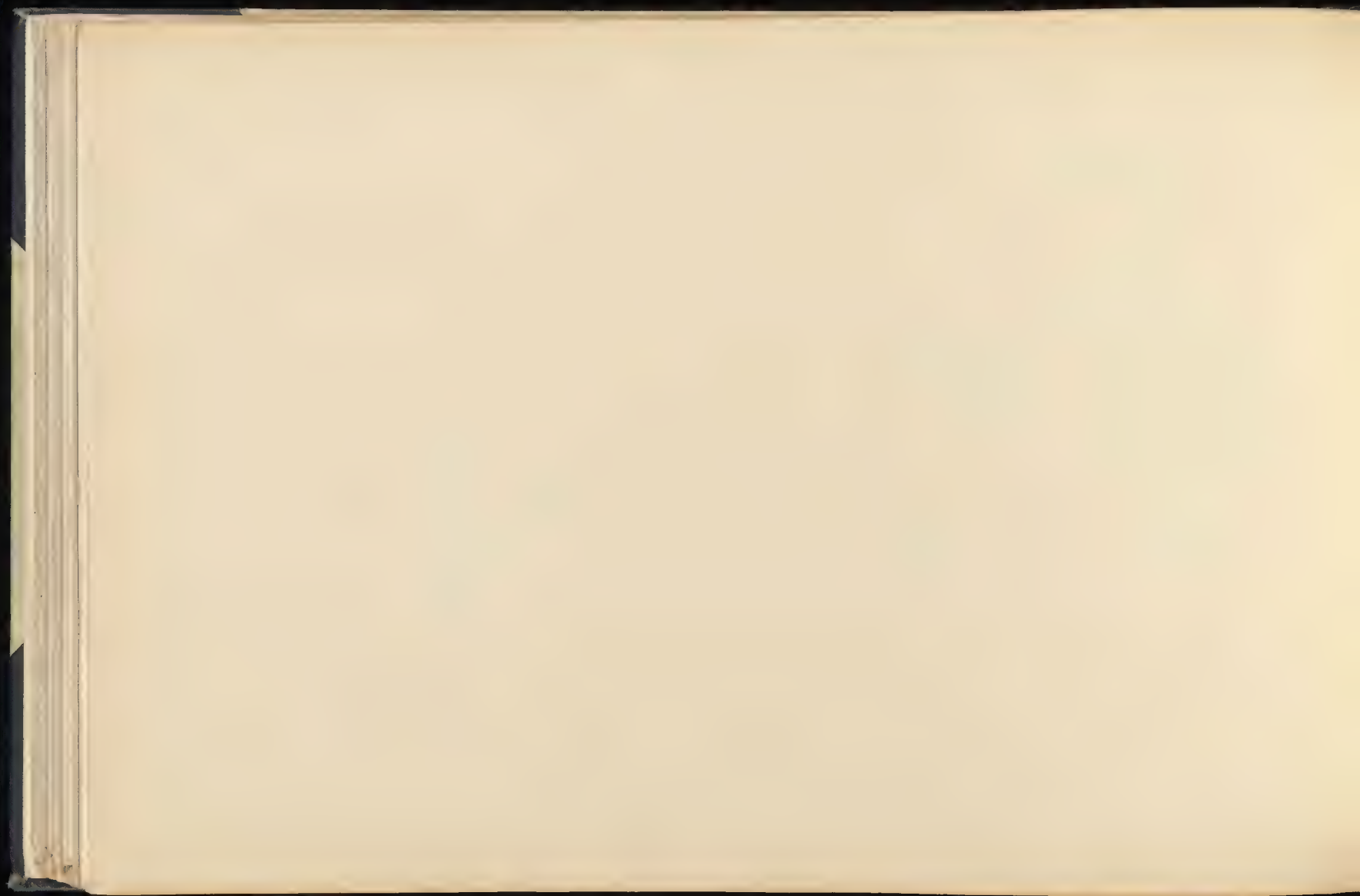


1000 1000 1000 1000 1000 1000 1000 1000 1000 1000





STELA P (Pages 58, 59) WEST FACE DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



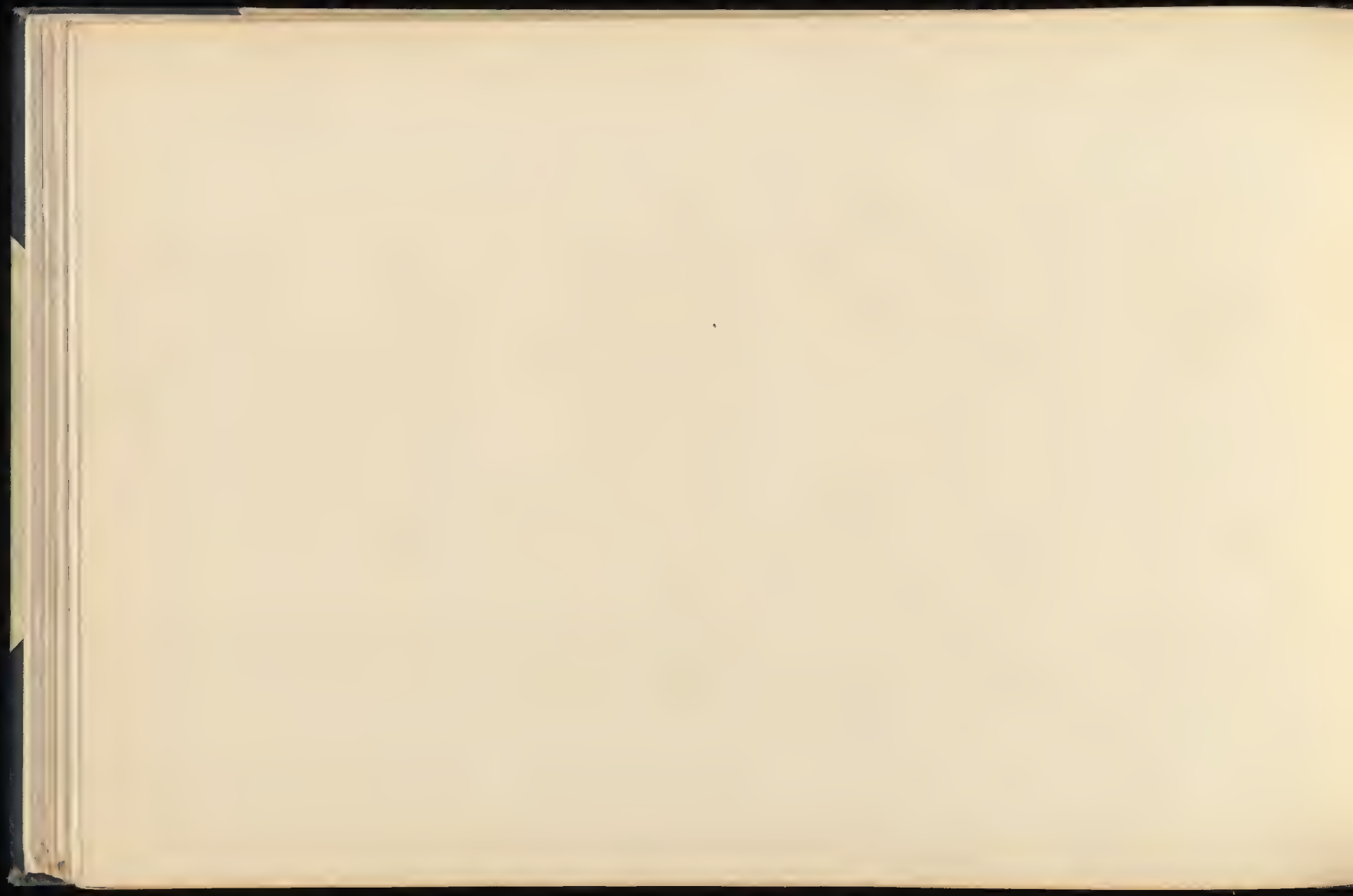


Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text in a cursive script, likely a musical score or a list of musical terms.





— 100 —



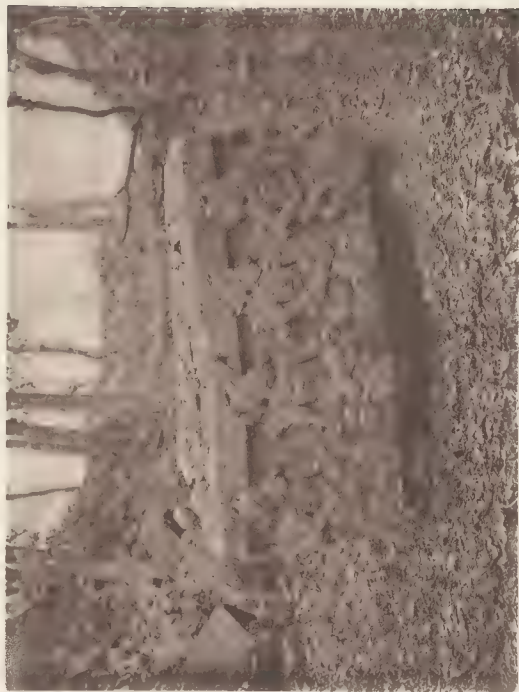
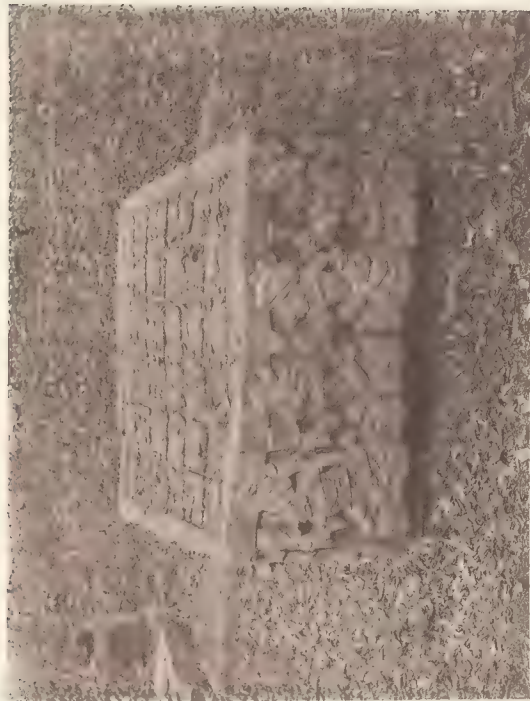






Fig. 10

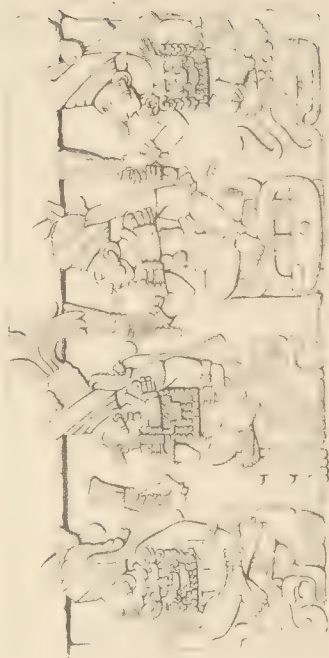


Fig. 11

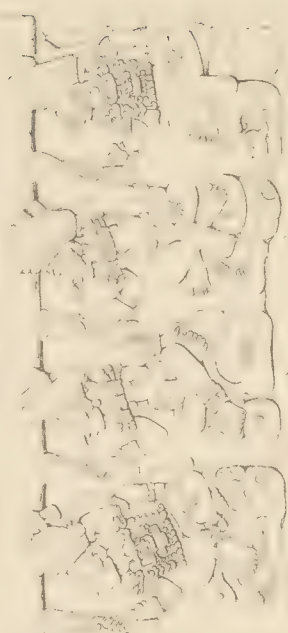


Fig. 12



Fig. 13

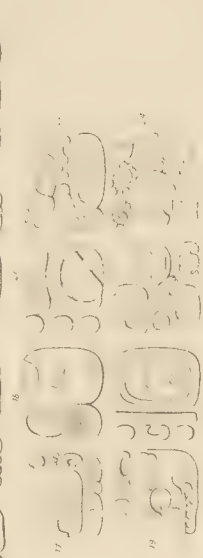
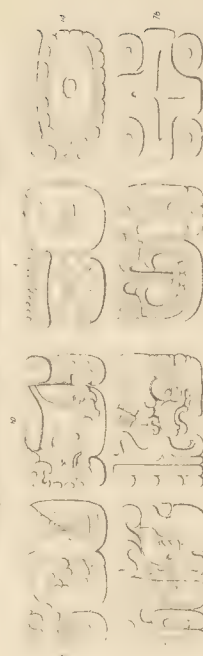
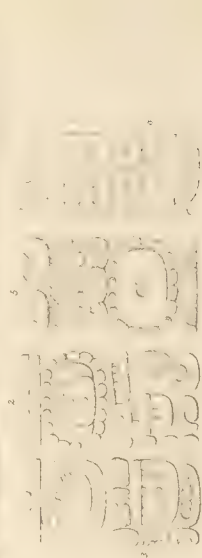
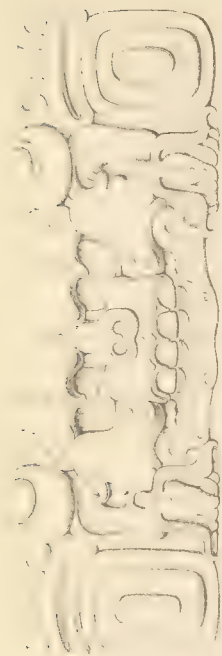


2000

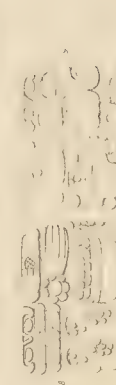
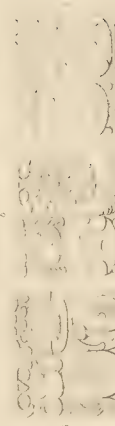
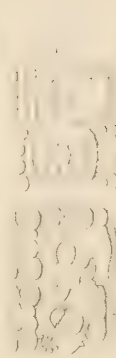
Wednesday June 11







(a) ALTAR R (Page 60) DRAWN FROM THE ORIGINAL SCULPTURE IN THE SOUTH KENSINGTON MUSEUM





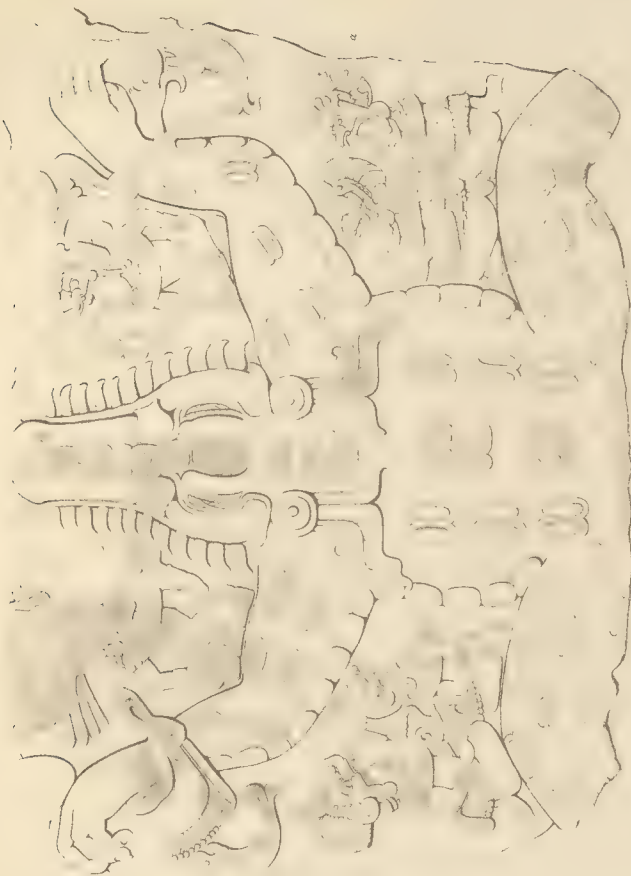
[illegible]





Fig. 100



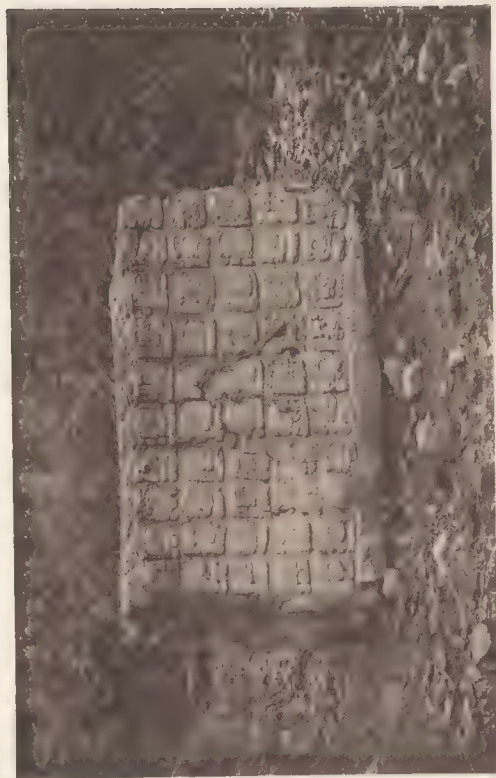
Fig. 101



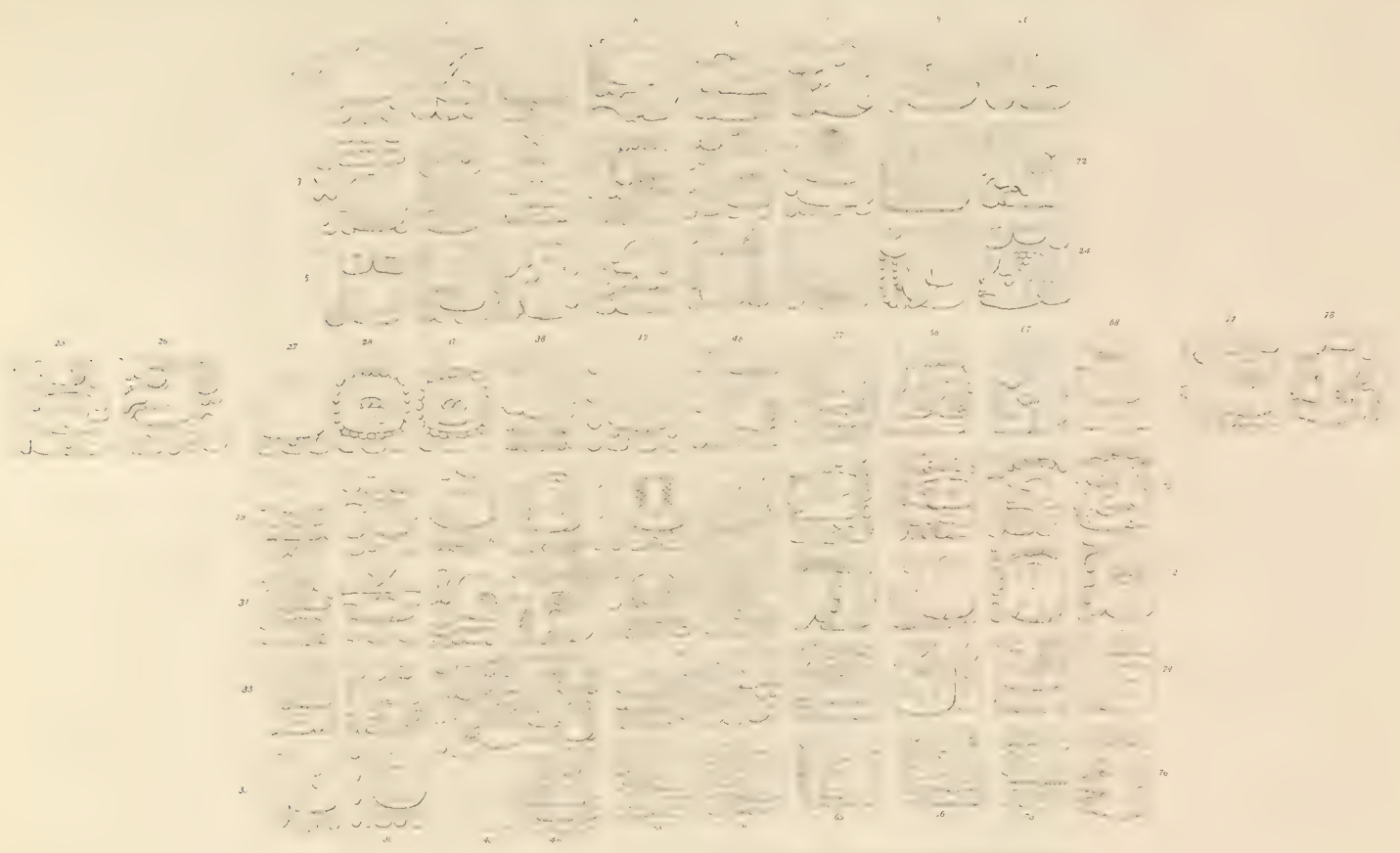
Fig. 102

Fig. 100. A. I. Facs. 67. 66. 65. 64. 63. 62. 61. 60. 59. 58. 57. 56. 55. 54. 53. 52. 51. 50. 49. 48. 47. 46. 45. 44. 43. 42. 41. 40. 39. 38. 37. 36. 35. 34. 33. 32. 31. 30. 29. 28. 27. 26. 25. 24. 23. 22. 21. 20. 19. 18. 17. 16. 15. 14. 13. 12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.

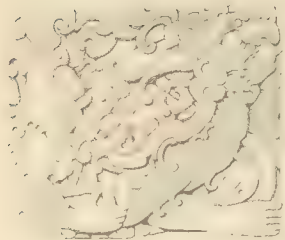




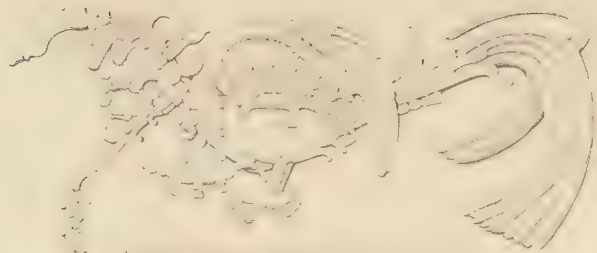




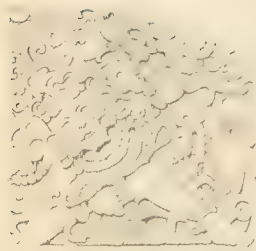
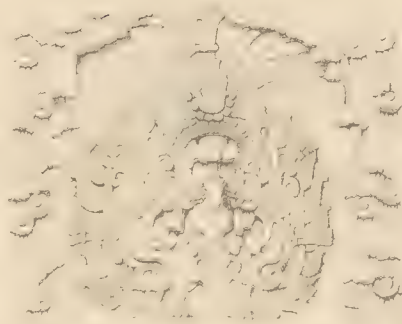




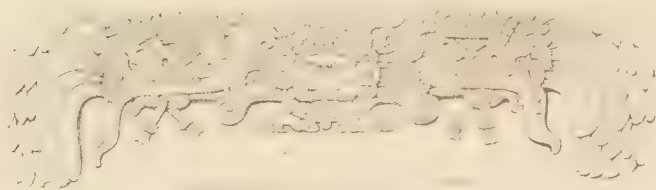
d FROM THE EAST SIDE OF STELA D QUIRIGUA



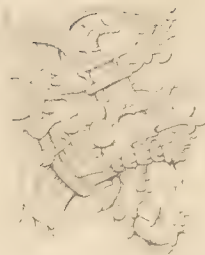
b FROM THE BACK OF STELA H COPAN



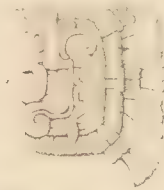
e FROM MONOLITH B QUIRIGUA



EXAMPLES OF THE USE OF THE SERPENT BIRD (Pages 63 & 64)

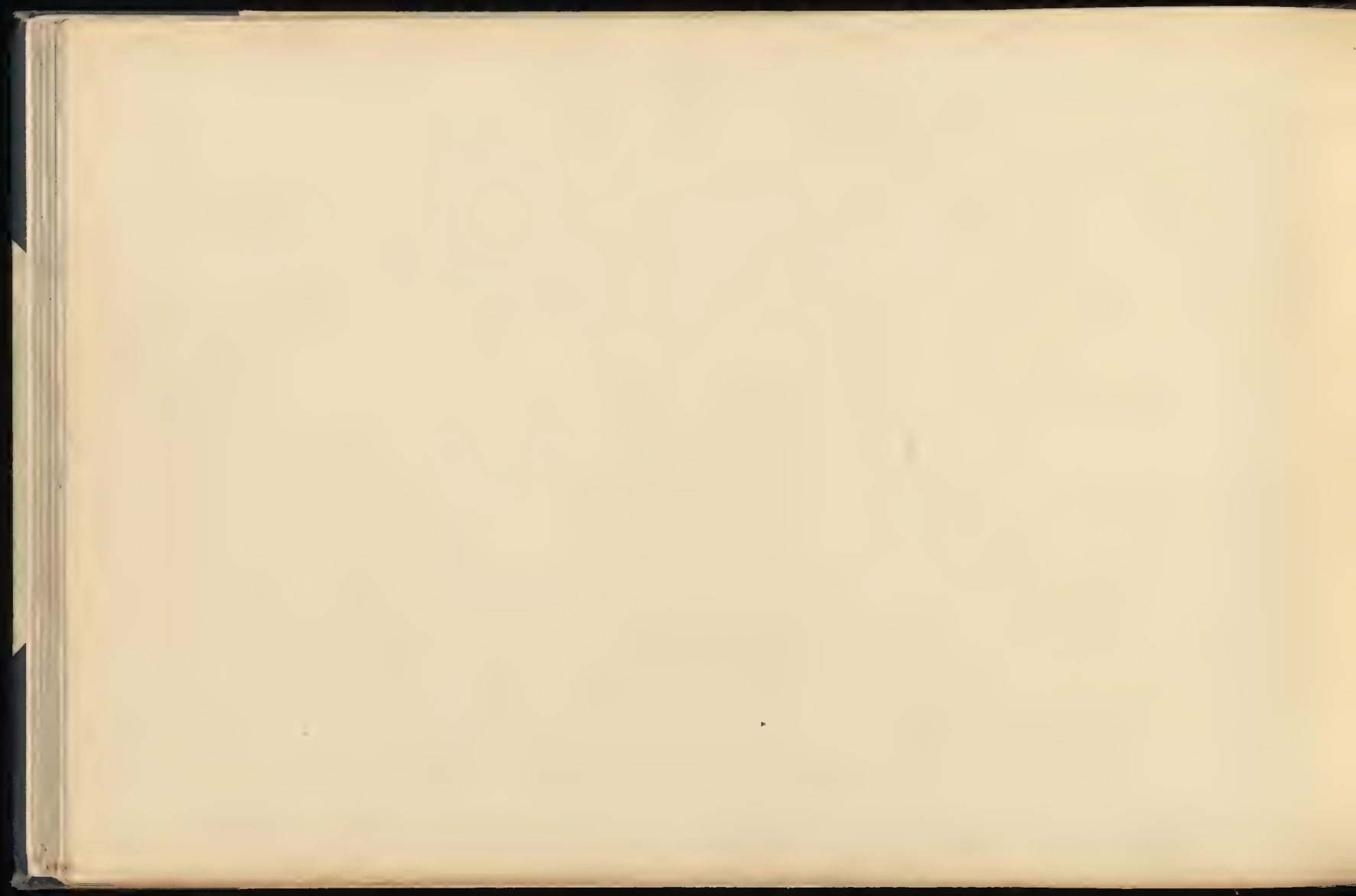


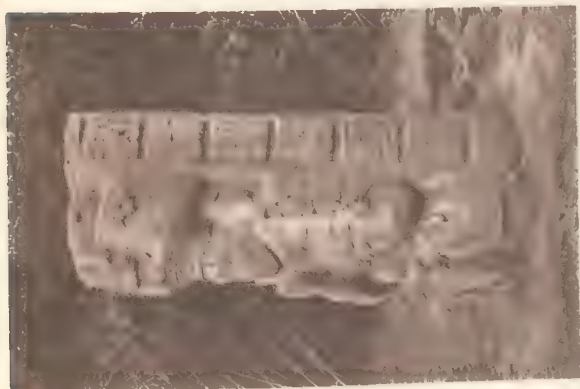
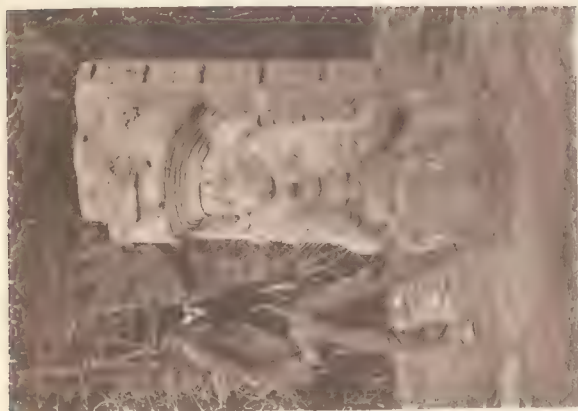
f FROM A STONE LINTEL AT MENCHE



g FROM STELA F QUIRIGUA
h FROM ALTAR T. West Side, COPAN
i FROM STELA P COPAN







A. M. Photo



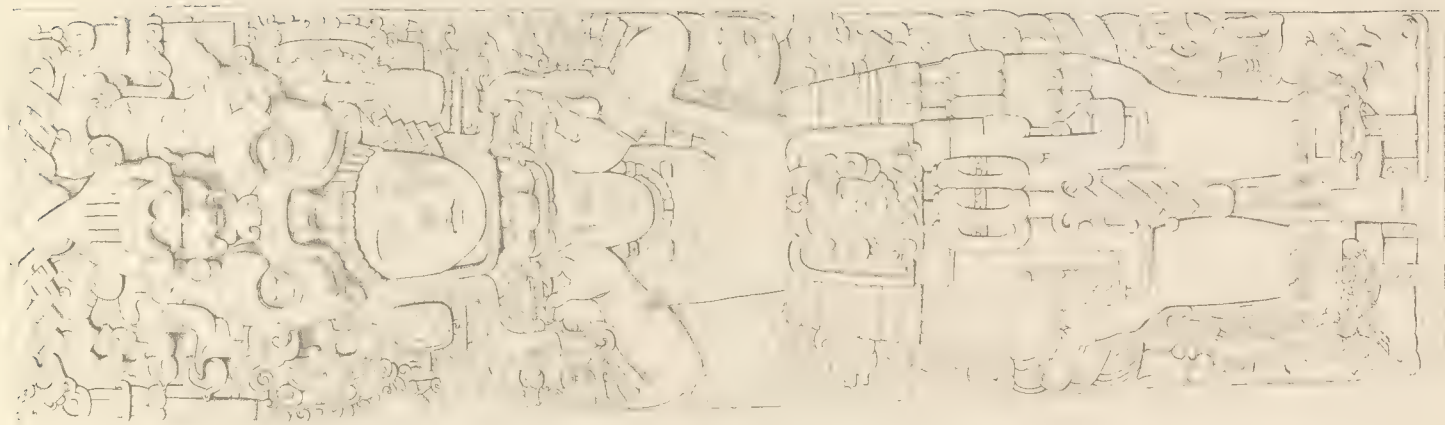
A.

B.

Fig. A 1 1/2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Autotype



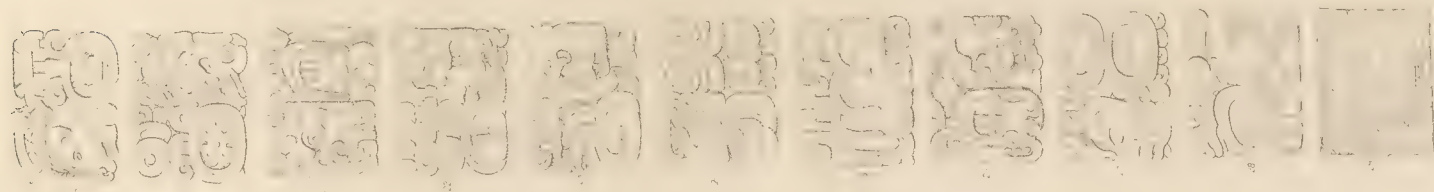
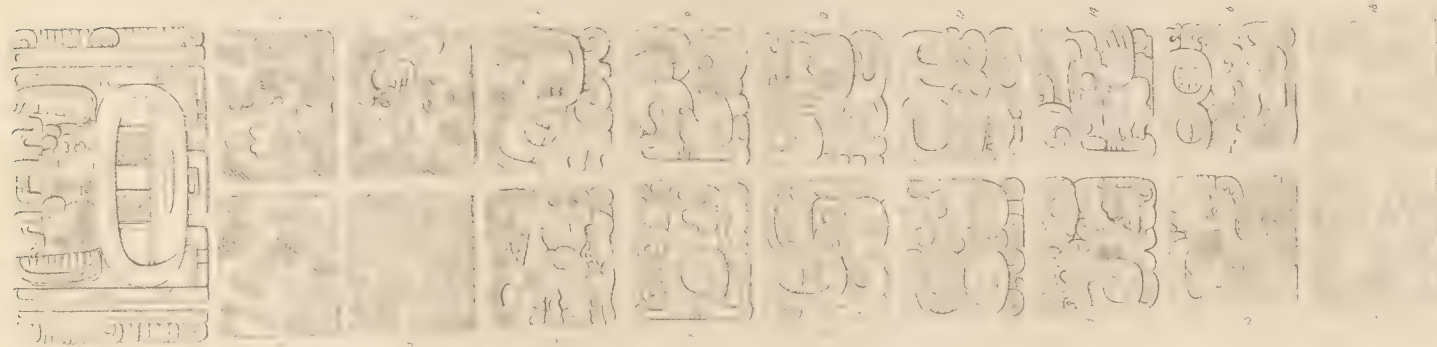
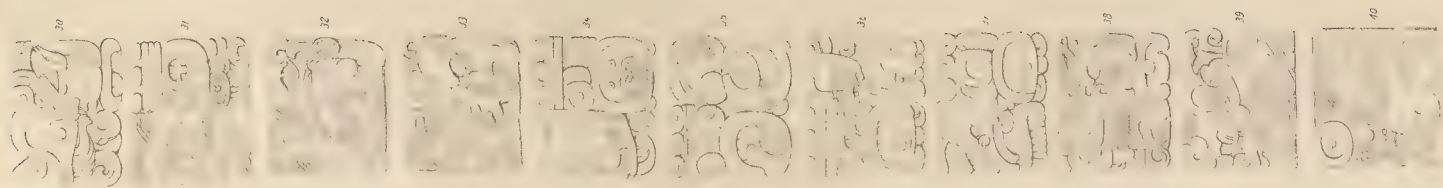


17. 1. 17

Handwritten Plate II

17. 1. 17





STELA 2 DRAWING OF THE INSCRIPTION See Page 65

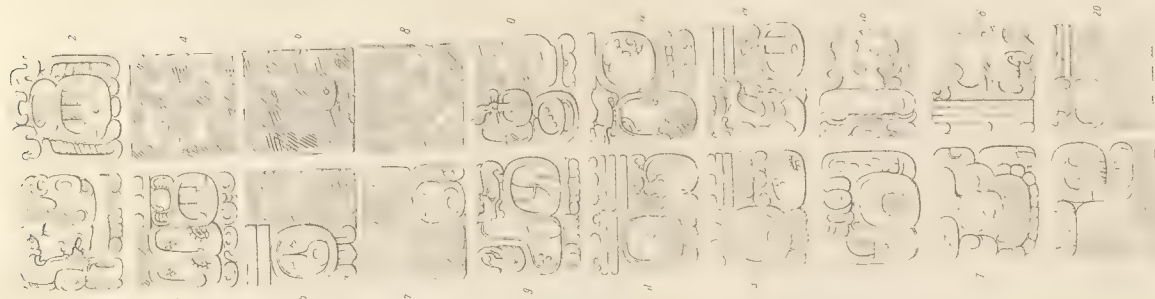
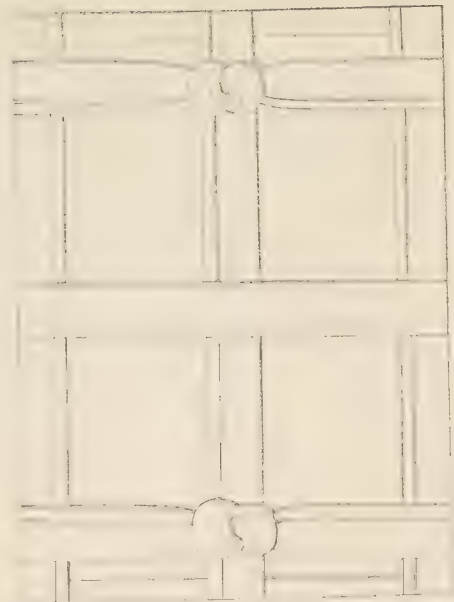
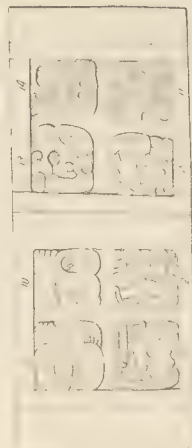
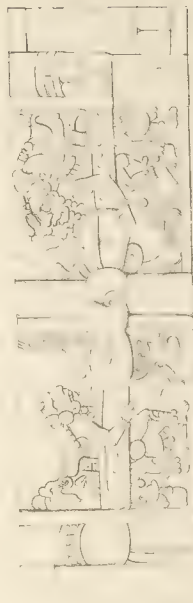
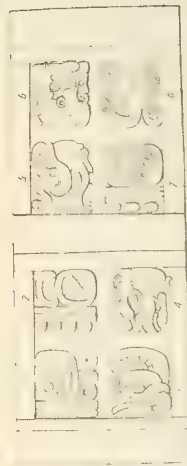




a STELA, 2. PHOTOGRAPH OF FACE. See Plate 101 & Page 66
 b STELA, 4. FRAGMENTS SHOWING INSCRIPTION See Plate 104 & Pages 66-67
 c " " PEDESTAL AND (EXCAVATED) SUPPORTS See Plate 104 & Pages 66-67

Autotype Co





7



AT 1. 10000 100

Archaeology, Guatemala 1935



STELA 6 FROM ...

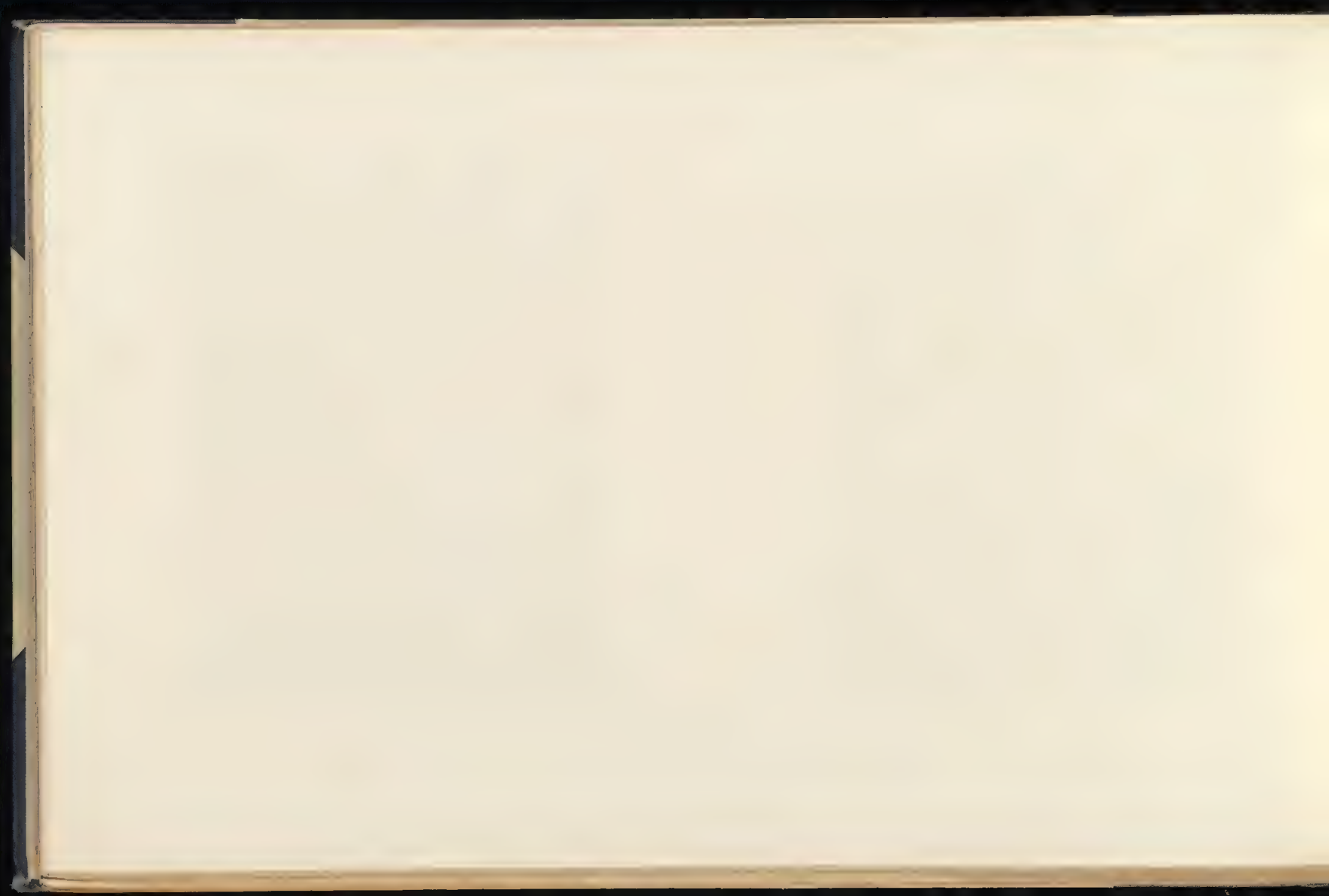
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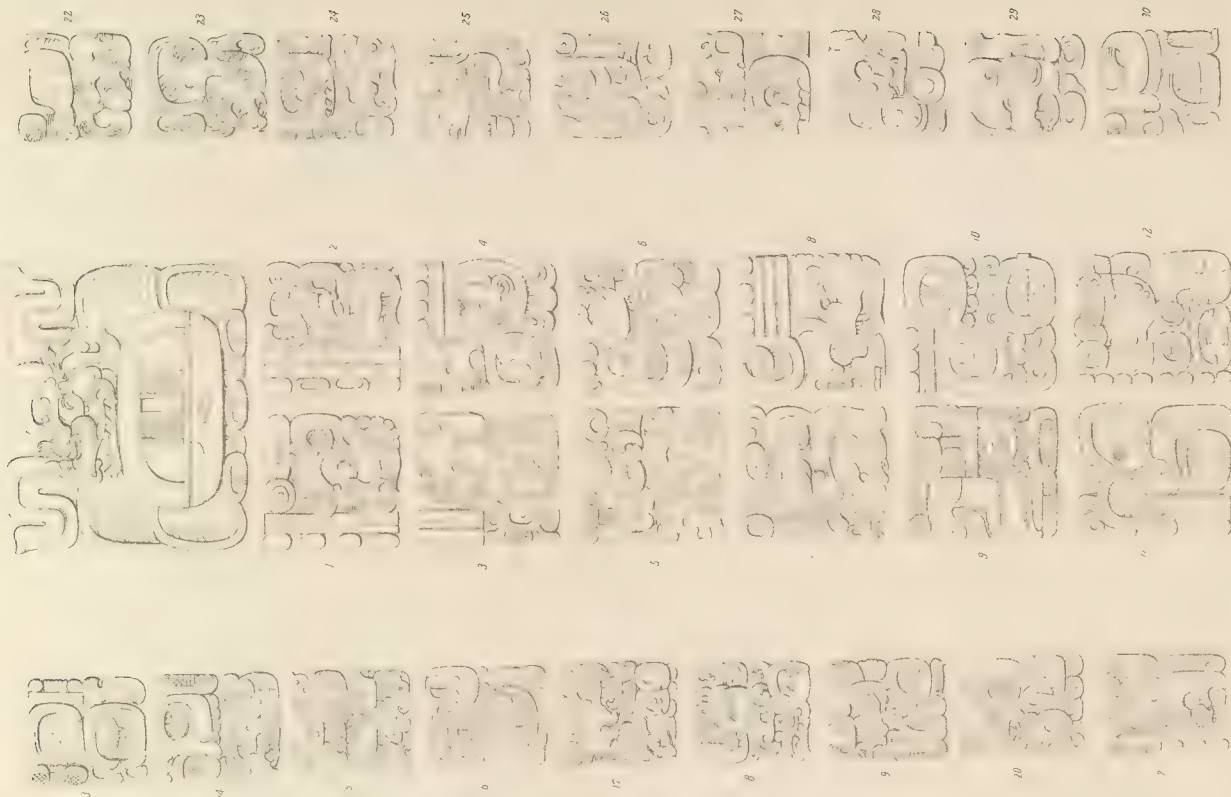
AT 1. 10000





S. H. A. 6

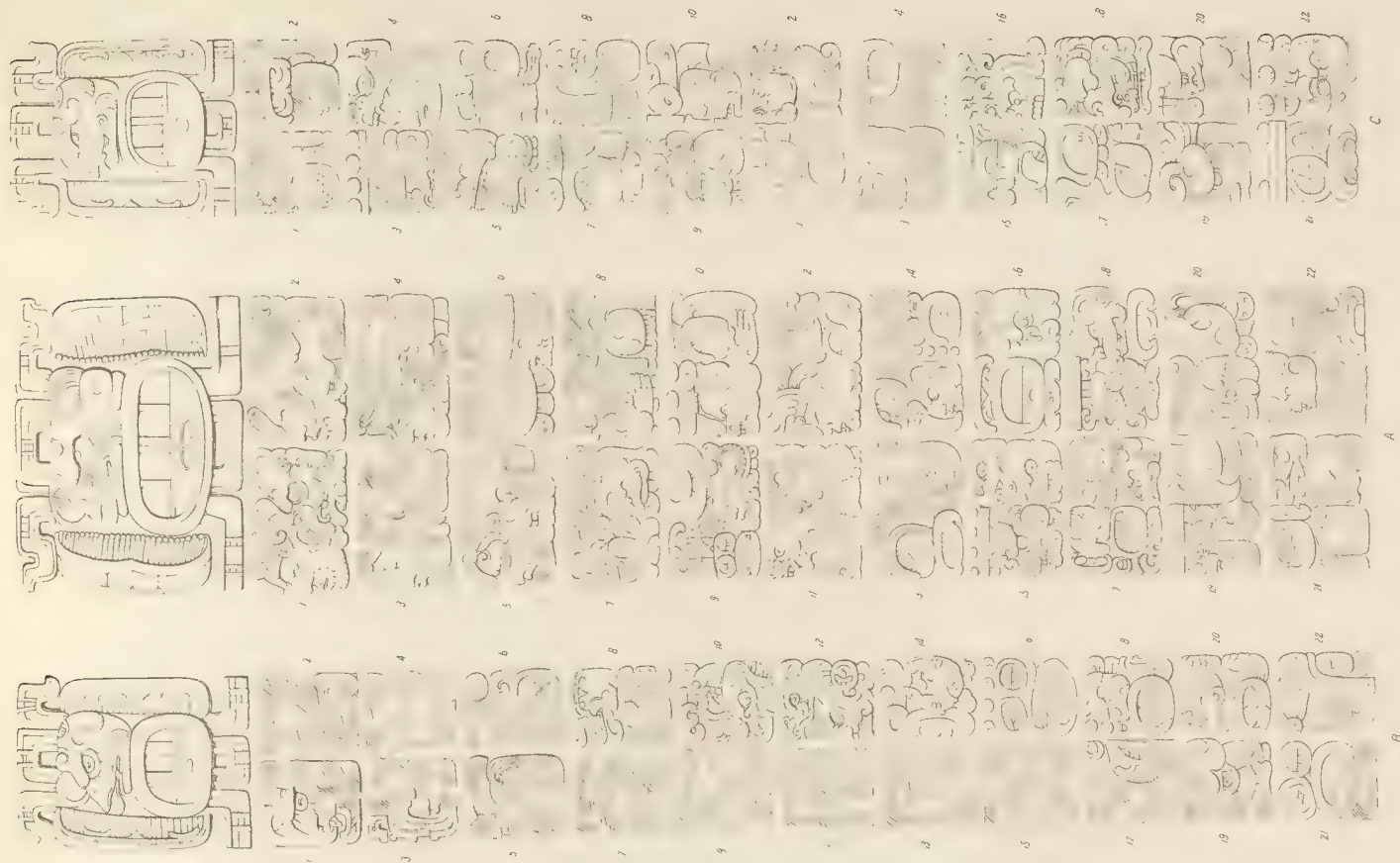




STELA 6. DRAWING OF THE INSCRIPTION. See Plate 105 106

W. F. F. F. F.



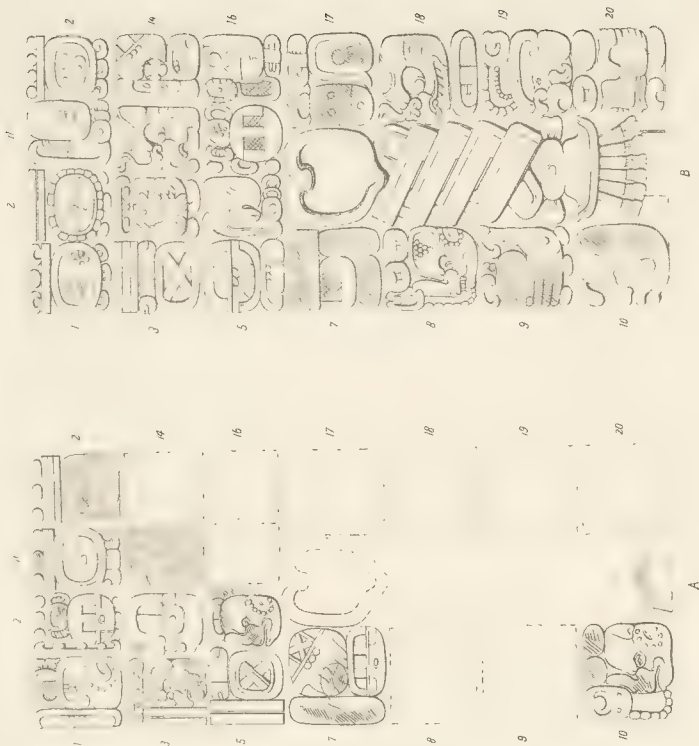


STELA 7. DRAWING OF INSCRIPTION, See Page 67



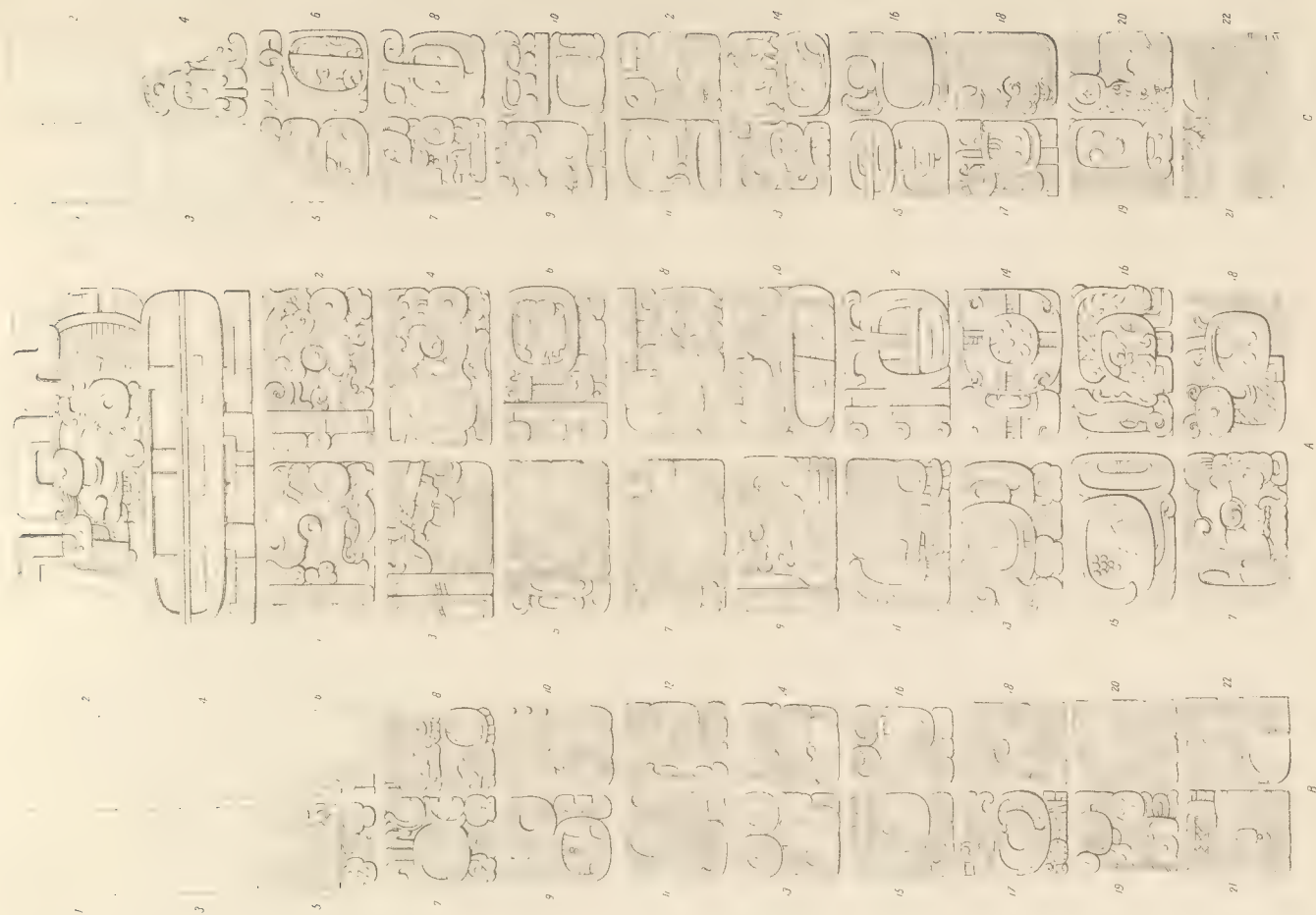


STELAE 8 and 9 See Plate 8 and 9

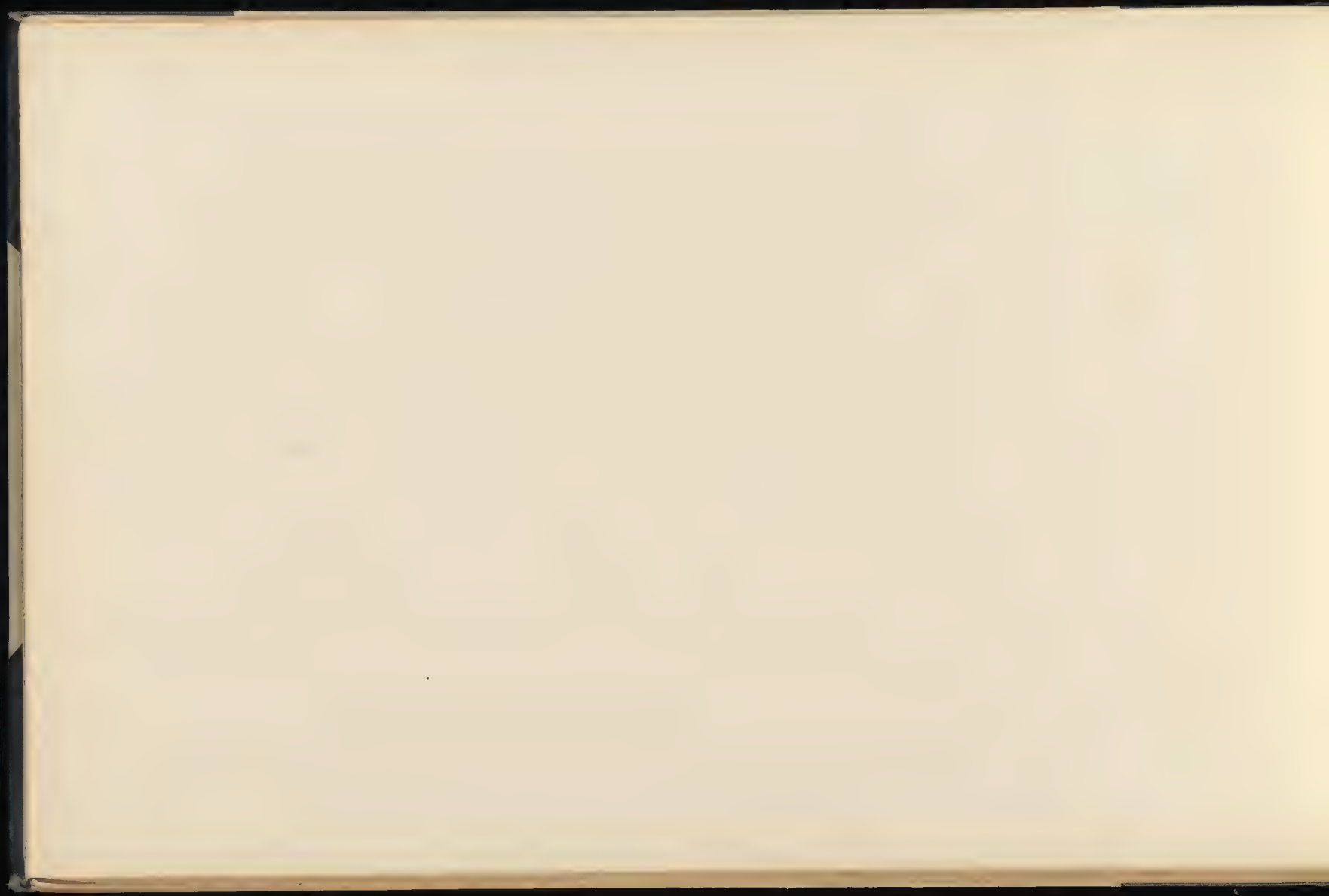


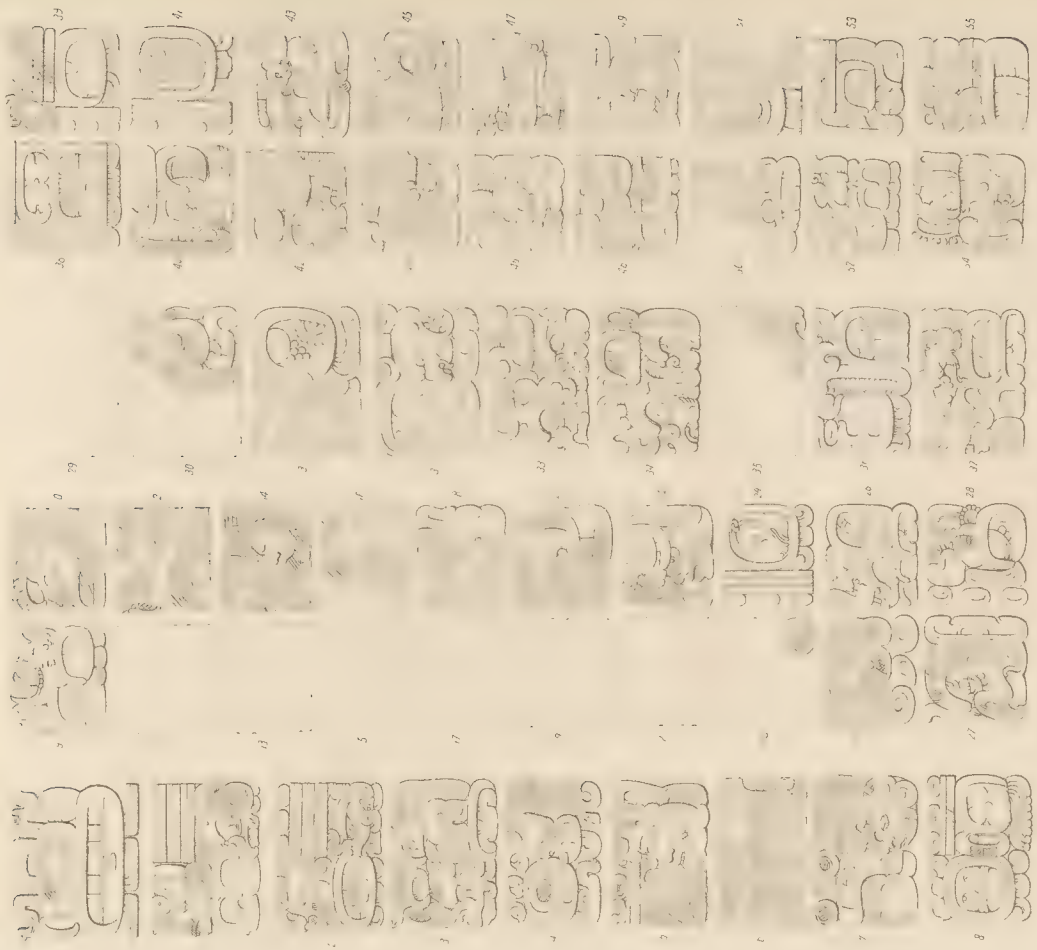
STELA 8 DRAWING OF THE INSCRIPTION. See Page 67





STELA 9. The figures are numbered 1 to 22.







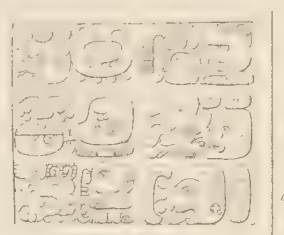
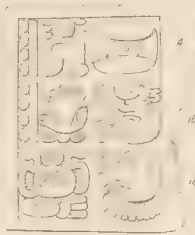
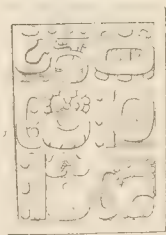
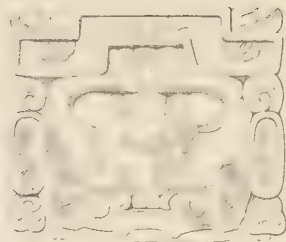
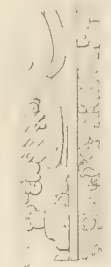
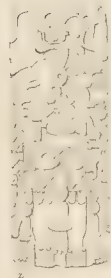
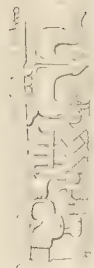
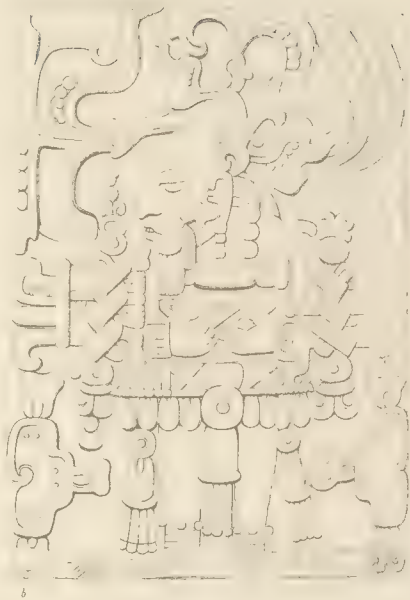
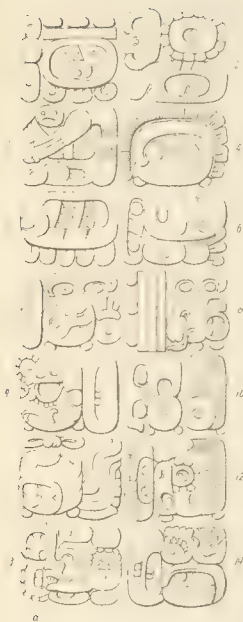


PLATE 113

ALTAR, Z. See Plate 113 a. & Page 68





Fig. 1. AR Z. Side Face of



Fig. 2. AR Z. Side Face of M. N. N. H. O. M. I. and A. N. H. O. M. I. and A. N. H. O. M. I. and A. N. H. O. M. I.

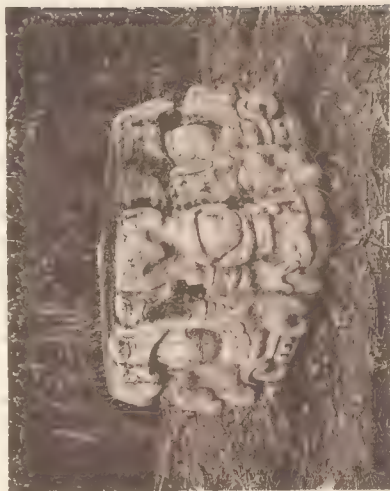
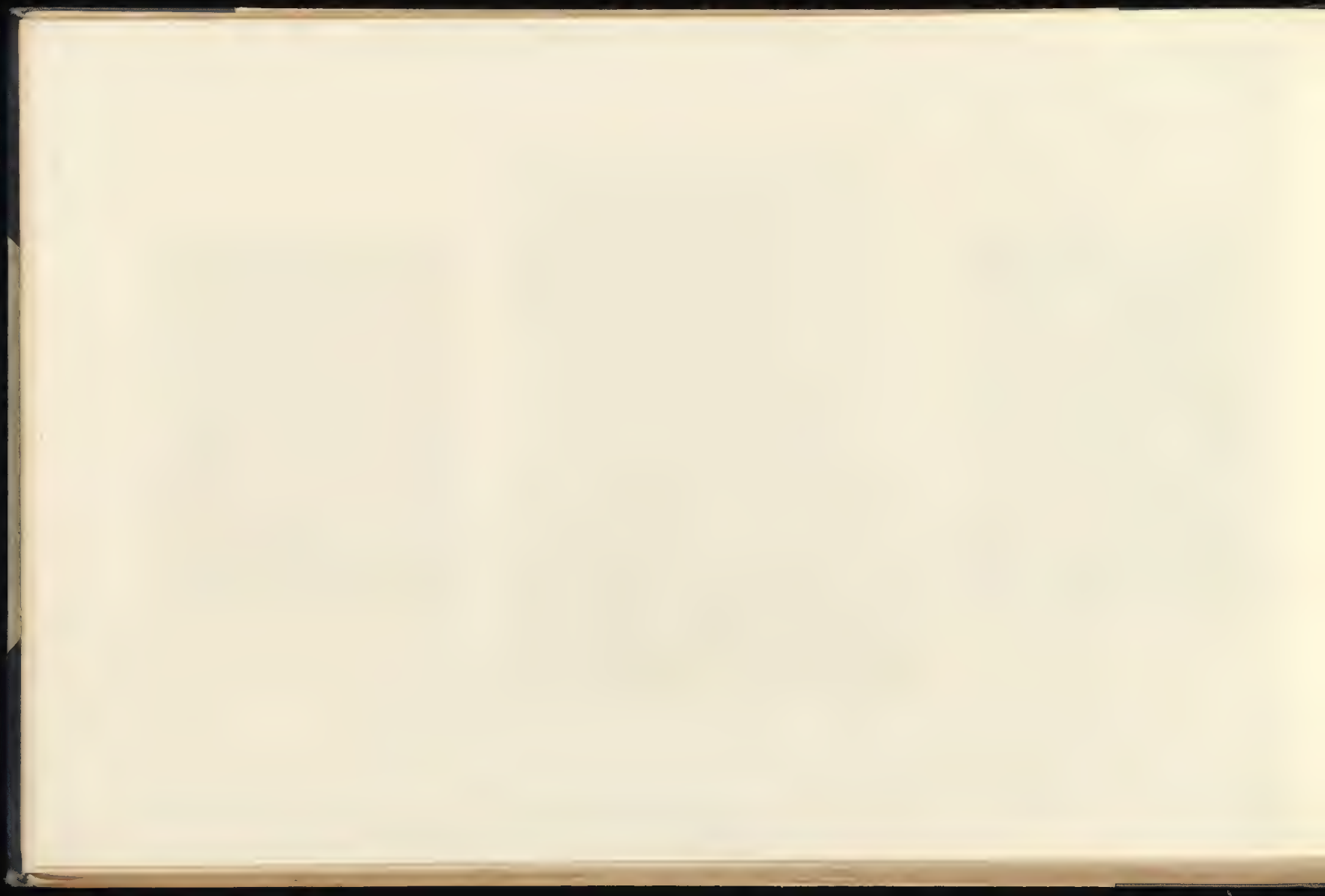
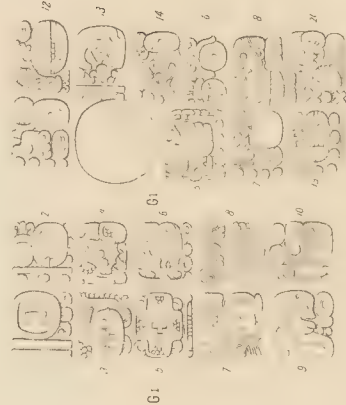
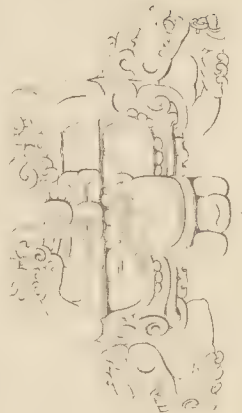
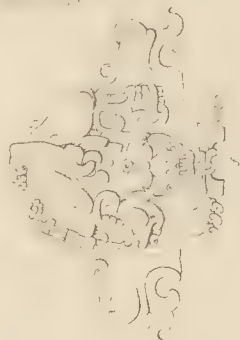
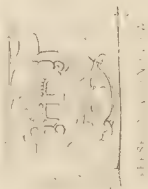
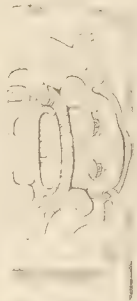
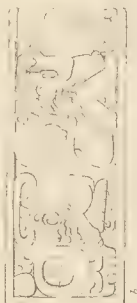


Fig. 3. AR Z. Side Face of M. N. N. H. O. M. I. and A. N. H. O. M. I. and A. N. H. O. M. I. and A. N. H. O. M. I.





1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





ALTAR IN FRONT OF STELA F. See Plates 50-51 and 14, and Pages 45 & 69





Monument 3

32

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Antiquology Plate II



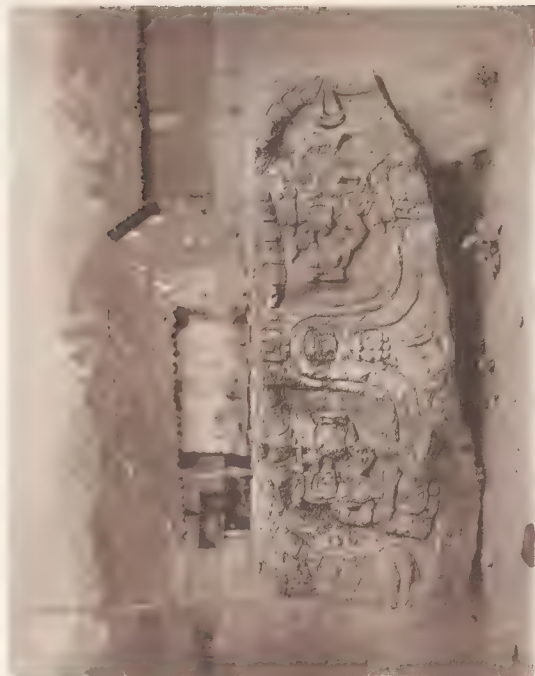
A VIEW OF THE GREAT PLAZA

618





ALTAR T. SOUTH SIDE. See Plates 93-96 and 119 & Pages 60-62 and 69

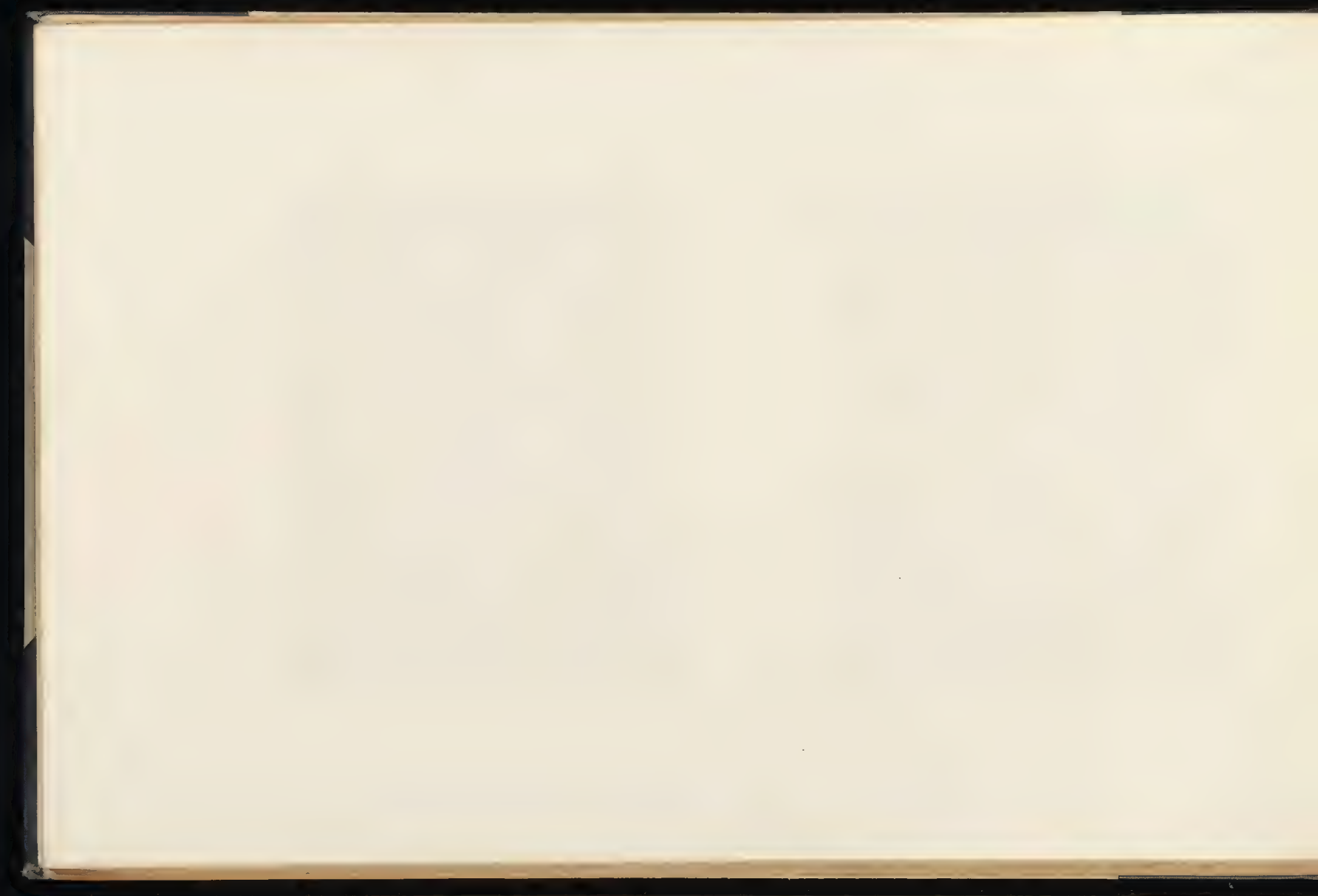


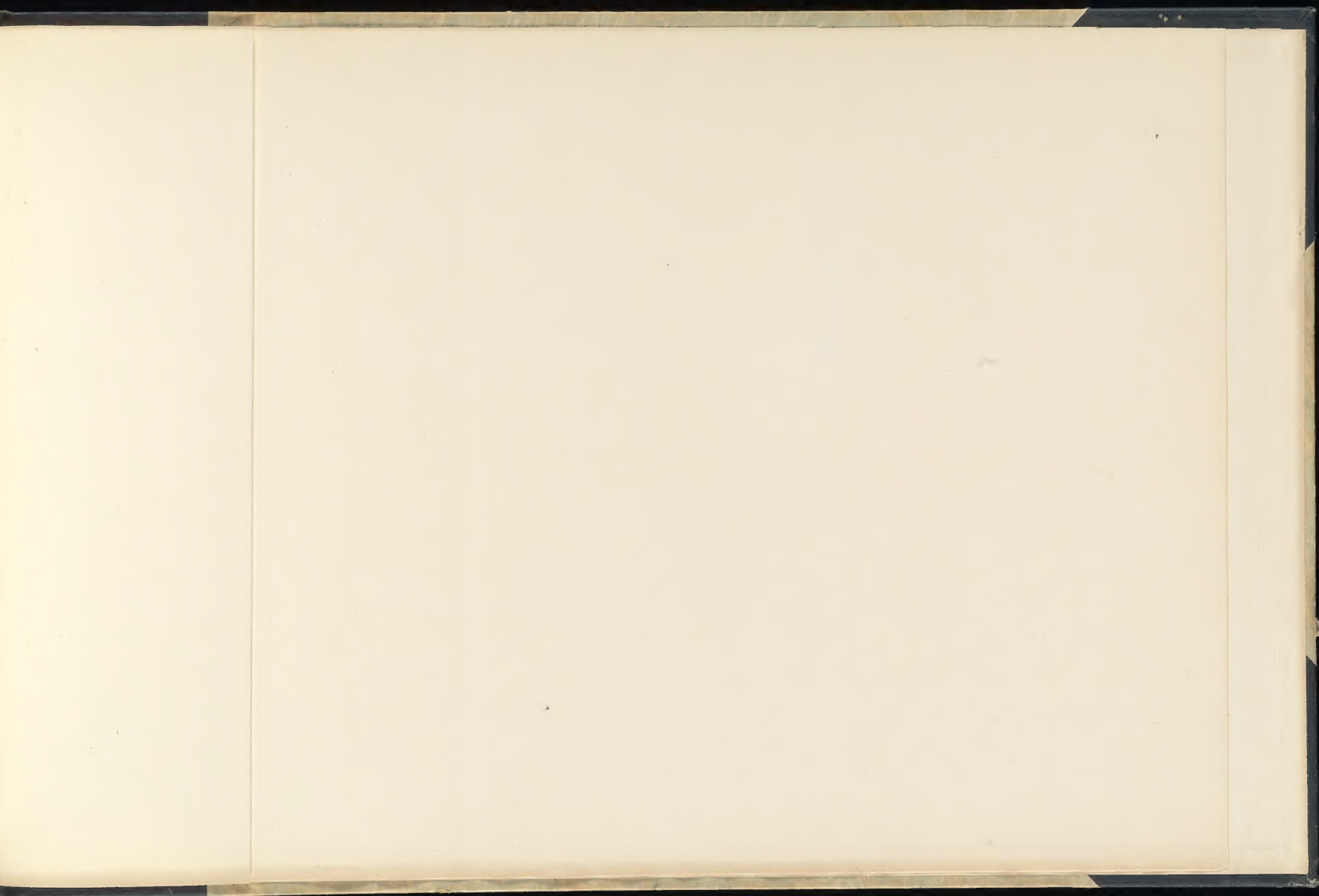
ALTAR T. NORTH SIDE. See Plates 93-96 and 119 & Pages 60-62 and 69

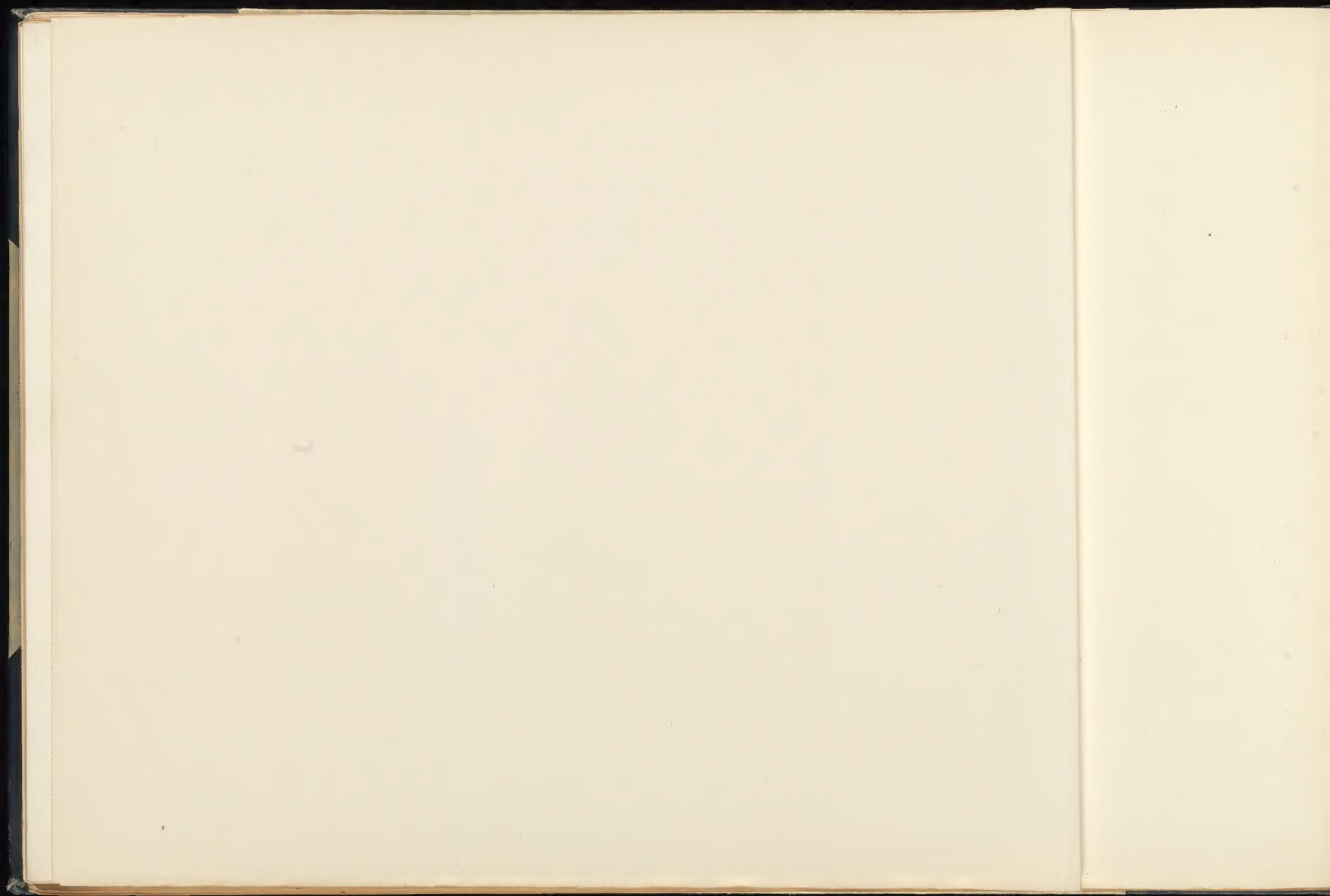




ALTAR T. EAST SIDE See Plates 95 96 and 108 & Pages 60 62 & 69







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